The Collection of Julian Leidman

APR 1986

Auctions by Bowers and Merena, Inc.

Presidential Coin and Antique Company, Inc.

Public Auction Sale—April 12, 1986
Metropolitan New York Numismatic Convention
New York City

Combined Prices Realized

The Stuart C. Levine, M.D. Collection
(Lots 1-2977)

The Julian Leidman Collection*
(Lots 4001-4753)

The David W. Dreyfuss Collection*
(Lots 5001-6168)

April 10-12, 1986—New York City

*conducted jointly by

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894

and

Presidential Coin and Antique Company, Inc.
6204 Little River Turnpike
Alexandria, VA 22312

This Prices Realized list is from preliminary figures compiled shortly after the sale and is subject to later audit and correction.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	935.00	31	522.50	61	1045.00	91	108.90	121	1045.00	151	88.00	181	550.00	211	357.50
2	198.00	32	330.00	62	770.00	92	198.00	122	302.50	152	522.50	182	330.00	212	1210.00
3	181.50	33	632.50	63	770.00	93	275.00	123	209.00	153	198.00	183	660.00	213	187.00
4	154.00	34	165.00	64	742.50	94	187.00	124	330.00	154	104.50	184	357.50	214	385.00
5	330.00	35	935.00	65	1760.00	95	577.50	125	104.50	155	220.00	185	484.00	215	154.00
6	302.50	36	209.00	66	104.50	96	632.50	126	605.00	156	220.00	186	187.00	216	148.50
7	577.50	37	852.50	67	1485.00	97	467.50	127	275.00	157	220.00	187	1100.00	217	242.00
8	357.50	38	1045.00	68	990.00	98	935.00	128	275.00	158	247.50	188	330.00	218	2750.00
9	242.00	39	1100.00	69	330.00	99	440.00	129	412.50	159	187.00	189	550.00	219	550.00
10	2970.00	40	770.00	70	935.00	100	247.50	130	165.00	160	176.00	190	385.00	220	715.00
11	1540.00	41	412.50	71	550.00	101	330.00	131	511.50	161	220.00	191	247.50	221	302.50
12	715.00	42	1430.00	72	522.50	102	385.00	132	231.00	162	1870.00	192	220.00	222	880.00
13	962.50	43	1045.00	73	198.00	103	935.00	133	396.00	163	286.00	193	396.00	223	1182.50
14	1100.00	44	660.00	74	770.00	104	247.50	134	264.00	164	275.00	194	330.00	224	990.00
15	1100.00	45	522.50	75	412.50	105	357.50	135	990.00	165	165.00	195	495.00	225	264.00
16	1100.00	46	506.00	76	693.00	106	275.00	136	935.00	166	302.50	196	412.50	226	770.00
17	1100.00	47	1320.00	77	522.50	107	357.50	137	935.00	167	357.50	197	88.00	227	275.00
18	935.00	48	742.50	78	165.00	108	495.00	138	880.00	168	275.00	198	451.00	228	495.00
19	1210.00	49	632.50	79	550.00	109	187.00	139	907.50	169	143.00	199	154.00	229	467.50
20	385.00	50	330.00	80	577.50	110	632.50	140	880.00	170	742.50	200	77.00	230	467.50
21	1045.00	51	825.00	81	550.00	111	825.00	141	907.50	171	247.50	201	385.00	231	632.50
22	632.50	52	990.00	82	412.50	112	302.50	142	880.00	172	632.50	202	330.00	232	495.00
23	495.00	53	1430.00	83	495.00	113	247.50	143	880.00	173	302.50	203	385.00	233	495.00
24	440.00	54	440.00	84	440.00	114	715.00	144	880.00	174	148.50	204	495.00	234	385.00
25	770.00	55	627.00	85	412.50	115	187.00	145	286.00	175	209.00	205	110.00	235	522.50
26	770.00	56	302.50	86	247.50	116	357.50	146	137.50	176	176.00	206	385.00	236	247.50
27	495.00	57	1045.00	87	176.00	117	275.00	147	660.00	177	110.00	207	440.00	237	742.50
28	990.00	58	1650.00	88	495.00	118	412.50	148	176.00	178	302.50	208	143.00	238	1210.00
29	605.00	59	440.00	89	357.50	119	209.00	149	187.00	179	99.00	209	451.00	239	275.00
30	1540.00	60	192.50	90	247.50	120	1320.00	150	220.00	180	467.50	210	330.00	240	302.50

prices realized include the 10% buyer's fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
241	302.50	332	742.50	423	1809.50	514	49.50	605	275.00	696	209.00	787	247.50	878	176.00
242	165.00	333	467.50	424	632.50	515	429.00	606	275.00	697	3300.00	788	522.50	879	38.50
243	385.00	334	357.50	425	1100.00	516	247.50	607	357.50	698	220.00	789	517.00	880	715.00
244	3300.00	335	550.00	426	880.00	517	77.00	608	187.00	699	220.00	790	357.50	881	330.00
245	880.00	336	412.50	427	1100.00	518	93.50	609	242.00	700	1815.00	791	495.00	882	55.00
246	412.50	337	302.50	428	825.00	519	297.00	610	176.00	701	440.00	792	302.50	883	220.00
247	577.50	338	247.50	429	797.50	520	220.00	611	115.50	702	385.00	793	357.50	884	110.00
248	489.50	339	550.00	430	825.00	521	621.50	612	561.00	703	275.00	794	143.00	885	187.00
249	660.00	340	275.00	431	2090.00	522	385.00	613	330.00	704	1100.00	795	132.00	886	71.50
250	1045.00	341	550.00	432	935.00	523	352.00	614	412.50	705	220.00	796	143.00	887	60.50
251	357.50	342	275.00	433	1650.00	524	434.50	615	143.00	706	297.00	797	220.00	888	165.00
252	352.00	343	495.00	434	1320.00	525	247.50	616	302.50	707	1870.00	798	192.50	889	330.00
253	308.00	344	660.00	435	2200.00	526	176.00	617	154.00	708	253.00	799	396.00	890	159.50
254	473.00	345	577.50	436	1980.00	527	660.00	618	341.00	709	165.00	800	192.50	891	247.50
255	880.00	346	440.00	437	1045.00	528	88.00	619	440.00	710	154.00	801	198.00	892	495.00
256	247.50	347	632.50	438	1100.00	529	302.50	620	357.50	711	209.00	802	121.00	893	220.00
257	275.00	348	357.50	439	935.00	530	880.00	621	247.50	712	385.00	803	1100.00	894	82.50
258	418.00	349	660.00	440	990.00	531	77.00	622	198.00	713	132.00	804	1045.00	895	143.00
259	286.00	350	330.00	441	2530.00	532	2970.00	623	1430.00	714	110.00	805	1430.00	896	357.50
260	247.50	351	165.00	442	2530.00	533	1155.00	624	308.00	715	742.50	806	330.00	897	577.50
261	187.00	352	412.50	443	1430.00	534	121.00	625	539.00	716	330.00	807	220.00	898	357.50
262	1292.50	353	605.00	444	1045.00	535	1210.00	626	357.50	717	440.00	808	132.00	899	440.00
263	385.00	354	550.00	445	605.00	536	242.00	627	176.00	718	660.00	809	143.00	900	440.00
264	1210.00	355	357.50	446	715.00	537	176.00	628	297.00	719	330.00	810	93.50	901	330.00
265	550.00	356	357.50	447	275.00	538	264.00	629	440.00	720	275.00	811	302.50	902	82.50
266	1210.00	357	550.00	448	550.00	539	209.00	630	770.00	721	1210.00	812	181.50	903	154.00
267	2750.00	358	1595.00	449	467.50	540	412.50	631	528.00	722	176.00	813	148.50	904	82.50
268	1320.00	359	1210.00	450	495.00	541	187.00	632	737.00	723	275.00	814	385.00	905	77.00
269	1815.00	360	715.00	451	385.00	542	632.50	633	550.00	724	302.50	815	29.70	906	44.00
270	742.50	361	440.00	452	715.00	543	38.50	634	104.50	725	302.50	816	412.50	907	93.50
271	1320.00	362	550.00	453	1650.00	544	330.00	635	467.50	726	396.00	817	385.00	908	495.00
272	302.50	363	440.00	454	880.00	545	506.00	636	495.00	727	132.00	818	121.00	909	104.50
273	275.00	364	181.50	455	1045.00	546	880.00	637	253.00	728	275.00	819	440.00	910	110.00
274	825.00	365	275.00	456	935.00	547	1210.00	638	506.00	729	247.50	820	330.00	911	143.00
275	852.50	366	715.00	457	209.00	548	330.00	639	401.50	730	220.00	821	99.00	912	385.00
276	2310.00	367	1017.50	458	275.00	549	935.00	640	412.50	731	495.00	822	27.50	913	247.50
277	1540.00	368	880.00	459	330.00	550	522.50	641	176.00	732	93.50	823	71.50	914	770.00
278	330.00	369	302.50	460	66.00	551	220.00	642	159.50	733	687.50	824	385.00	915	132.00
279	660.00	370	467.50	461	110.00	552	440.00	643	99.00	734	220.00	825	550.00	916	93.50
280	2200.00	371	445.50	462	550.00	553	302.50	644	484.00	735	935.00	826	165.00	917	330.00
281	2530.00	372	385.00	463	220.00	554	467.50	645	247.50	736	522.50	827	176.00	918	440.00
282	880.00	373	275.00	464	77.00	555	275.00	646	253.00	737	522.50	828	880.00	919	660.00
283	825.00	374	302.50	465	1210.00	556	121.00	647	440.00	738	99.00	829	880.00	920	49.50
284	236.50	375	852.50	466	247.50	557	726.00	648	330.00	739	247.50	830	104.50	921	528.00
285	852.50	376	440.00	467	990.00	558	385.00	649	385.00	740	154.00	831	154.00	922	247.50
286	660.00	377	467.50	468	770.00	559	385.00	650	247.50	741	852.50	832	275.00	923	1540.00
287	1430.00	378	385.00	469	990.00	560	302.50	651	401.50	742	577.50	833	60.50	924	176.00
288	660.00	379	412.50	470	467.50	561	522.50	652	605.00	743	522.50	834	825.00	925	176.00
289	412.50	380	385.00	471	687.50	562	121.00	653	330.00	744	1045.00	835	242.00	926	3300.00
290	825.00	381	550.00	472	330.00	563	302.50	654	302.50	745	71.50	836	247.50	927	66.00
291	1540.00	382	990.00	473	220.00	564	385.00	655	302.50	746	99.00	837	176.00	928	418.00
292	1210.00	383	715.00	474	3410.00	565	632.50	656	275.00	747	275.00	838	385.00	929	187.00
293	1540.00	384	357.50	475	1430.00	566	192.50	657	220.00	748	1320.00	839	330.00	930	220.00
294	1485.00	385	275.00	476	715.00	567	165.00	658	247.50	749	385.00	840	165.00	931	440.00
295	550.00	386	247.50	477	275.00	568	137.50	659	110.00	750	385.00	841	330.00	932	247.50
296	1980.00	387	715.00	478	385.00	569	220.00	660	192.50	751	247.50	842	154.00	933	209.00
297	1375.00	388	275.00	479	330.00	570	1540.00	661	176.00	752	110.00	843	220.00	934	104.50
298	1155.00	389	385.00	480	247.50	571	770.00	662	275.00	753	880.00	844	302.50	935	962.50
299	495.00	390	1870.00	481	275.00	572	495.00	663	803.00	754	770.00	845	220.00	936	1017.50
300	1210.00	391	825.00	482	165.00	573	440.00	664	132.00	755	880.00	846	137.50	937	495.00
301	742.50	392	825.00	483	495.00	574	176.00	665	187.00	756	484.00	847	264.00	938	357.50
302	1540.00	393	660.00	484	1210.00	575	247.50	666	99.00	757	423.50	848	357.50	939	2420.00
303	632.50	394	825.00	485	412.50	576	357.50	667	522.50	758	242.00	849	275.00	940	550.00
304	770.00	395	1320.00	486	302.50	577	275.00	668	181.50	759	187.00	850	264.00	941	121.00
305	825.00	396	715.00	487	467.50	578	484.00	669	412.50	760	220.00	851	203.50	942	121.00
306	770.00	397	467.50	488	687.50	579	143.00	670	209.00	761	165.00	852	247.50	943	165.00
307	770.00	398	577.50	489	302.50	580	159.50	671	302.50	762	247.50	853	242.00	944	467.50
308	687.50	399	660.00	490	198.00	581	330.00	672	467.50	763	220.00	854	176.00	945	45100.00
309	687.50	400	770.00	491	187.00	582	660.00	673	715.00	764	187.00	855	330.00	946	165.00
310	385.00	401	550.00	492	203.50	583	440.00	674	330.00	765	286.00	856	99.00	947	770.00
311	203.50	402	550.00	493	203.50	584	247.50	675	330.00	766	242.00	857	60.50	948	198.00
312	550.00	403	1540.00	494	2530.00	585	247.50	676	880.00	767	308.00	858	60.50	949	220.00
313	275.00	404	687.50	495	77.00	586	605.00	677	143.00	768	330.00	859	187.00	950	143.00
314	357.50	405	467.50	496	143.00	587	825.00	678	522.50	769	495.00	860	165.00	951	121.00
315	1210.00	406	990.00	497	132.00	588	467.50	679	214.50	770	605.00	861	66.00	952	2090.00
316	770.00	407	1870.00	498	275.00	589	1430.00	680	550.00	771	330.00	862	55.00	953	495.00
317	1375.00	408	990.00	499	176.00	590	550.00	681	770.00	772	132.00	863	357.50	954	33.00
318	715.00	409	577.50	500	121.00	591	550.00	682	1430.00	773	143.00	864	93.50	955	220.00
319	632.50	410	1221.00	501	209.00	592	572.00	683	440.00	774	247.50	865	110.00	956	247.50
320	4125.00	411	495.00	502	214.50	593	605.00	684	869.00	775	187.00	866	247.50	957	99.00
321	1210.00	412	495.00	503	55.00	594	935.00	685	1100.00	776	165.00	867	440.00	958	330.00
322	825.00	413	15455.00	504	220.00	595	385.00	686	825.00	777	275.00	868	165.00	959	176.00
323	715.00	414	15400.00	505	302.50	596	374.00	687	495.00	778	550.00	869	165.00	960	302.50
324	7150.00	415	9625.00	506	60.50	597	330.00	688	1210.00	779	143.00	870	79.20	961	247.50
325	3300.00	416	6820.00	507	209.00	598	302.50	689	1760.00	780	330.00	871	63.80	962	1045.00
326	1540.00	417	4180.00	508	176.00	599	330.00	690	495.00	781	440.00	872	82.50	963	165.00
327	825.00	418	5280.00	509	522.50	600	220.00	691	467.50	782	165.00	873	121.00	964	462.00
328	1155.00	419	2970.00	510	231.00	601	154.00	692	412.50	783	2090.00	874	275.00	965	687.50
329	770.00	420	1210.00	511	82.50	602	132.00	693	907.50	784	121.00	875	77.00	966	330.00
330	770.00	421	1155.00	512	55.00	603	412.50	694	440.00	785	385.00	876	198.00	967	247.50
331	1045.00	422	687.50	513	154.00	604	275.00	695	467.50	786	275.00	877	275.00	968	148.50

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
969	55.00	1060	77.00	1151	242.00	1243	170.50	1334	2035.00	1425	825.00	1516	148.50	1608	181.50
970	198.00	1061	357.50	1152	935.00	1244	104.50	1335	577.50	1426	264.00	1517	143.00	1609	176.00
971	121.00	1062	632.50	1153	330.00	1245	220.00	1336	357.50	1427	825.00	1518	330.00	1610	247.50
972	550.00	1063	110.00	1154	412.50	1246	302.50	1337	198.00	1428	247.50	1519	302.50	1611	132.00
973	385.00	1064	55.00	1155	522.50	1247	440.00	1338	247.50	1429	2310.00	1520	616.00	1612	247.50
974	220.00	1065	165.00	1156	440.00	1248	385.00	1339	880.00	1430	522.50	1521	577.50	1613	176.00
975	660.00	1066	242.00	1157	363.00	1249	357.50	1340	990.00	1431	2200.00	1522	1320.00	1614	51.70
976	770.00	1067	247.50	1158	990.00	1250	1980.00	1341	880.00	1432	330.00	1523	418.00	1615	275.00
977	154.00	1068	77.00	1159	467.50	1251	1430.00	1342	357.50	1433	412.50	1524	220.00	1616	374.00
978	275.00	1069	440.00	1160	275.00	1252	825.00	1343	407.00	1434	550.00	1525	247.50	1617	143.00
979	198.00	1070	517.00	1161	440.00	1253	462.00	1344	385.00	1435	467.50	1526	467.50	1618	1320.00
980	385.00	1071	302.50	1162	275.00	1254	357.50	1345	770.00	1436	2750.00	1527	1210.00	1619	687.50
981	363.00	1072	247.50	1163	495.00	1255	522.50	1346	753.50	1437	660.00	1528	1540.00	1620	297.00
982	715.00	1073	286.00	1164	77.00	1256	484.00	1347	165.00	1438	522.50	1529	176.00	1621	605.00
983	1100.00	1074	880.00	1165	77.00	1257	440.00	1348	247.50	1439	990.00	1530	825.00	1622	308.00
984	242.00	1075	203.50	1166	440.00	1258	247.50	1349	742.50	1440	1045.00	1531	577.50	1623	627.00
985	715.00	1076	187.00	1167	742.50	1259	577.50	1350	165.00	1441	3080.00	1532	880.00	1624	236.50
986	247.50	1077	165.00	1168	121.00	1260	302.50	1351	3190.00	1442	935.00	1533	990.00	1625	577.50
987	77.00	1078	825.00	1169	3190.00	1261	209.00	1352	467.50	1443	852.50	1534	880.00	1626	143.00
988	121.00	1079	330.00	1170	550.00	1262	302.50	1353	880.00	1444	935.00	1535	396.00	1627	253.00
989	220.00	1080	275.00	1171	495.00	1263	176.00	1354	440.00	1445	5500.00	1536	2420.00	1628	231.00
990	286.00	1081	440.00	1172	440.00	1264	440.00	1355	495.00	1446	440.00	1537	935.00	1629	1430.00
991	577.50	1082	1430.00	1173	330.00	1265	440.00	1356	357.50	1447	880.00	1538	462.00	1630	1485.00
992	275.00	1083	825.00	1174	154.00	1266	440.00	1357	825.00	1448	990.00	1539	605.00	1631	495.00
993	880.00	1084	1760.00	1175	550.00	1267	209.00	1358	440.00	1449	935.00	1540	275.00	1632	1430.00
994	121.00	1085	225.50	1176	550.00	1268	220.00	1359	605.00	1450	165.00	1541	110.00	1633	385.00
995	165.00	1086	176.00	1177	2310.00	1269	209.00	1360	297.00	1451	687.50	1542	715.00	1634	198.00
996	77.00	1087	352.00	1178	176.00	1270	258.50	1361	4180.00	1452	632.50	1543	385.00	1635	1210.00
997	275.00	1088	165.00	1179	176.00	1271	440.00	1362	880.00	1453	990.00	1544	687.50	1636	176.00
998	330.00	1089	104.50	1180	660.00	1272	577.50	1363	1661.00	1454	577.50	1545	825.00	1637	143.00
999	308.00	1090	121.00	1181	104.50	1273	132.00	1364	247.50	1455	423.50	1546	357.50	1638	825.00
1000	302.50	1091	110.00	1182	231.00	1274	412.50	1365	825.00	1456	2310.00	1547	770.00	1639	935.00
1001	247.50	1092	82.50	1183	247.50	1275	577.50	1366	478.50	1457	330.00	1548	577.50	1640	1265.00
1002	165.00	1093	132.00	1184	363.00	1276	132.00	1367	550.00	1458	715.00	1549	632.50	1641	1045.00
1003	192.50	1094	143.00	1185	165.00	1277	66.00	1368	715.00	1459	385.00	1550	1980.00	1642	187.00
1004	110.00	1095	1870.00	1186	1650.00	1278	1430.00	1369	550.00	1460	264.00	1551	990.00	1643	522.50
1005	220.00	1096	99.00	1187	1650.00	1279	467.50	1370	-412.50	1461	467.50	1552	385.00	1644	467.50
1006	247.50	1097	330.00	1188	330.00	1280	660.00	1371	440.00	1462	291.50	1553	715.00	1645	715.00
1007	220.00	1098	198.00	1189	467.50	1281	880.00	1372	110.00	1463	495.00	1554	385.00	1646	577.50
1008	165.00	1099	220.00	1190	286.00	1282	357.50	1373	632.50	1464	1650.00	1555	825.00	1647	495.00
1009	220.00	1100	412.50	1191	121.00	1283	143.00	1374	220.00	1465	880.00	1556	275.00	1648	440.00
1010	148.50	1101	143.00	1192	2530.00	1284	121.00	1375	275.00	1466	1210.00	1557	770.00	1649	110.00
1011	99.00	1102	264.00	1193	715.00	1285	440.00	1376	440.00	1467	687.50	1558	330.00	1650	1045.00
1012	385.00	1103	99.00	1194	1045.00	1286	220.00	1377	269.50	1468	687.50	1559	1760.00	1651	825.00
1013	660.00	1104	71.50	1195	220.00	1287	209.00	1378	121.00	1469	253.00	1560	1347.50	1652	1320.00
1014	66.00	1105	330.00	1196	495.00	1288	396.00	1379	110.00	1470	1210.00	1561	187.00	1653	715.00
1015	275.00	1106	220.00	1197	236.50	1289	220.00	1380	275.00	1471	11000.00	1562	1265.00	1654	440.00
1016	100.10	1107	220.00	1198	132.00	1290	247.50	1381	396.00	1472	770.00	1563	1210.00	1655	935.00
1017	242.00	1108	137.50	1199	550.00	1291	302.50	1382	385.00	1473	1870.00	1564	990.00	1656	495.00
1018	154.00	1109	132.00	1200	467.50	1292	220.00	1383	176.00	1474	1210.00	1565	605.00	1657	660.00
1019	181.50	1110	825.00	1201	302.50	1293	467.50	1384	495.00	1475	825.00	1566	605.00	1658	467.50
1020	357.50	1111	176.00	1202	660.00	1294	495.00	1385	110.00	1476	1980.00	1567	990.00	1659	429.00
1021	495.00	1112	154.00	1203	2200.00	1295	357.50	1386	121.00	1477	2530.00	1568	2530.00	1660	429.00
1022	143.00	1113	154.00	1204	1925.00	1296	357.50	1387	88.00	1478	1100.00	1569	825.00	1661	440.00
1023	209.00	1114	176.00	1205	880.00	1297	242.00	1388	192.50	1479	429.00	1571	264.00	1662	440.00
1024	154.00	1115	49.50	1206	605.00	1298	3520.00	1389	143.00	1480	1331.00	1572	687.50	1663	440.00
1025	286.00	1116	385.00	1207	1760.00	1299	302.50	1390	203.50	1481	495.00	1573	330.00	1664	522.50
1026	165.00	1117	302.50	1208	247.50	1300	412.50	1391	165.00	1482	1320.00	1574	16.50	1665	1331.00
1027	880.00	1118	148.50	1209	1430.00	1301	330.00	1392	506.00	1483	1237.50	1575	1045.00	1666	374.00
1028	1540.00	1119	770.00	1210	440.00	1302	577.50	1393	352.00	1484	1331.00	1576	517.00	1667	440.00
1029	440.00	1120	770.00	1211	522.50	1303	357.50	1394	302.50	1485	660.00	1577	1430.00	1668	770.00
1030	2530.00	1121	412.50	1212	495.00	1304	522.50	1395	1430.00	1486	1540.00	1578	275.00	1669	605.00
1031	687.50	1122	286.00	1213	489.50	1305	308.00	1396	330.00	1487	1100.00	1579	209.00	1670	467.50
1032	1210.00	1123	247.50	1214	715.00	1306	440.00	1397	577.50	1488	577.50	1580	319.00	1671	550.00
1033	467.50	1124	962.50	1215	1210.00	1307	440.00	1398	374.00	1489	1650.00	1581	132.00	1672	396.00
1034	137.50	1125	880.00	1216	605.00	1308	247.50	1399	660.00	1490	1430.00	1582	814.00	1673	462.00
1035	1760.00	1126	187.00	1217	2640.00	1309	198.00	1400	550.00	1491	1320.00	1583	990.00	1674	407.00
1036	522.50	1127	148.50	1218	418.00	1310	275.00	1401	247.50	1492	1980.00	1584	1430.00	1675	440.00
1037	1210.00	1128	495.00	1219	198.00	1311	22000.00	1402	632.50	1493	1815.00	1585	1540.00	1676	440.00
1038	1100.00	1129	687.50	1220	302.50	1312	715.00	1403	550.00	1494	715.00	1586	220.00	1677	605.00
1039	1100.00	1130	275.00	1221	825.00	1313	60.50	1404	176.00	1495	1512.50	1587	275.00	1678	550.00
1040	385.00	1131	154.00	1222	1540.00	1314	605.00	1405	825.00	1496	1430.00	1588	302.50	1679	671.00
1041	165.00	1132	330.00	1223	907.50	1315	495.00	1406	220.00	1497	1870.00	1589	742.50	1680	671.00
1042	1045.00	1133	302.50	1224	385.00	1316	302.50	1407	275.00	1498	2090.00	1590	1100.00	1681	671.00
1043	495.00	1134	440.00	1225	522.50	1317	341.00	1408	385.00	1499	1045.00	1591	1870.00	1682	671.00
1044	577.50	1135	181.50	1226	467.50	1318	330.00	1409	99.00	1500	2090.00	1592	275.00	1683	671.00
1045	467.50	1136	187.00	1227	363.00	1319	253.00	1410	77.00	1501	2420.00	1593	275.00	1684	660.00
1046	412.50	1137	275.00	1228	396.00	1320	330.00	1411	1320.00	1502	1650.00	1594	3520.00	1685	577.50
1047	220.00	1138	1320.00	1229	297.00	1321	495.00	1412	1870.00	1503	990.00	1595	220.00	1686	594.00
1048	99.00	1139	990.00	1230	181.50	1322	247.50	1413	385.00	1504	3080.00	1596	143.00	1687	506.00
1049	302.50	1140	453.20	1231	3300.00	1323	198.00	1414	1100.00	1505	2750.00	1597	198.00	1688	550.00
1050	1540.00	1141	440.00	1232	343.20	1324	605.00	1415	1870.00	1506	1870.00	1598	126.50	1689	550.00
1051	385.00	1142	242.00	1233	2530.00	1325	473.00	1416	6820.00	1507	880.00	1599	522.50	1690	1100.00
1052	522.50	1143	352.00	1234	660.00	1326	330.00	1417	495.00	1508	880.00	1600	220.00	1691	550.00
1053	1100.00	1144	264.00	1235	357.50	1327	825.00	1418	401.50	1509	4400.00	1601	330.00	1692	528.00
1054	385.00	1145	440.00	1236	550.00	1328	357.50	1419	462.00	1510	770.00	1602	330.00	1693	605.00
1055	935.00	1146	330.00	1237	110.00	1329	715.00	1420	511.50	1511	165.00	1603	99.00	1694	825.00
1056	1100.00	1147	275.00	1238	880.00	1330	2090.00	1421	561.00	1512	522.50	1604	115.50	1695	577.50
1057	440.00	1148	330.00	1239	1100.00	1331	660.00	1422	330.00	1513	357.50	1605	357.50	1696	517.00
1058	187.00	1149	577.50	1240	467.50	1332	687.50	1423	742.50	1514	792.00	1606	220.00	1697	522.50
1059	60.50	1150	418.00	1241	143.00	1333	412.50	1424	880.00	1515	110.00	1607	357.50	1698	495.00
				1242	385.00										

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1689	528.00	1790	605.00	1881	242.00	2018	192.50	2109	4840.00	2200	440.00	2291	88.00	2382	1485.00
1690	440.00	1791	275.00	1882	352.00	2019	440.00	2110	412.50	2201	176.00	2292	110.00	2383	220.00
1691	462.00	1792	247.50	1883	88.00	2020	385.00	2111	495.00	2202	104.50	2293	467.50	2384	473.00
1692	550.00	1793	154.00	1884	159.50	2021	550.00	2112	77.00	2203	412.50	2294	396.00	2385	495.00
1693	495.00	1794	632.50	1885	225.50	2022	302.50	2113	82.50	2204	1045.00	2295	297.00	2386	467.50
1694	1210.00	1795	242.00	1886	357.50	2023	181.50	2114	82.50	2205	357.50	2296	247.50	2387	522.50
1695	814.00	1796	467.50	1887	253.00	2024	522.50	2115	88.00	2206	187.00	2297	330.00	2388	1320.00
1696	715.00	1797	143.00	1888	412.50	2025	1210.00	2116	71.50	2207	440.00	2298	770.00	2389	660.00
1697	715.00	1798	412.50	1889	165.00	2026	203.50	2117	121.00	2208	165.00	2299	550.00	2390	440.00
1698	572.00	1799	467.50	1890	880.00	2027	154.00	2118	165.00	2209	3960.00	2300	264.00	2391	137.50
1699	632.50	1800	385.00	1891	374.00	2028	137.50	2119	60.50	2210	264.00	2301	440.00	2392	1320.00
1710	572.00	1801	357.50	1892	247.50	2029	154.00	2120	132.00	2211	1650.00	2302	302.50	2393	440.00
1711	533.50	1802	550.00	1893	220.00	2030	440.00	2121	286.00	2212	605.00	2303	121.00	2394	209.00
1712	495.00	1803	440.00	1894	275.00	2031	1320.00	2122	247.50	2213	121.00	2304	137.50	2395	121.00
1713	550.00	1804	522.50	1895	192.50	2032	110.00	2123	49.50	2214	132.00	2305	880.00	2396	1870.00
1714	539.00	1805	198.00	1896	192.50	2033	330.00	2124	203.50	2215	77.00	2306	770.00	2397	331.10
1715	539.00	1806	522.50	1897	478.50	2034	330.00	2125	550.00	2216	247.50	2307	385.00	2398	385.00
1716	660.00	1807	330.00	1898	275.00	2035	495.00	2126	264.00	2217	198.00	2308	577.50	2399	330.00
1717	577.50	1808	357.50	1899	82.50	2036	132.00	2127	2310.00	2218	357.50	2309	357.50	2400	1430.00
1718	522.50	1809	247.50	1900	451.00	2037	126.50	2128	1650.00	2219	302.50	2310	330.00	2401	121.00
1719	440.00	1810	198.00	1901	357.50	2038	330.00	2129	1045.00	2220	121.00	2311	220.00	2402	247.50
1720	550.00	1811	264.00	1902	264.00	2039	412.50	2130	330.00	2221	209.00	2312	302.50	2403	742.50
1721	577.50	1812	324.50	1903	330.00	2040	302.50	2131	192.50	2222	1210.00	2313	231.00	2404	1760.00
1722	522.50	1813	357.50	1904	247.50	2041	88.00	2132	198.00	2223	165.00	2314	440.00	2405	577.50
1723	522.50	1814	385.00	1905	220.00	2042	742.50	2133	154.00	2224	71.50	2315	330.00	2406	2310.00
1724	550.00	1815	132.00	1906	99.00	2043	121.00	2134	176.00	2225	66.00	2316	71.50	2407	275.00
1725	533.50	1816	247.50	1907	242.00	2044	275.00	2135	104.50	2226	2970.00	2317	110.00	2408	93.50
1726	522.50	1817	121.00	1908	825.00	2045	121.00	2136	132.00	2227	71.50	2318	154.00	2409	110.00
1727	687.50	1818	264.00	1909	330.00	2046	302.50	2137	77.00	2228	440.00	2319	71.50	2410	27.50
1728	654.50	1819	330.00	1910	1980.00	2047	198.00	2138	275.00	2229	632.50	2320	132.00	2411	66.00
1729	544.50	1820	154.00	1911	220.00	2048	192.50	2139	264.00	2230	165.00	2321	649.00	2412	126.50
1730	550.00	1821	330.00	1912	132.00	2049	55.00	2140	1760.00	2231	187.00	2322	385.00	2413	88.00
1731	550.00	1822	198.00	1913	880.00	2050	275.00	2141	357.50	2232	60.50	2323	209.00	2414	5.50
1732	770.00	1823	495.00	1914	385.00	2051	176.00	2142	412.50	2233	440.00	2324	209.00	2415	27.50
1733	1045.00	1824	660.00	1915	165.00	2052	192.50	2143	1320.00	2234	247.50	2325	99.00	2416	121.00
1734	990.00	1825	253.00	1916	357.50	2053	143.00	2144	302.50	2235	165.00	2326	99.00	2417	220.00
1735	687.50	1826	187.00	1917	522.50	2054	385.00	2145	121.00	2236	60.50	2327	247.50	2418	330.00
1736	880.00	1827	330.00	1918	22000.00	2055	170.50	2146	132.00	2237	88.00	2328	143.00	2419	247.50
1737	880.00	1828	220.00	1919	330.00	2056	93.50	2147	577.50	2238	297.00	2329	110.00	2420	143.00
1738	742.50	1829	550.00	1920	550.00	2057	275.00	2148	357.50	2239	440.00	2330	247.50	2421	522.50
1739	715.00	1830	247.50	1921	22.00	2058	99.00	2149	209.00	2240	440.00	2331	198.00	2422	451.00
1740	742.50	1831	440.00	1922	165.00	2059	82.50	2150	111.10	2241	165.00	2332	412.50	2423	209.00
1741	550.00	1832	330.00	1923	220.00	2060	687.50	2151	935.00	2242	110.00	2333	99.00	2424	363.00
1742	687.50	1833	297.00	1924	176.00	2061	220.00	2152	247.50	2243	1210.00	2334	148.50	2425	88.00
1743	715.00	1834	187.00	1925	88.00	2062	275.00	2153	110.00	2244	440.00	2335	687.50	2426	110.00
1744	935.00	1835	99.00	1926	137.50	2063	176.00	2154	187.00	2245	374.00	2336	550.00	2427	93.50
1745	699.60	1836	330.00	1927	198.00	2064	247.50	2155	275.00	2246	4620.00	2337	247.50	2428	308.00
1746	759.00	1837	82.50	1928	742.50	2065	99.00	2156	187.00	2247	132.00	2338	165.00	2429	330.00
1747	385.00	1838	187.00	1929	275.00	2066	143.00	2157	154.00	2248	154.00	2339	247.50	2430	11.00
1748	198.00	1839	605.00	1930	770.00	2067	154.00	2158	396.00	2249	440.00	2340	209.00	2431	22.00
1749	242.00	1840	264.00	1931	198.00	2068	132.00	2159	1430.00	2250	110.00	2341	242.00	2432	60.50
1750	522.50	1841	275.00	1932	1100.00	2069	154.00	2160	121.00	2251	165.00	2342	187.00	2433	44.00
1751	825.00	1842	187.00	1933	852.50	2070	247.50	2161	165.00	2252	522.50	2343	110.00	2434	49.50
1752	412.50	1843	605.00	1934	275.00	2071	330.00	2162	264.00	2253	577.50	2344	1100.00	2435	49.50
1753	467.50	1844	412.50	1935	247.50	2072	357.50	2163	1650.00	2254	132.00	2345	715.00	2436	49.50
1754	330.00	1845	242.00	1936	330.00	2073	143.00	2164	165.00	2255	143.00	2346	577.50	2437	170.50
1755	550.00	1846	1210.00	1937	82.50	2074	165.00	2165	467.50	2256	385.00	2347	302.50	2438	99.00
1756	550.00	1847	121.00	1938	385.00	2075	192.50	2166	1650.00	2257	143.00	2348	687.50	2439	22.00
1757	385.00	1848	220.00	1939	121.00	2076	302.50	2167	440.00	2258	126.50	2349	132.00	2440	22.00
1758	220.00	1849	467.50	1940	110.00	2077	357.50	2168	385.00	2259	176.00	2350	715.00	2441	60.50
1759	522.50	1850	198.00	1941	110.00	2078	330.00	2169	440.00	2260	209.00	2351	247.50	2442	60.50
1760	220.00	1851	242.00	1942	220.00	2079	4620.00	2170	1870.00	2261	247.50	2352	121.00	2443	104.50
1761	247.50	1852	77.00	1943	55.00	2080	495.00	2171	220.00	2262	176.00	2353	632.50	2444	27.50
1762	462.00	1853	209.00	1944	242.00	2081	132.00	2172	165.00	2263	2200.00	2354	797.50	2445	16.50
1763	687.50	1854	330.00	1945	2090.00	2082	220.00	2173	126.50	2264	1210.00	2355	522.50	2446	27.50
1764	385.00	1855	198.00	1946	1760.00	2083	154.00	2174	132.00	2265	357.50	2356	715.00	2447	24.20
1765	275.00	1856	275.00	1947	220.00	2084	605.00	2175	154.00	2266	143.00	2357	478.50	2448	33.00
1766	275.00	1857	522.50	1948	220.00	2085	330.00	2176	143.00	2267	132.00	2358	385.00	2449	33.00
1767	99.00	1858	374.00	1949	187.00	2086	880.00	2177	132.00	2268	132.00	2359	132.00	2450	33.00
1768	220.00	1859	165.00	1950	550.00	2087	165.00	2178	302.50	2269	198.00	2360	66.00	2451	137.50
1769	1182.50	1860	220.00	1951	38.50	2088	302.50	2179	330.00	2270	154.00	2361	77.00	2452	99.00
1770	88.00	1861	412.50	1952	385.00	2089	121.00	2180	357.50	2271	110.00	2362	577.50	2453	99.00
1771	330.00	1862	275.00	1953	429.00	2090	286.00	2181	330.00	2272	880.00	2363	220.00	2454	93.50
1772	462.00	1863	357.50	1954	825.00	2091	253.00	2182	330.00	2273	440.00	2364	770.00	2455	90.20
1773	247.50	1864	247.50	2001	907.50	2092	198.00	2183	165.00	2274	1210.00	2365	330.00	2456	88.00
1774	561.00	1865	440.00	2002	264.00	2093	495.00	2184	660.00	2275	473.00	2366	159.50	2457	467.50
1775	198.00	1866	550.00	2003	605.00	2094	577.50	2185	308.00	2276	302.50	2367	467.50	2458	605.00
1776	374.00	1867	247.50	2004	412.50	2095	302.50	2186	715.00	2277	357.50	2368	60.50	2459	440.00
1777	467.50	1868	385.00	2005	203.50	2096	467.50	2187	209.00	2278	632.50	2369	209.00	2460	176.00
1778	467.50	1869	275.00	2006	247.50	2097	1430.00	2188	209.00	2279	577.50	2370	2640.00	2461	220.00
1779	275.00	1870	330.00	2007	275.00	2098	1210.00	2189	357.50	2280	1870.00	2371	357.50	2462	27.50
1780	1210.00	1871	242.00	2008	385.00	2099	440.00	2190	385.00	2281	412.50	2372	1210.00	2463	143.00
1781	467.50	1872	176.00	2009	605.00	2100	253.00	2191	4070.00	2282	330.00	2373	1870.00	2464	165.00
1782	522.50	1873	247.50	2010	165.00	2101	143.00	2192	495.00	2283	264.00	2374	330.00	2465	440.00
1783	550.00	1874	302.50	2011	209.00	2102	126.50	2193	198.00	2284	522.50	2375	385.00	2466	220.00
1784	357.50	1875	143.00	2012	522.50	2103	93.50	2194	60.50	2285	1870.00	2376	1540.00	2467	550.00
1785	275.00	1876	275.00	2013	522.50	2104	132.00	2195	247.50	2286	605.00	2377	891.00	2468	264.00
1786	594.00	1877	440.00	2014	247.50	2105	198.00	2196	220.00	2287	302.50	2378	165.00	2469	165.00
1787	297.00	1878	110.00	2015	176.00	2106	577.50	2197	495.00	2288	357.50	2379	440.00	2470	44.00
1788	187.00	1879	220.00	2016	770.00	2107	165.00	2198	77.00	2289	258.50	2380	715.00	2471	209.00
1789	577.50	1880	198.00	2017	330.00	2108	3300.00	2199	165.00	2290	121.00	2381	187.00	2472	231.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2473	187.00	2564	220.00	2655	2475.00	2746	143.00	2837	770.00	2928	264.00	4044	330.00	4135	198.00
2474	429.00	2565	297.00	2656	2420.00	2747	605.00	2838	550.00	2929	407.00	4045	220.00	4136	55.00
2475	550.00	2566	330.00	2657	60.50	2748	605.00	2839	330.00	2930	110.00	4046	357.50	4137	99.00
2476	550.00	2567	275.00	2658	209.00	2749	594.00	2840	154.00	2931	484.00	4047	605.00	4138	33.00
2477	6600.00	2568	357.50	2659	550.00	2750	687.50	2841	440.00	2932	423.50	4048	577.50	4139	44.00
2478	302.50	2569	3520.00	2660	495.00	2751	605.00	2842	198.00	2933	154.00	4049	522.50	4140	99.00
2479	522.50	2570	990.00	2661	467.50	2752	616.00	2843	990.00	2934	1386.00	4050	220.00	4141	48.40
2480	660.00	2571	1100.00	2662	1375.00	2753	1045.00	2844	121.00	2935	506.00	4051	440.00	4142	99.00
2481	49.50	2572	715.00	2663	330.00	2754	1210.00	2845	517.00	2936	154.00	4052	154.00	4143	55.00
2482	550.00	2573	522.50	2664	176.00	2755	1540.00	2846	880.00	2937	148.50	4053	44.00	4144	60.50
2483	385.00	2574	176.00	2665	660.00	2756	1870.00	2847	632.50	2938	220.00	4054	71.50	4145	93.50
2484	121.00	2575	1210.00	2666	357.50	2757	302.50	2848	330.00	2939	143.00	4055	66.00	4146	44.00
2485	93.50	2576	462.00	2667	247.50	2758	77.00	2849	231.00	2940	198.00	4056	71.50	4147	38.50
2486	132.00	2577	715.00	2668	330.00	2759	110.00	2850	357.50	2941	220.00	4057	88.00	4148	93.50
2487	935.00	2578	1650.00	2669	1870.00	2760	495.00	2851	357.50	2942	192.50	4058	22.00	4149	38.50
2488	220.00	2579	154.00	2670	3135.00	2761	330.00	2852	297.00	2943	66.00	4059	55.00	4150	82.50
2489	990.00	2580	176.00	2671	2530.00	2762	495.00	2853	495.00	2944	82.50	4060	143.00	4151	27.50
2490	275.00	2581	209.00	2672	495.00	2763	88.00	2854	330.00	2945	247.50	4061	577.50	4152	55.00
2491	825.00	2582	71.50	2673	247.50	2764	247.50	2855	198.00	2946	88.00	4062	44.00	4153	165.00
2492	550.00	2583	522.50	2674	187.00	2765	473.00	2856	511.50	2947	286.00	4063	104.50	4154	66.00
2493	220.00	2584	357.50	2675	253.00	2766	440.00	2857	770.00	2948	165.00	4064	121.00	4155	220.00
2494	192.50	2585	165.00	2676	742.50	2767	209.00	2858	495.00	2949	330.00	4065	522.50	4156	38.50
2495	247.50	2586	198.00	2677	770.00	2768	220.00	2859	198.00	2950	220.00	4066	33.00	4157	27.50
2496	187.00	2587	275.00	2678	302.50	2769	220.00	2860	165.00	2951	154.00	4067	121.00	4158	38.50
2497	1760.00	2588	330.00	2679	550.00	2770	187.00	2861	357.50	2952	220.00	4068	11.00	4159	82.50
2498	132.00	2589	209.00	2680	176.00	2771	66.00	2862	104.50	2953	126.50	4069	55.00	4160	132.00
2499	82.50	2590	247.50	2681	302.50	2772	412.50	2863	363.00	2954	192.50	4070	33.00	4161	49.50
2500	17.60	2591	275.00	2682	440.00	2773	220.00	2864	357.50	2955	880.00	4071	110.00	4162	143.00
2501	121.00	2592	1650.00	2683	522.50	2774	220.00	2865	467.50	2956	66.00	4072	22.00	4163	55.00
2502	143.00	2593	198.00	2684	88.00	2775	913.00	2866	302.50	2957	143.00	4073	82.50	4164	33.00
2503	319.00	2594	198.00	2685	385.00	2776	770.00	2867	93.50	2958	357.50	4074	60.50	4165	93.50
2504	28.60	2595	176.00	2686	550.00	2777	484.00	2868	577.50	2959	522.50	4075	38.50	4166	77.00
2505	13.20	2596	220.00	2687	550.00	2778	170.50	2869	357.50	2960	467.50	4076	22.00	4167	44.00
2506	286.00	2597	1540.00	2688	577.50	2779	192.50	2870	847.00	2961	412.50	4077	22.00	4168	93.50
2507	275.00	2598	154.00	2689	247.50	2780	5280.00	2871	632.50	2962	71.50	4078	66.00	4169	165.00
2508	154.00	2599	264.00	2690	577.50	2781	1650.00	2872	440.00	2963	550.00	4079	27.50	4170	66.00
2509	99.00	2600	440.00	2691	275.00	2782	2530.00	2873	275.00	2964	55.00	4080	60.50	4171	66.00
2510	286.00	2601	495.00	2692	253.00	2783	330.00	2874	770.00	2965	3300.00	4081	38.50	4172	330.00
2511	357.50	2602	192.50	2693	192.50	2784	302.50	2875	632.50	2966	1100.00	4082	38.50	4173	66.00
2512	145.20	2603	286.00	2694	275.00	2785	209.00	2876	687.50	2967	220.00	4083	77.00	4174	38.50
2513	1430.00	2604	198.00	2695	275.00	2786	264.00	2877	220.00	2968	165.00	4084	330.00	4175	71.50
2514	121.00	2605	522.50	2696	374.00	2787	247.50	2878	440.00	2969	165.00	4085	82.50	4176	93.50
2515	44.00	2606	302.50	2697	302.50	2788	132.00	2879	385.00	2970	220.00	4086	220.00	4177	22.00
2516	121.00	2607	192.50	2698	154.00	2789	330.00	2880	990.00	2971	121.00	4087	198.00	4178	33.00
2517	71.50	2608	302.50	2699	1650.00	2790	935.00	2881	1210.00	2972	176.00	4088	77.00	4179	49.50
2518	71.50	2609	275.00	2700	363.00	2791	4290.00	2882	616.00			4089	357.50	4180	71.50
2519	60.50	2610	187.00	2701	357.50	2792	440.00	2883	550.00	*	* *	4090	143.00	4181	55.00
2520	220.00	2611	440.00	2702	275.00	2793	440.00	2884	440.00			4091	110.00	4182	44.00
2521	203.50	2612	1760.00	2703	825.00	2794	209.00	2885	440.00	4001	176.00	4092	27.50	4183	110.00
2522	330.00	2613	357.50	2704	2090.00	2795	385.00	2886	1045.00	4002	44.00	4093	77.00	4184	82.50
2523	88.00	2614	330.00	2705	1210.00	2796	198.00	2887	935.00	4003	38.50	4094	44.00	4185	209.00
2524	357.50	2615	495.00	2706	1540.00	2797	440.00	2888	825.00	4004	247.50	4095	22.00	4186	77.00
2525	121.00	2616	286.00	2707	632.50	2798	385.00	2889	198.00	4005	220.00	4096	60.50	4187	66.00
2526	247.50	2617	715.00	2708	880.00	2799	550.00	2890	209.00	4006	154.00	4097	198.00	4188	60.50
2527	104.50	2618	247.50	2709	440.00	2800	1265.00	2891	682.00	4007	77.00	4098	209.00	4189	60.50
2528	154.00	2619	286.00	2710	264.00	2801	1980.00	2892	165.00	4008	38.50	4099	93.50	4190	77.00
2529	247.50	2620	143.00	2711	77.00	2802	770.00	2893	495.00	4009	33.00	4100	71.50	4191	71.50
2530	1430.00	2621	275.00	2712	198.00	2803	4950.00	2894	660.00	4010	49.50	4101	82.50	4192	71.50
2531	132.00	2622	198.00	2713	550.00	2804	4620.00	2895	495.00	4011	49.50	4102	55.00	4193	38.50
2532	220.00	2623	143.00	2714	220.00	2805	1430.00	2896	632.50	4012	55.00	4103	33.00	4194	71.50
2533	1650.00	2624	935.00	2715	742.50	2806	3190.00	2897	880.00	4013	99.00	4104	27.50	4195	60.50
2534	462.00	2625	1045.00	2716	220.00	2807	2200.00	2898	1320.00	4014	88.00	4105	99.00	4196	16.50
2535	962.50	2626	440.00	2717	544.50	2808	632.50	2899	143.00	4015	55.00	4106	82.50	4197	60.50
2536	412.50	2627	165.00	2718	385.00	2809	687.50	2900	121.00	4016	121.00	4107	88.00	4198	44.00
2537	242.00	2628	176.00	2719	330.00	2810	742.50	2901	6160.00	4017	93.50	4108	110.00	4199	66.00
2538	104.50	2629	264.00	2720	275.00	2811	418.00	2902	3080.00	4018	27.50	4109	99.00	4200	82.50
2539	99.00	2630	132.00	2721	440.00	2812	247.50	2903	2530.00	4019	66.00	4110	176.00	4201	60.50
2540	247.50	2631	935.00	2722	247.50	2813	275.00	2904	3960.00	4020	34.10	4111	33.00	4202	22.00
2541	302.50	2632	330.00	2723	286.00	2814	770.00	2905	1540.00	4021	302.50	4112	368.50	4203	71.50
2542	104.50	2633	385.00	2724	577.50	2815	880.00	2906	1760.00	4022	33.00	4113	220.00	4204	99.00
2543	176.00	2634	357.50	2725	297.00	2816	165.00	2907	1925.00	4023	1100.00	4114	55.00	4205	77.00
2544	231.00	2635	165.00	2726	330.00	2817	313.50	2908	1650.00	4024	77.00	4115	49.50	4206	71.50
2545	990.00	2636	1540.00	2727	220.00	2818	1100.00	2909	1760.00	4025	88.00	4116	53.90	4207	104.50
2546	660.00	2637	176.00	2728	1540.00	2819	275.00	2910	1870.00	4026	33.00	4117	275.00	4208	121.00
2547	93.50	2638	1540.00	2729	907.50	2820	742.50	2911	1870.00	4027	47.30	4118	104.50	4209	132.00
2548	275.00	2639	220.00	2730	632.50	2821	308.00	2912	577.50	4028	220.00	4119	66.00	4210	176.00
2549	247.50	2640	187.00	2731	463.10	2822	990.00	2913	935.00	4029	220.00	4120	55.00	4211	77.00
2550	357.50	2641	143.00	2732	104.50	2823	577.50	2914	1320.00	4030	440.00	4121	99.00	4212	38.50
2551	2970.00	2642	143.00	2733	440.00	2824	687.50	2915	990.00	4031	242.00	4122	77.00	4213	33.00
2552	71.50	2643	132.00	2734	1650.00	2825	825.00	2916	1375.00	4032	38.50	4123	440.00	4214	1210.00
2553	412.50	2644	2420.00	2735	319.00	2826	825.00	2917	176.00	4033	132.00	4124	104.50	4215	1430.00
2554	165.00	2645	1650.00	2736	572.00	2827	935.00	2918	170.50	4034	99.00	4125	132.00	4216	49.50
2555	247.50	2646	143.00	2737	467.50	2828	412.50	2919	1430.00	4035	577.50	4126	2310.00	4217	82.50
2556	467.50	2647	440.00	2738	165.00	2829	528.00	2920	715.00	4036	247.50	4127	22.00	4218	198.00
2557	88.00	2648	550.00	2739	242.00	2830	687.50	2921	209.00	4037	550.00	4128	38.50	4219	247.50
2558	605.00	2649	550.00	2740	357.50	2831	1320.00	2922	110.00	4038	467.50	4129	110.00	4220	187.00
2559	71.50	2650	522.50	2741	247.50	2832	990.00	2923	165.00	4039	187.00	4130	60.50	4221	357.50
2560	132.00	2651	1760.00	2742	247.50	2833	577.50	2924	247.50	4040	990.00	4131	49.50	4222	220.00
2561	176.00	2652	577.50	2743	220.00	2834	6930.00	2925	440.00	4041	187.00	4132	33.00	4223	209.00
2562	357.50	2653	137.50	2744	187.00	2835	5940.00	2926	412.50	4042	632.50	4133	77.00	4224	176.00
2563	385.00	2654	577.50	2745	407.00	2836	660.00	2927	302.50	4043	412.50	4134	27.50	4225	220.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
4226	187.00	4317	33.00	4504	1540.00	4595	104.50	4687	16.50	5022	467.50	5113	8800.00	5205	165.00
4227	275.00	4318	44.00	4505	247.50	4596	302.50	4688	99.00	5023	412.50	5114	357.50	5206	209.00
4228	275.00	4319	77.00	4506	357.50	4597	82.50	4689	121.00	5024	187.00	5115	132.00	5207	990.00
4229	176.00	4320	49.50	4507	330.00	4598	165.00	4690	22.00	5025	632.50	5116	412.50	5208	22.00
4230	71.50	4321	99.00	4508	467.50	4599	550.00	4691	66.00	5026	489.50	5117	9350.00	5209	1320.00
4231	176.00	4322	93.50	4509	154.00	4600	220.00	4692	165.00	5027	467.50	5118	385.00	5210	935.00
4232	198.00	4323	77.00	4510	110.00	4601	154.00	4693	8.80	5028	187.00	5119	176.00	5211	71.50
4233	209.00	4324	154.00	4511	220.00	4602	187.00	4694	132.00	5029	220.00	5120	385.00	5212	385.00
4234	176.00	4325	522.50	4512	440.00	4603	539.00	4695	27.50	5030	302.50	5121	385.00	5213	412.50
4235	209.00	4326	33.00	4513	132.00	4604	385.00	4696	137.50	5031	187.00	5122	825.00	5214	440.00
4236	247.50	4327	49.50	4514	38.50	4605	385.00	4697	935.00	5032	357.50	5123	209.00	5215	550.00
4237	187.00	4328	33.00	4515	220.00	4606	55.00	4698	2090.00	5033	385.00	5124	5720.00	5216	27.50
4238	176.00	4329	22.00	4516	121.00	4607	330.00	4699	99.00	5034	385.00	5125	121.00	5217	209.00
4239	154.00	4330	11.00	4517	132.00	4608	99.00	4700	33.00	5035	440.00	5126	143.00	5218	247.50
4240	143.00	4331	121.00	4518	440.00	4609	412.50	4701	22.00	5036	357.50	5127	5280.00	5219	27.50
4241	66.00	4332	165.00	4519	22.00	4610	143.00	4702	632.50	5037	330.00	5128	132.00	5220	33.00
4242	247.50	4333	22.00	4520	154.00	4611	99.00	4703	467.50	5038	385.00	5129	198.00	5221	27.50
4243	275.00	4334	33.00	4521	110.00	4612	8.80	4704	522.50	5039	385.00	5130	187.00	5222	5.50
4244	71.50	4335	16.50	4522	2530.00	4613	121.00	4705	60.50	5040	357.50	5131	187.00	5223	88.00
4245	93.50	4336	22.00	4523	385.00	4614	495.00	4706	49.50	5041	330.00	5132	6600.00	5224	18150.00
4246	110.00	4337	38.50	4524	192.50	4615	27.50	4707	55.00	5042	302.50	5133	935.00	5225	1210.00
4247	412.50	4338	41.80	4525	99.00	4616	385.00	4708	66.00	5043	187.00	5134	60.50	5227	275.00
4248	385.00	4339	99.00	4526	143.00	4617	44.00	4709	176.00	5044	440.00	5135	247.50	5228	1210.00
4249	93.50	4340	16.50	4527	165.00	4618	77.00	4710	577.50	5045	275.00	5136	38.50	5229	99.00
4250	209.00	4341	27.50	4528	126.50	4619	77.00	4711	11.00	5046	220.00	5137	187.00	5230	60.50
4251	99.00	4342	49.50	4529	77.00	4620	88.00	4712	1650.00	5047	418.00	5138	1540.00	5231	165.00
4252	99.00	4343	49.50	4530	467.50	4621	440.00	4713	577.50	5048	330.00	5139	247.50	5232	154.00
4253	27.50	4344	154.00	4531	209.00	4622	77.00	4714	16.50	5049	330.00	5140	88.00	5233	77.00
4254	27.50	4345	231.00	4532	93.50	4623	198.00	4715	77.00	5050	357.50	5141	6600.00	5234	71.50
4255	176.00	4346	26.40	4533	93.50	4624	22.00	4716	66.00	5051	396.00	5142	99.00	5235	77.00
4256	27.50	4347	38.50	4534	154.00	4625	220.00	4717	71.50	5052	467.50	5143	99.00	5236	33.00
4257	55.00	4348	44.00	4535	198.00	4626	1045.00	4718	55.00	5053	495.00	5144	4620.00	5237	4620.00
4258	4.40	4349	82.50	4536	187.00	4627	440.00	4719	44.00	5054	247.50	5145	247.50	5238	357.50
4259	60.50	4350	66.00	4537	110.00	4628	143.00	4720	770.00	5055	385.00	5146	99.00	5239	247.50
4260	77.00	4351	60.50	4538	154.00	4629	192.50	4721	275.00	5056	357.50	5147	110.00	5240	44.00
4261	38.50	4352	60.50	4539	330.00	4630	110.00	4722	33.00	5057	275.00	5148	6820.00	5241	308.00
4262	209.00	4353	11.00	4540	110.00	4631	143.00	4723	82.50	5058	198.00	5149	357.50	5242	154.00
4263	17.60	4354	132.00	4541	33.00	4632	71.50	4724	33.00	5059	330.00	5150	220.00	5243	220.00
4264	71.50	4355	16.50	4542	154.00	4633	27.50	4725	22.00	5060	302.50	5151	220.00	5244	44.00
4265	27.50	4356	550.00	4543	2530.00	4634	33.00	4726	165.00	5061	588.50	5152	247.50	5245	330.00
4266	38.50	4357	33.00	4544	198.00	4635	82.50	4727	77.00	5062	77.00	5153	121.00	5246	2530.00
4267	82.50	4358	49.50	4545	104.50	4636	93.50	4728	99.00	5063	220.00	5154	9240.00	5247	44.00
4268	38.50	4359	71.50	4546	38.50	4637	99.00	4729	44.00	5064	187.00	5155	121.00	5248	27.50
4269	38.50	4360	27.50	4547	5280.00	4638	104.50	4730	209.00	5065	302.50	5156	77.00	5249	22.00
4270	209.00	4361	3.30	4548	357.50	4639	165.00	4731	55.00	5066	275.00	5157	302.50	5250	121.00
4271	60.50	4362	33.00	4549	522.50	4640	49.50	4732	38.50	5067	247.50	5158	110.00	5251	24.20
4272	33.00	4363	44.00	4550	1430.00	4641	247.50	4733	49.50	5068	209.00	5159	88.00	5253	2530.00
4273	104.50	4364	27.50	4551	176.00	4642	286.00	4734	110.00	5069	143.00	5160	5060.00	5254	110.00
4274	82.50	4365	44.00	4552	165.00	4643	264.00	4735	522.50	5070	302.50	5161	275.00	5255	5.50
4275	93.50	4366	12.10	4553	198.00	4644	110.00	4736	38.50	5071	209.00	5162	4840.00	5257	275.00
4276	302.50	4367	13.20	4554	275.00	4645	44.00	4737	55.00	5072	220.00	5163	247.50	5258	99.00
4277	88.00	4368	49.50	4555	440.00	4646	55.00	4738	22.00	5073	220.00	5164	198.00	5259	385.00
4278	88.00	4369	77.00	4556	3190.00	4647	55.00	4739	44.00	5074	176.00	5165	687.50	5260	55.00
4279	27.50	4370	99.00	4557	104.50	4648	99.00	4740	44.00	5075	440.00	5166	385.00	5261	3300.00
4280	88.00	4371	99.00	4558	66.00	4649	104.50	4741	220.00	5076	187.00	5167	5060.00	5262	49.50
4281	137.50	4372	209.00	4559	660.00	4651	192.50	4742	687.50	5077	176.00	5168	143.00	5263	38.50
4282	77.00	4373	143.00	4560	99.00	4652	60.50	4743	44.00	5078	132.00	5169	132.00	5264	605.00
4283	209.00	4374	11.00	4561	330.00	4653	44.00	4744	38.50	5079	176.00	5170	1650.00	5265	187.00
4284	209.00	4375	187.00	4562	38.50	4654	220.00	4745	104.50	5080	165.00	5171	357.50	5266	110.00
4285	93.50	4376	38.50	4563	154.00	4655	77.00	4746	55.00	5081	187.00	5172	154.00	5267	99.00
4286	33.00	4377	143.00	4564	110.00	4656	27.50	4747	44.00	5082	220.00	5173	5060.00	5268	66.00
4287	115.50	4378	44.00	4565	264.00	4657	880.00	4748	247.50	5083	198.00	5174	187.00	5269	385.00
4288	11.00	4379	27.50	4566	110.00	4658	99.00	4749	66.00	5084	302.50	5175	357.50	5270	132.00
4289	5.50	4380	198.00	4567	330.00	4659	93.50	4750	38.50	5085	4400.00	5176	522.50	5271	88.00
4290	467.50	4381	82.50	4568	412.50	4660	16.50	4751	60.50	5086	412.50	5177	6820.00	5272	198.00
4291	209.00	4382	44.00	4569	110.00	4661	38.50	4752	110.00	5087	385.00	5178	264.00	5273	55.00
4292	385.00	4383	49.50	4570	302.50	4662	121.00	4753	550.00	5088	440.00	5179	5500.00	5274	38.50
4293	33.00	4384	1265.00	4571	330.00	4663	38.50			5089	1100.00	5180	302.50	5275	66.00
4294	60.50	4385	66.00	4572	467.50	4664	77.00	*	* *	5090	1320.00	5181	5720.00	5276	99.00
4295	121.00	4386	330.00	4573	935.00	4665	71.50			5091	1210.00	5182	198.00	5277	55.00
4296	12.10	4387	198.00	4574	132.00	4666	33.00	5001	66.00	5092	1760.00	5183	1375.00	5278	27.50
4297	247.50	4388	209.00	4575	412.50	4667	88.00	5002	121.00	5093	2200.00	5184	330.00	5279	154.00
4298	22.00	4389	154.00	4576	577.50	4668	22.00	5003	495.00	5094	4400.00	5185	165.00	5280	209.00
4299	71.50	4390	93.50	4577	27.50	4669	22.00	5004	176.00	5095	660.00	5186	385.00	5281	121.00
4300	71.50	4391	16.50	4578	82.50	4670	38.50	5005	176.00	5096	385.00	5187	550.00	5282	247.50
4301	412.50	4392	99.00	4579	467.50	4671	38.50	5006	165.00	5097	825.00	5188	209.00	5283	247.50
4302	93.50	4393	55.00	4580	126.50	4672	49.50	5007	165.00	5098	550.00	5189	385.00	5284	275.00
4303	110.00	4394	132.00	4581	247.50	4673	11.00	5008	357.50	5099	770.00	5190	632.50	5285	132.00
4304	55.00	4395	82.50	4582	165.00	4674	49.50	5009	176.00	5100	165.00	5191	16500.00	5286	247.50
4305	38.50	4396	11.00	4583	522.50	4675	55.00	5010	121.00	5101	605.00	5192	165.00	5287	275.00
4306	55.00	4397	154.00	4584	577.50	4676	110.00	5011	385.00	5102	1430.00	5193	605.00	5288	2860.00
4307	22.00	4398	302.50	4585	104.50	4677	33.00	5012	451.00	5103	1430.00	5194	275.00	5289	990.00
4308	88.00	4399	176.00	4586	220.00	4678	247.50	5013	198.00	5104	1650.00	5195	577.50	5290	99.00
4309	55.00	4400	198.00	4587	286.00	4679	82.50	5014	412.50	5105	1650.00	5196	275.00	5291	82.50
4310	88.00	4401	66.00	4588	2750.00	4680	550.00	5015	522.50	5106	1540.00	5197	550.00	5292	33.00
4311	44.00	4402	66.00	4589	121.00	4681	38.50	5016	357.50	5107	1760.00	5198	1650.00	5294	154.00
4312	38.50	4403	99.00	4590	550.00	4682	154.00	5017	742.50	5108	66.00	5199	1210.00	5295	176.00
4313	181.50	4404	1760.00	4591	143.00	4683	49.50	5018	275.00	5109	16500.00	5200	275.00	5296	412.50
4314	187.00	4501	121.00	4592	27.50	4684	22.00	5019	82.50	5110	770.00	5201	49.50	5297	132.00
4315	27.50	4502	385.00	4593	198.00	4685	38.50	5020	357.50	5111	132.00	5202	33.00	5298	4400.00
4316	49.50	4503	176.00	4594	165.00	4686	44.00	5021	176.00	5112	220.00	5204	187.00	5299	77.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
5300	77.00	5391	16.50	5481	86.90	5571	60.50	5663	66.00	5755	198.00	5850	18700.00	5942	11.00
5301	66.00	5392	33.00	5482	302.50	5572	132.00	5664	66.00	5756	121.00	5851	121.00	5943	16.50
5302	3080.00	5393	66.00	5483	357.50	5573	60.50	5665	132.00	5757	33.00	5852	330.00	5944	44.00
5303	440.00	5394	209.00	5484	247.50	5574	60.50	5666	176.00	5758	154.00	5853	550.00	5945	330.00
5304	176.00	5395	88.00	5485	38.50	5575	60.50	5667	797.50	5759	49.50	5854	330.00	5946	247.50
5305	247.50	5396	880.00	5486	66.00	5576	38.50	5668	154.00	5760	3300.00	5855	330.00	5947	275.00
5306	2750.00	5397	121.00	5487	264.00	5577	116.60	5669	385.00	5761	187.00	5856	121.00	5948	1430.00
5307	88.00	5398	38.50	5488	44.00	5578	38.50	5670	99.00	5762	33.00	5857	33.00	5949	66.00
5308	605.00	5399	132.00	5489	165.00	5579	44.00	5671	8.80	5763	33.00	5858	77.00	5950	165.00
5309	154.00	5400	104.50	5490	88.00	5580	55.00	5672	154.00	5764	88.00	5859	1375.00	5951	66.00
5310	99.00	5401	165.00	5491	99.00	5581	38.50	5673	93.50	5765	66.00	5860	1925.00	5952	27.50
5311	5060.00	5402	11.00	5492	38.50	5582	209.00	5674	302.50	5766	412.50	5861	990.00	5953	165.00
5312	176.00	5403	38.50	5493	99.00	5583	495.00	5676	55.00	5767	385.00	5862	242.00	5954	220.00
5313	99.00	5404	1320.00	5494	55.00	5584	22.00	5677	33.00	5768	275.00	5863	275.00	5955	687.50
5314	99.00	5405	5060.00	5495	44.00	5585	44.00	5678	11.00	5769	27.50	5864	880.00	5956	77.00
5315	165.00	5406	495.00	5496	33.00	5586	6600.00	5679	77.00	5770	330.00	5865	990.00	5957	77.00
5316	220.00	5407	495.00	5497	880.00	5587	33.00	5680	77.00	5771	385.00	5866	275.00	5958	55.00
5317	275.00	5408	357.50	5498	110.00	5588	495.00	5681	77.00	5772	660.00	5867	357.50	5959	275.00
5318	2420.00	5409	33.00	5499	302.50	5589	935.00	5682	99.00	5773	214.50	5868	440.00	5960	275.00
5319	176.00	5410	99.00	5500	66.00	5590	2970.00	5683	423.50	5774	495.00	5869	82.50	5961	60.50
5320	99.00	5411	110.00	5501	77.00	5591	990.00	5684	192.50	5775	121.00	5870	247.50	5962	143.00
5321	357.50	5412	176.00	5502	220.00	5592	357.50	5685	55.00	5776	1980.00	5871	165.00	5963	440.00
5322	121.00	5413	49.50	5503	55.00	5593	302.50	5686	148.50	5777	1980.00	5872	880.00	5964	247.50
5323	4180.00	5414	247.50	5504	275.00	5594	247.50	5687	82.50	5778	44.00	5873	880.00	5965	55.00
5324	275.00	5415	44.00	5505	99.00	5595	38.50	5688	77.00	5779	5720.00	5874	1320.00	5966	110.00
5325	550.00	5416	93.50	5506	247.50	5596	247.50	5689	110.00	5780	12100.00	5875	522.50	5967	176.00
5326	66.00	5417	77.00	5507	121.00	5597	181.50	5690	88.00	5781	330.00	5876	440.00	5968	93.50
5327	495.00	5418	176.00	5508	99.00	5598	990.00	5691	154.00	5782	357.50	5877	13200.00	5969	253.00
5328	77.00	5419	77.00	5509	22.00	5599	38.50	5692	66.00	5783	44.00	5878	385.00	5970	58.30
5329	55.00	5420	66.00	5510	66.00	5600	66.00	5693	165.00	5784	467.50	5879	66.00	5971	77.00
5330	99.00	5421	71.50	5511	33.00	5601	22.00	5694	121.00	5785	242.00	5880	330.00	5972	302.50
5331	55.00	5422	22.00	5512	220.00	5602	121.00	5695	99.00	5786	770.00	5881	1100.00	5973	18.70
5332	302.50	5423	33.00	5513	66.00	5603	275.00	5696	374.00	5787	55.00	5882	2750.00	5974	121.00
5333	77.00	5424	33.00	5514	22.00	5604	247.50	5697	385.00	5788	12100.00	5883	302.50	5975	33.00
5334	66.00	5425	66.00	5515	110.00	5605	1045.00	5698	22.00	5789	165.00	5884	275.00	5976	66.00
5335	2640.00	5426	66.00	5516	121.00	5606	187.00	5699	55.00	5790	6820.00	5885	660.00	5977	66.00
5336	143.00	5427	82.50	5517	49.50	5608	247.50	5700	38.50	5791	550.00	5886	990.00	5978	192.50
5337	88.00	5428	33.00	5518	16.50	5609	550.00	5701	11.00	5792	110.00	5887	660.00	5979	187.00
5338	66.00	5429	220.00	5519	220.00	5610	143.00	5702	16.50	5793	55.00	5888	385.00	5980	302.50
5339	302.50	5430	66.00	5520	99.00	5611	357.50	5703	88.00	5794	99.00	5889	880.00	5981	357.50
5340	770.00	5431	27.50	5521	330.00	5613	275.00	5704	209.00	5795	4100.00	5890	385.00	5982	187.00
5341	132.00	5432	220.00	5522	38.50	5614	187.00	5705	121.00	5796	990.00	5891	198.00	5983	605.00
5342	605.00	5433	38.50	5523	16.50	5615	71.50	5706	8.80	5797	165.00	5892	192.50	5984	440.00
5343	550.00	5434	99.00	5524	27.50	5616	495.00	5707	6.60	5798	12100.00	5893	330.00	5985	550.00
5344	22.00	5435	198.00	5525	99.00	5617	154.00	5708	6.60	5799	8250.00	5894	275.00	5986	77.00
5345	44.00	5436	77.00	5526	16.50	5618	77.00	5709	44.00	5800	8360.00	5895	220.00	5987	66.00
5346	110.00	5437	357.50	5527	27.50	5619	330.00	5710	11.00	5801	8250.00	5896	198.00	5988	412.50
5347	22.00	5438	66.00	5528	93.50	5620	55.00	5711	7.70	5802	715.00	5897	110.00	5989	550.00
5348	55.00	5439	132.00	5529	99.00	5621	1760.00	5712	4.40	5803	825.00	5898	88.00	5990	770.00
5349	55.00	5440	247.50	5530	935.00	5622	38.50	5713	55.00	5804	6160.00	5899	204.60	5991	770.00
5350	88.00	5441	22.00	5531	220.00	5623	60.50	5714	55.00	5805	495.00	5900	66.00	5992	143.00
5351	126.50	5442	77.00	5532	33.00	5624	825.00	5715	154.00	5806	2200.00	5901	165.00	5993	247.50
5352	143.00	5443	467.50	5533	137.50	5625	770.00	5716	33.00	5807	2750.00	5902	145.20	5994	330.00
5353	33.00	5444	27.50	5534	8.80	5626	467.50	5717	38.50	5808	33.00	5903	147.40	5995	132.00
5354	49.50	5445	55.00	5535	2310.00	5627	209.00	5718	38.50	5809	1210.00	5904	165.00	5996	66.00
5355	27.50	5446	55.00	5536	209.00	5628	27.50	5719	4.40	5810	8800.00	5905	147.40	5997	440.00
5356	110.00	5447	66.00	5537	49.50	5629	33.00	5720	16.50	5811	550.00	5906	302.50	5998	55.00
5357	121.00	5448	44.00	5538	66.00	5630	275.00	5721	44.00	5812	1320.00	5907	385.00	5999	55.00
5358	185.00	5449	302.50	5539	660.00	5631	209.00	5722	38.50	5813	550.00	5908	302.50	6000	55.00
5359	165.00	5450	52.80	5540	55.00	5632	88.00	5723	8.80	5814	1210.00	5909	412.50	6001	198.00
5360	77.00	5451	99.00	5541	148.50	5633	82.50	5725	330.00	5815	330.00	5910	1760.00	6002	495.00
5361	16.50	5452	121.00	5542	165.00	5634	44.00	5726	60.50	5816	7260.00	5911	22.00	6003	3960.00
5362	55.00	5453	44.00	5543	55.00	5635	187.00	5727	49.50	5817	165.00	5912	33.00	6004	176.00
5363	77.00	5454	60.50	5544	60.50	5636	143.00	5728	357.50	5818	4180.00	5913	27.50	6005	16.50
5364	5.50	5455	60.50	5545	242.00	5637	71.50	5729	33.00	5819	302.50	5914	302.50	6006	176.00
5365	16.50	5456	341.00	5546	165.00	5638	357.50	5730	22.00	5820	357.50	5915	143.00	6007	82.50
5366	275.00	5457	38.50	5547	99.00	5639	302.50	5731	16.50	5821	385.00	5916	3.30	6008	154.00
5367	99.00	5458	66.00	5548	467.50	5640	187.00	5732	18.70	5822	5720.00	5917	220.00	6009	187.00
5368	302.50	5459	11.00	5549	66.00	5641	71.50	5733	22.00	5823	165.00	5918	60.50	6010	27.50
5369	77.00	5460	49.50	5550	82.50	5642	264.00	5734	1210.00	5824	907.50	5919	77.00	6011	66.00
5370	27.50	5461	99.00	5551	396.00	5643	825.00	5735	1045.00	5825	605.00	5920	1210.00	6012	275.00
5371	33.00	5462	22.00	5552	132.00	5644	44.00	5736	440.00	5826	440.00	5921	330.00	6013	77.00
5372	44.00	5463	632.50	5553	71.50	5645	935.00	5737	495.00	5827	880.00	5922	2530.00	6014	110.00
5373	11.00	5464	22.00	5554	176.00	5646	88.00	5738	660.00	5828	110.00	5924	165.00	6015	2090.00
5374	27.50	5465	38.50	5555	165.00	5647	33.00	5739	825.00	5829	495.00	5925	357.50	6016	55.00
5375	275.00	5466	77.00	5556	302.50	5648	60.50	5740	522.50	5830	495.00	5926	2200.00	6017	660.00
5377	330.00	5467	27.50	5557	110.00	5649	38.50	5741	187.00	5831	110.00	5927	4400.00	6018	231.00
5378	77.00	5468	22.00	5558	176.00	5650	247.50	5742	220.00	5832	220.00	5928	1650.00	6019	550.00
5379	66.00	5469	27.50	5559	247.50	5651	88.00	5743	187.00	5833	38.50	5930	88.00	6020	247.50
5380	165.00	5470	330.00	5560	220.00	5652	137.50	5744	14300.00	5834	154.00	5931	99.00	6021	44.00
5381	330.00	5471	121.00	5561	1210.00	5653	154.00	5745	550.00	5835	66.00	5932	935.00	6022	110.00
5382	330.00	5472	27.50	5562	82.50	5654	154.00	5746	330.00	5836	88.00	5933	44.00	6023	49.50
5383	33.00	5473	132.00	5563	550.00	5655	121.00	5747	302.50	5837	660.00	5934	44.00	6024	22.00
5384	22.00	5474	99.00	5564	440.00	5656	99.00	5748	522.50	5838	330.00	5935	357.50	6025	22.00
5385	60.50	5475	11.00	5565	22.00	5657	44.00	5749	247.50	5839	286.00	5936	132.00	6026	209.00
5386	22.00	5476	159.50	5566	247.50	5658	66.00	5750	522.50	5840	440.00	5937	27.50	6027	165.00
5387	33.00	5477	55.00	5567	181.50	5659	88.00	5751	302.50	5841	198.00	5938	66.00	6028	275.00
5388	88.00	5478	44.00	5568	93.50	5660	132.00	5752	275.00	5842	357.50	5939	250.80	6029	88.00
5389	143.00	5479	71.50	5569	71.50	5661	88.00	5753	60.50	5843	357.50	5940	44.00	6030	104.50
5390	121.00	5480	137.50	5570	302.50	5662	110.00	5754	38.50	5844	165.00	5941	165.00	6031	198.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
6032	132.00	6049	154.00	6066	137.50	6083	55.00	6100	38.50	6117	44.00	6134	27.50	6151	440.00
6033	115.50	6050	93.50	6067	165.00	6084	143.00	6101	44.00	6118	192.50	6135	143.00	6152	467.50
6034	137.00	6051	88.00	6068	93.50	6085	165.00	6102	66.00	6119	77.00	6136	357.50	6153	302.50
6035	77.00	6052	49.50	6069	275.00	6086	55.00	6103	16.50	6120	242.00	6137	990.00	6154	605.00
6036	132.00	6053	67.10	6070	154.00	6087	121.00	6104	11.00	6121	825.00	6138	55.00	6155	247.50
6037	522.50	6054	22.00	6071	192.50	6088	77.00	6105	22.00	6122	66.00	6139	27.50	6156	357.50
6038	35.20	6055	60.50	6072	220.00	6089	66.00	6106	198.00	6123	440.00	6140	770.00	6157	231.00
6039	15.40	6056	30.80	6073	176.00	6090	77.00	6107	38.50	6124	165.00	6141	1320.00	6158	27.50
6040	44.00	6057	27.50	6074	55.00	6091	93.50	6108	22.00	6125	82.50	6142	467.50	6159	330.00
6041	48.40	6058	99.00	6075	44.00	6092	49.50	6109	121.00	6126	220.00	6143	319.00	6160	137.50
6042	45.10	6059	121.00	6076	49.50	6093	82.50	6110	330.00	6127	93.50	6144	187.00	6161	220.00
6043	93.50	6060	59.40	6077	192.50	6094	82.50	6111	49.50	6128	77.00	6145	55.00	6162	275.00
6044	55.00	6061	143.00	6078	242.00	6095	121.00	6112	132.00	6129	44.00	6146	577.50	6163	357.50
6045	44.00	6062	92.40	6079	110.00	6096	313.50	6113	121.00	6130	990.00	6147	357.50	6164	357.50
6046	82.50	6063	104.50	6080	302.50	6097	44.00	6114	313.50	6131	1430.00	6148	99.00	6165	715.00
6047	82.50	6064	962.50	6081	192.50	6098	49.50	6115	66.00	6132	715.00	6149	198.00	6166	154.00
6048	55.00	6065	44.00	6082	55.00	6099	385.00	6116	302.50	6133	522.50	6150	11.00	6167	187.00
														6168	467.50

The

Julian Leidman Collection

of

Hard Times Tokens

—plus other—

Important Tokens, Medals, and Americana

the property of various consignors

To be offered at Mail Bid and Public Auction Sale
April 12, 1986

Session

IV

(Hard Times Tokens, Important Tokens, Medals, and Americana)
Saturday Morning, April 12, 9:00 a.m. Sharp.
Lots 4001-4753

Sale to be held at:

Vista International Hotel
3 World Trade Center
New York, NY 10048
(212) 938-9100

In conjunction with the Metropolitan New York Numismatic Convention

This sale is conducted jointly by:
Auctions by Bowers and Merena, Inc. and
Presidential Coin and Antique Company, Inc., H. Joseph Levine, President

Send all bids to:
Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894
(603) 569-5095

Karl D. Hirtzinger, Managing Director

Licensed Auctioneers:
Q. David Bowers (Lic. 793852), Raymond N. Merena (793853), William D. Hawfield, Jr. (791765)

Auctions by Bowers and Merena, Inc.

Box 1224
Wolfeboro, NH 03894
(603) 569-5095

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APPRECIATION is extended to the following for the preparation of the Julian Leidman catalogue: H. Joseph Levine (who catalogued the Leidman Hard Times tokens), Michael Hodder, Robert Rubel, and Q. David Bowers with the assistance of Liz Arlin.

Catalogue production and typography represents the work of the Bowers and Merena Graphics Department, including Jane E. McCabe, Margaret Graf, Linda A. Heilig, Sarah Whitten-French, and Jane Fernald. Photography was by Anne Hassin and Cathy Dumont.

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A FEW WORDS ABOUT
Presidential Coin and Antique Company

Presidential was incorporated in 1971 by H. Joseph Levine capping his decade-long ambition to be a professional numismatist. Trained in the law, with degrees from four universities, Joe left his position as assistant professor of business law at the American University in Washington, D.C. with enthusiasm—and trepidation: Enthusiasm for numismatics and the new adventure which faced him and trepidation about the uncertain new world which did not guarantee him a paycheck.

His early interest was primarily United States coinage, but he soon turned his attention to the study of tokens and medals because of their wide diversity. They did not, he states, have the "sameness" as coin series, but possessed the varied subject matter, a close relationship to history, and the strong attraction as Americana, all of which appealed to his scholarly curiosity.

Beginning with Civil War tokens, his interest rapidly spread to 19th-century merchant tokens, political tokens, presidential inaugural medals and finally to the entire vast field of exonumia in general. Even before he went into business full-time, he began running small mail-bid auctions devoted entirely to tokens and medals. Along with Doris and George Fuld, his good friends and amiable competitors, Joe offered one of the few sources of sophisticated material for this market in the early seventies.

Great rarities in many fields passed through these sales, and slowly the reputation of the firm grew—until now it is considered one of the most influential sources of material and information in the exonumia business. Presidential conducts several auctions each year, attends major conventions and pursues an active store and mail-order business. Joe is personally active in the affairs of a number of collector organizations and is currently second vice president of the Token and Medal Society. He has written and lectured widely and is the author of *Collectors Guide to Presidential Inaugural Medals and Memorabilia*, published in 1981. He was a member of both the 1981 and 1985 Official Inaugural Medals Committee.

Today, Presidential Coin and Antique Company is a widely diversified enterprise. In addition to its numismatic business, Presidential is one of the country's largest retail sellers of political memorabilia; items ranging from buttons and ribbons to Liverpool china and autographs. Jean Zieg and Elizabeth Wilson are the valued employees who run Presidential's burgeoning antique business with its emphasis on jewelry and silver.

Presidential's association with Bowers and Merena Galleries in the sale of the Dreyfuss and Leidman Collections and other properties is a landmark for the firm. The combination of marketing skills and numismatic expertise of the two is an event which Joe feels "will produce a catalogue in which the whole will be greater than the sum of the parts." We hope that you will agree.

Terms of Sale

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.
3. A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.)
4. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases. Shipping, handling, postage, and/or private or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.
5. On any account not paid within the prescribed terms of this sale, Auctions by Bowers and Merena, Inc. (Bowers & Merena) and Presidential Coin and Antique Company, Inc. (Presidential) reserve the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.
6. Bidders not known to us must furnish references deemed satisfactory to Bowers & Merena and Presidential and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed.
7. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.
8. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in their possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers & Merena and Presidential to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.
9. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Bowers & Merena and Presidential. Previously established lines of credit, at the sole option of Bowers & Merena and Presidential, may not be honored. Please contact our Auction Department in advance if you have any questions regarding your purchasing plans.
10. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers & Merena and Presidential reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers & Merena and Presidential is believed not to be made in good faith or does not qualify by reason of credit, or otherwise.
11. All items are guaranteed genuine.
12. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale even if for a corporation, the bidder personally guarantees payment. By bidding in this sale, a bidder acknowledges that he is bidding in this sale primarily for commercial purposes and agrees to abide by the terms of sale.
13. **Auction sales are not approval sales.** Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers & Merena and Presidential.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any late remittance for purchases is cause for Bowers & Merena and Presidential to negate this privilege. At the sole discretion of Bowers & Merena and Presidential, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales.
14. No lots may be returned for any reason by floor buyers (including those acting as agents for others). **All floor sales are final.** In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity.
15. Any claims involving errors in the catalogue must be made within three days of receipt of the coins and within 30 days of the date of the sale. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof " is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts. In general, descriptions are our interpretation of standards in the *Photograde* book.
16. Bowers & Merena and Presidential act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers & Merena and Presidential and/or the cataloguers. Bowers & Merena and Presidential, or any affiliated person or company, reserves the right to consign items to this auction sale. The consignor or his agent may, with written permission, bid on any lot including those in his own consignment. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers & Merena and Presidential to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers & Merena and Presidential assume no liability for any errors in this regard or failure to enter bids. Nor can Bowers & Merena and Presidential assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.
17. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers & Merena and Presidential. In the event of non-payment, at its option, Bowers & Merena and Presidential may refer the matter to the PNG arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.
18. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended or recommended for long-term storage.

Additional Terms of Sale and Suggestions for Mail Bidders

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. The paragraphs are numbered for your reference in the event that you wish to ask further questions. Telephone Karl Hirtzinger, Jane Foran, or Jennifer Douglass in this regard.

19. Read the Terms of Sale printed in this catalogue. Note that a 10% buyer's premium, without exception, will be added to all successful bids.
20. Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!
21. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!
22. If you are a new bidder, send along references and a 25% deposit.
23. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully *before* bidding. There is always the possibility that you may be awarded *all* of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.
24. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding.
25. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.
26. Be sure to sign your bid sheet. We reserve the option not to enter your bid sheet unless it bears your personal signature.
27. Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.
28. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.
29. Don't forget to take advantage, if you wish, of the optional 10% to 20% increase to really help your chances of being a successful bidder.
30. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE $ _____ and the amount at the top of your bid sheet. You can then submit bids for amounts up to four times the amount of the maximum expenditure. This is a personal service and an Auctions by Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $3,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.
31. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.
32. Lots may be inspected by mail prior to the auction. Please write or call for further information.
33. We are here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

DEADLINE FOR RECEIPT OF MAIL BIDS: NOON, TUESDAY, APRIL 8, 1986

IMPORTANT NOTICE: CREDIT CARDS WILL NOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.

THE PRICES REALIZED LIST WILL BE PUBLISHED 30 DAYS AFTER THE AUCTION.

SCHEDULING INFORMATION

WHERE: Vista International Hotel
3 World Trade Center
New York, NY 10048
(212) 938-9100

WHEN: April 12, 1986

LOT VIEWING

The auction lots will be available for viewing as follows:

The Park Suite:

Tuesday, April 8 ..... 1:00 p.m. to 7:00 p.m.
Wednesday, April 9 ..... 9:00 a.m. to 1:00 p.m.
2:00 p.m. to 7:00 p.m.
Thursday, April 10 ..... 9:00 a.m. to 1:00 p.m.
2:00 p.m. to 6:00 p.m.

Liberty Room

Friday, April 11 ..... 9:00 a.m. to 1:00 p.m.
2:00 p.m. to 6:00 p.m.
Saturday, April 12 ..... 9:00 a.m. to 12:00 noon

LOT PICK-UP

Sunday, April 13 ..... 10:00 a.m. to 12:00 noon

HELPFUL SUGGESTION: We strongly recommend that our customers who plan to view a large portion of the sale, plan to do so during the early days of lot viewing, as the last days will be crowded.

Introduction

The Hard Times token collection of Julian Leidman highlights the present catalogue and is listed commencing with Lot 4501. Julian Leidman, the Maryland professional numismatist, needs no introduction to many of our readers. Suffice it to say, should a popularity poll be taken of professional numismatists, Julian would probably rank right at the top in the "nice guy" category! A familiar face at conventions and auctions for many years, Julian has earned the respect of his clients as well as his fellow dealers. It is with great honor that his personal collection of Hard Times tokens is offered in the present sale.

Hard Times tokens, pieces relating to political sentiments or bearing the advertisements of merchants circa 1833 to 1844, have been collectors' favorites for well over a century. In recent times, Russell Rulau has augmented the original study made by Lyman H. Low at the turn of the century, expanding the listing to include contemporary issues overlooked by Low. In terms of the number of pieces referenced to the original Low work, without regard to the many additional pieces, the Leidman Collection ranks as one of the finest ever auctioned. As such, it will be long remembered by specialists in the series. Many of the pieces trace their pedigrees to the Garrett Collection, which the present writer had the privilege of cataloguing several years ago.

Other items in the present catalogue include an attractive array of Civil War tokens, with emphasis on scarce varieties and those with interesting pictorial motifs; an offering of so-called dollars attributed to Hibler-Kappen; several important Indian peace medals; an offering of over two dozen Assay Commission medals, including a number of issues of the 1920s and 1930s, comprising several pieces once owned by Freas Styer, superintendent of the Philadelphia Mint; various early Mint medals attributed to Robert W. Julian's classic reference; several interesting medals attributed to C. Wyllys Betts' book; store cards, exposition items, and other numismatic desiderata. The sale will commence on Saturday morning, April 12th, preceding the related catalogue offering of the David W. Dreyfuss Collection.

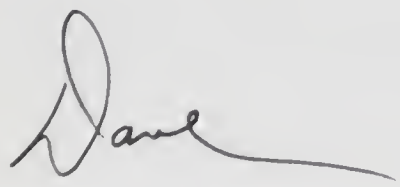
The present sale, comprising properties of several different consignors, is a joint presentation of Auctions by Bowers and Merena, Inc. and Presidential Coin and Antique Company, Inc. The numismatic staffs of both organizations cooperated to present what we feel is one of the most important offerings of numismatic Americana ever.

Participation in the sale can be by mail (as most of our clients do) or by personal attendance. Either way, my staff and that of the Presidential Coin and Antique Company wish you the best of success. In today's market of high prices in the regular or federal coinage series, numismatic Americana forms an appealing oasis—an area in which items of incomparable significance can be acquired for comparatively reasonable sums. The opportunity exists to acquire many landmark rarities as well as pieces of more common provenance. Common or rare, high grade or low grade, important or unimportant, each piece has its own story to tell—and has its own degree of significance.

If you bid by mail be sure to send your bid sheet as early as possible. Last-minute information or estimates can be obtained by telephoning Bob Rubel at (603) 569-5095 or H. Joseph Levine at (703) 354-5454. Or, plan to attend the sale in person—at the same time taking in the Metropolitan New York Numismatic Convention, of which the sale is a part. On hand to greet you will be dozens of different dealers, interesting educational displays, and other attractions mounted by one of the country's most important coin shows.

The Julian Leidman Collection and other properties await you. I hope you will join us.

Sincerely yours,



Q. David Bowers

The Julian Leidman Collection

PRESIDENTIAL COIN AND ANTIQUE CO.

Another fine sale is about to begin...

Session Four

(Hard Times Tokens, Important Tokens, Medals, and Americana)
Saturday Morning, April 12, 9 a.m. Sharp.
Lots 4001-4753

Hard Times Tokens

(Property of Various Consignors)

4001 Low-5A. Obverse with small portrait of Jackson facing forward. Reverse with eagle within small wreath. No period after N. The reverse is aligned in the normal manner, 180 degrees different from the obverse. **Fine or better.** About equal to the Rulau plate coin, but with the obverse having a number of small marks or indentations visible under magnification. A seldom seen issue.

4002 Low-6A. Whig Victory, 1834. Good to Very Good, pitted surfaces, burnished long ago. Better than our description sounds. Scarce issue.

4003 Low-8. PERISH CREDIT, PERISH COMMERCE, 1834. Running boar. Copper. AU. Sharply struck. An attractive example of this plentiful variety.

4004 Low-9. PERISH CREDIT, PERISH COMMERCE, 1834. Running boar. Brass. **Uncirculated, MS-60 to MS-63.** A sharply struck and very frosty specimen possessing most of the original mint brilliance. Listed by Russ Rulau in Extremely Fine condition at $200 in his *Hard Times Tokens* book, second edition, page 12.

4005 Low-16. Gulian C. Verplanck. Brass. **Extremely Fine to AU.** Sharply struck. A superb
period. This particular piece is Lot 2554 of our Dodson-Collier Sale, June 1984, where it was described as follows:

"Although Low-16 is inscribed with the name of Verplanck, a candidate for the governorship, virtually the identical portrait appears on Low-15 which names William H. Seward as the next governor!

"Low quotes an article in *The Times*, New York, May 2, 1835 which discusses certain token issues of the period, including what later became known as Low-16:

> 'We have in our possession a coin of the Grand Whig emission of 1834. On one side is an eagle, surrounded by the words "a faithful friend to our country," and on the other, an image surrounded by the words "Gulian C. Verplanck, our next Governor." It is made—most appropriately—of brass, symbolic of the modesty of the party by which it was issued. What a treasure will such a coin be to the antiquary a hundred years hence! How will he pore over its image and superscription, and puzzle himself with most learned doubts as to its history and character! At what epoch of the republic was it issued? What great event was it intended to commemorate, and who was the great man whose name, otherwise unrecorded, it has preserved for a hundred years. It speaks of Gulian C. Verplanck, "our next governor." He was probably the governor-elect. The people had chosen him, but he had not yet entered upon the duties of his office. Why should a coin be struck off with his name and head on it? In all other countries it is the possessor and not the heir to the throne whose effigy is stamped on the coin of the realm. In looking over the almost interminable list of governors of the different states, the name of Gulian C. Verplanck cannot be found. Most unfortunately, the coin bears no date, and for aught that appears to the contrary, it might have been issued anterior to the Revolution. You cannot refer it to contemporary history, for the simple reason that you have no means of judging when it was issued. It is valuable because it is rare, and because from its almost incomprehensible character it will constantly call forth the discussion of antiquaries and virtuosi. It may be that in the wreck of matter of a hundred years, a few files of very old newspapers may survive. Possibly the very paper containing this article may

chance to have a better fate than its brethren and furnish an addition to some collection of old and perhaps good for nothing trumpery. Here then will be a key to unlock the mystery, and the quidnucs of a hundred years hence will learn that in 1834 there flourished a mighty party called the great universal Whig party of the world, a party which lived and flourished in anticipation—celebrated victories which were to be won, but never were won, rejoiced over successes, like the waters near the lips of Tantalus that were ever at hand but never reached; and struck medals in honor of governors who were never elected. We will mention by way of conclusion that the Verplanck coinage of 1834 is becoming scarce. These pieces are at a premium, even now the knowing ones among Whigs having called in all they could possibly command.'

"So as not to leave the reader of the present auction catalogue 'hanging in midair,' we note that Gulian Crommelin Verplanck was born in New York City in 1786 and died in 1870. He graduated from Columbia College in 1801, studied law, and after 1807 practiced law in New York City. He was an instigator in the Columbia College commencement riot of 1811, subsequently to be convicted in a trial presided over by DeWitt Clinton. A political pamphleteer, Verplanck wrote *A Fable for Statesmen and Politicians* (1815) and *The State Triumvirate* (1819). As a Democratic congressman from New York 1825-1833 he chaired the Ways and Means Committee 1831-1833. He fell out with the Democrats and threw his hat in the ring as Whig candidate for major of New York City, 1834, which effort came to naught. From 1838 to 1841 he served as a state senator. A man of literary bent, he composed essays on religion, history, and other topics, some of which were published in *Discourses and Addresses on Subjects of American History*, 1833.

"Presumably, certain of Verplanck's admirers issued this token at the same time a similar token was produced for Seward. Seward ran on the Whig ticket for New York governor in 1834 but was defeated by William L. Marcy (who is numismatically remembered as being Secretary of War during the later California Gold Rush, and who was responsible to Washington for certain activities in California). Seward ultimately was elected governor of New York in 1838 and served a four-year term, later to be elected to the Senate, still later to serve as Secretary of State under Lincoln. In 1867 he was instrumental in the acquisition of Alaskan lands from the Russians, the result of which was known as 'Seward's Folly.'

" 'The coin outlives the throne,' it has been said, and in this particular instance undoubtedly Gulian C. Verplanck's memory is perpetuated by numismatists, particularly collectors of Hard Times tokens, while he is forgotten in virtually every other sector."

4006 Low-16. Gulian C. Verplanck as preceding. Extremely Fine. A sharp and attractive specimen. Duplicate of the preceding.

4007 Low-19. EXECUTIVE EXPERIMENT. Satirical issue with tortoise slowly carrying a money chest. Reverse with mule with inscription: I FOLLOW IN THE STEPS OF MY ILLUSTRIOUS PREDECESSOR. Uncirculated, MS-63. Rich glossy brown surfaces. Superb!

4008 Low-19. Duplicate of the preceding. Uncirculated, MS-60. Slight traces of light striking at the center of the mule.

4009 Low-19. Another duplicate. AU-55 to MS-60.

4010 Low-20. Variation of the preceding, from different dies. Copper. Uncirculated, MS-63. Glossy brown surfaces.

4011 Low-20. MS-63. Duplicate of the preceding.

Note: Over a period of time, a major consignor to this section endeavored to acquire as many *Uncirculated* Hard Time tokens as possible, and succeeded in acquiring a nice group of them. Even the more common varieties, such as L-19 and L-20, are not easy to find in Uncirculated preservation in today's market.

4012 Low-20. MS-60. Another specimen. Rich chocolate surfaces.

4013 Low-44. I TAKE THE RESPONSIBILITY inscription enclosing Jackson in safe. Reverse with marooned ship. Choice Uncirculated, brown with traces of original mint red.

From Bowers and Ruddy's sale of the Garrett Collection for The Johns Hopkins University, March 1980, Lot 1131.

4014 Low-49. HALF CENT WORTH OF PURE COPPER 1837. AU. Glossy brown surfaces. This token is a particular favorite with collectors, for many have incorporated it into the regular half cent series. Refer to the listing in *A Guide Book of United States Coins*, for example. This tradition traces its origin to Wayte Raymond, who provided a space for L-49 in his "National" half cent album, realizing that there was no regular United States half cent minted bearing that date.

4015 Pair of Low-51 Hard Times tokens, MS-60. Each with rich glossy brown surfaces. (Total: 2 pieces)

4016 Low-52. I TAKE THE RESPONSIBILITY; Jackson in safe. Brass. Uncirculated, MS-60.

4017 (Related to Low-54.) British conder token with portrait on obverse of kneeling slave surrounded by inscription AM I NOT A MAN AND A BROTHER, an piece which undoubtedly served as an inspiration for Low-54 and Low-54A. Reverse with clasped hands. Uncirculated, MS-63.

4018 Trio of Hard Times tokens: Low-55. LOCO FOCO. Silvered. Very Fine, nicer than the Rulau plate coin; Low-83. H.M. & E.I. Richards. Copper. Very Fine, but reverse obliterated or smoothed off; Low-193, Henry Clay. Extremely Fine, but with numerous light obverse scratches. Brass. (Total: 3 pieces)

4019 Low-62. WEBSTER CREDIT CURRENT. Uncirculated, MS-60. Lustrous brown surfaces.

4020 Low-62. Choice AU-55.

4021 Low-72. Nice Very Fine. Francis L. Brigham. New Bedford, Massachusetts. Beaded border outside of circle. Obverse with a view of the Cheapside section of Pleasant Street, New Bedford, which at that time was the east side of Market Square. A scarce variety.

4022 Low-76. Robinson's Jones & Co., 1833. Obverse with American Institute allegory, die by Hulseman. Choice AU-55.

Peuch-Bein Counterstamp

4023 Counterstamp bearing legends pertaining to Peuch, Bein of New Orleans, applied to a cut segment of a Spanish-American style eight-reales piece. Host segment well worn. Counterstamp Very Fine.

The present piece has a complex description, so prospective buyers are urged to follow it carefully. First, the host coin is a cut segment of a Spanish-American eight-reales piece, 1811, a royalist issue of the Zacatecas Mint, of Mexico. Silver content is .900, low for a Spanish colonial piece, for which .917 would be more acceptable. However, finenesses are apt to vary, and it is possible that this is within tolerable limits. However, the undertype has a plain edge, quite unlike the ornamented edge of the authentic. Not enough of the undertype remains to permit further identification by the present cataloguer, but the smooth edge and the low weight (5.18 grams) prompted someone at or near the time of issue to counterstamp the word *Bad* in script on it. As a cut section of an eight-reales piece, the correct weight should have been one-quarter of 27 grams, or close to 7 grams. Obviously, the piece is seriously underweight.

Concerning the counterstamp itself, the obverse shows a perched eagle with NOUVELLE ORLEANS above and below, for New Orleans. The reverse depicts the script *PB* at the center surrounded by a linked chain, with a star within each link space.

The question now arises as to the authenticity of the counterstamp itself. Is the counterstamp false, or is the counterstamp a good Peuch, Bein counterstamp applied to an underweight or counterfeit coin segment? Stated another way, is the *Bad* inscription referring to the counterstamp itself, or to the host segment, or to both?

Examination of several specimens, including those in our catalogue of the Garrett Collection, 1981, Lots 2031 and 2032, and pieces presently held by the American Numismatic Society (including one from the same dies as here offered, also stamped *Bad*), reveal that the following die variations exist:

Obverse die 1.: With head of eagle below the top of the right arm of V of NOUVELLE. With tail of eagle above the left foot of A in ORLEANS. U in NOUVELLE centered between interior ring and outer edge.

Obverse 2.: With the head of the eagle under the center of the right arm of V, tail above the lower right foot of E, U overlapping inner ring.

Obverse 3.: Eagle's head under E and distant from it. Eagle's tail over center of A. U centered.

Obverse 4.: Eagle's head under E, and considerably closer to it than on obverse three. Tail under left upright of A. U centered. (This is the obverse of the piece here offered.)

Reverse A: Reverse with 16 links in chain, as on all varieties seen, numbered for purposes of identification, beginning with link 1 at the upper right, directly opposite the upper curve of B and with the extension of the upright of B pointing to it. Intersection of links two and three double cut, with a V-shaped double cutting within the bottom part of link 2; star in 14th link multiple cut, with many rays. (This is the die of the variety offered here.)

Reverse B: Fifth link distended toward border, sometimes connected with the border by a diebreak. Star in 11th link too far to the left, and close to the intersection with the 12th link.

The variety offered here is combination 4-A. Garrett 2031 was 3-B. Garrett 2032 was 2-A.

The die work on Obverse 4 seems to be of the same workmanship found on Obverses 1 through 3, while Reverse A seems to have the same workmanship as found on Reverse B. It is the *opinion* of the present cataloguer (Q. David Bowers) that the counterstamp is from an authentic and contemporary Peuch, Bein die pair, but on a questionable host coin, leading to the over-counterstamped *Bad* being applied near the time of issue. The cataloguer realizes, however, that others could draw different conclusions, so for this reason no warranty is given concerning the authenticity or lack of it, for the series has never been studied in detail. Indeed, the notations given here are the first descriptions in print, to our knowledge, given concerning die variations.

James Peuch and John D. Bein were engaged in the West Indian trade and also at one time were bankers. Russell Rulau attributes the counterstamp to 1832-1834 and notes: "Only a very few specimens are known."

4024 Low-84. S.B. Schenck. Obverse with view of lumber planing machine. Reverse with inscription of the device, with "RABBITING" instead of the correct "RABBETING," as follows: THIS MACHINE IS CAPABLE OF PLANING THEN TONGING GROVING, OR JOINING, OR RABBITING, 18 FEET OF BOARDS OR PLANK IN A MINUTE. Choice AU-55. Lustrous brown surfaces.

4025 Low-98. Merchant's Exchange, New York City. Uncirculated, MS-63. Glossy brown surfaces with traces of original mint red. Not easy to find in this high grade, although in lesser grade the variety is plentiful.

4026 Low-98. Uncirculated, MS-60. Duplicate.

4027 Pair of Hard Times tokens: Low-98, AU-50; Low-126, S. Maycock. Uncirculated, MS-60. Lustrous brown surfaces. A very attractive example of this store card. (Total: 2 pieces)

4028 Low-117. 1836 Feuchtwanger three-cents. Fine to Very Fine. An attractively patinated specimen of this scarce denomination. The obverse depicts the arms of New York State, rather crudely executed in the die, while the reverse has THREE CENTS in two lines within a wreath, ornaments above and below, and the peripheral inscription FEUCHTWANGER'S COMPOSITION.

Dr. Lewis Feuchtwanger petitioned Congress to adopt his variety of German silver for United States coinage. This did not come to pass. Feuchtwanger issued a large number of tokens struck from his metal, primarily of the one-cent denomination, but a few three-cent issues as well. Numerous die varieties, as later listed by Low and Rulau, were produced.

4029 Pair of Low-120 varieties. Rulau-5-H and 6-I, the first AU-55, the second MS-60. A nice pair. (Total: 2 pieces)

4030 Low-120. Die variety 6-G. Very Fine to Extremely Fine.

4031 Low-120. Die variety 6-I, the variety most often seen. Uncirculated, MS-63. A frosty and quite attractive specimen.

4032 Low-123. George A. Jarvis, Wine & Tea Dealer, New York. Choice AU-55. Attractive medium brown surfaces.

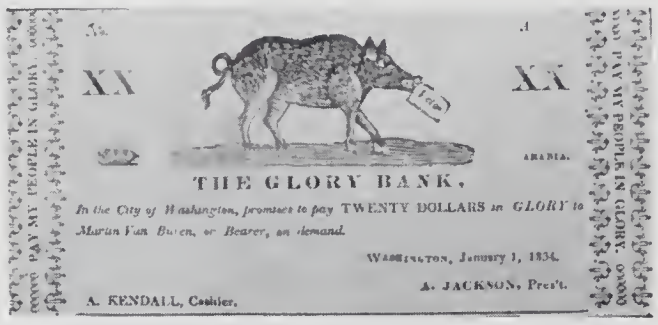
4033 Low-190. M. Van Buren. Token in brass. Holed at the top as usual. Very Fine. Attractive patination.

4034 Low-300. John J. Adams, Taunton, Massachusetts. Uncirculated, MS-63, with lustrous brown surfaces. Not often seen in such superior condition. Far finer than the Rulau plate coin.

Hard Times Currency

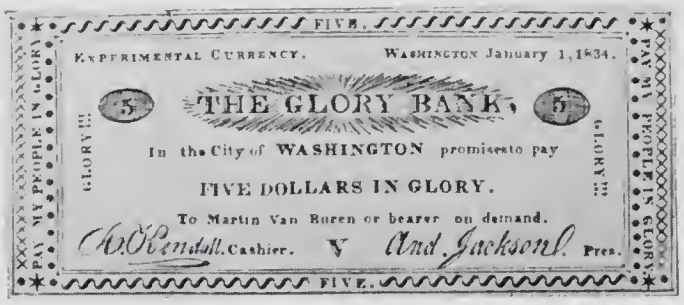
The following notes, consigned by Julian Leidman, are from the Hard Times era and refer to the same political events mentioned on certain early tokens in the Hard Times series: Jackson's difficulty with the Bank of the United States, the activities of Senator Thomas Hart Benton, and related subjects. An excellent *precis* of the situation is provided by Russell Rulau in the introductory pages of his *Hard Times Tokens* book, where one note variety is illustrated.

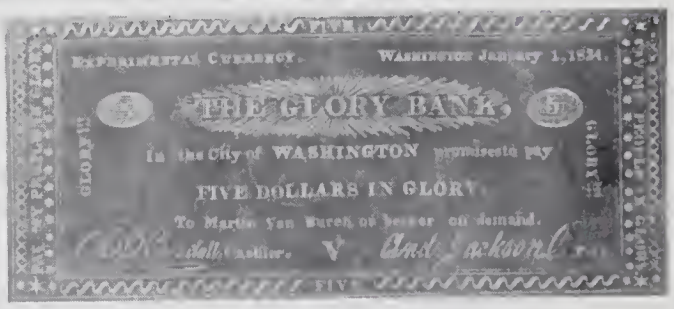
Each of the following issues is a major rarity. Such pieces are seldom seen. While they stand on their own right as interesting pieces of currency, probably the greatest interest in them is on behalf of those specializing in the related Hard Times token series.



4035 The Glory Bank, "denomination" XX. A. Kendall, cashier, A. Jackson, president. Extremely Fine.

Amos Kendall, who helped Jackson in his successful campaign of 1828, was a member of Jackson's so-called "Kitchen Cabinet" and helped with many Jacksonian efforts, including those concerning the president's war on the Bank of the United States. Dated January 1, 1834, the satirical note bears the following inscription: "In the City of Washington promises to pay TWENTY DOLLARS in GLORY to Martin Van Buren, or bearer, on demand." Above is the vignette of the same boar used on certain Hard Times tokens.

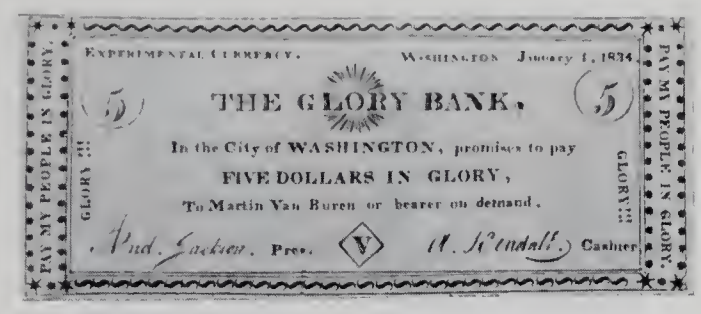




Note: This and the following notes are illustrated approximately half actual size.

4036 The Glory Bank, January 1, 1834. Theme similar to the preceding, without illustrated vignette "denomination" $5. Extremely Fine.

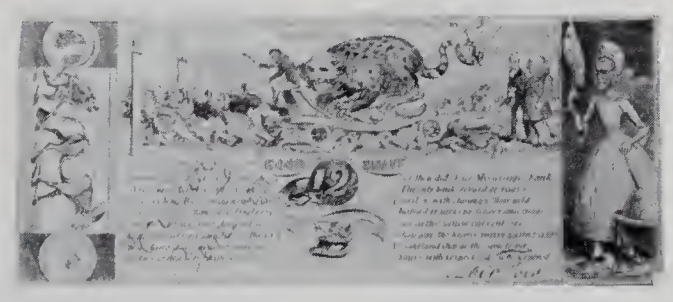
To this is added what seems to be an early transfer impression, white reversed on black, copy of the preceding note. (Total: 2 pieces)



4037 The Glory Bank, $5, January 1, 1834. Theme similar to the preceding but from a different plate. Extremely Fine, tiny ink erosion hole scarcely noticeable on the bottom margin.

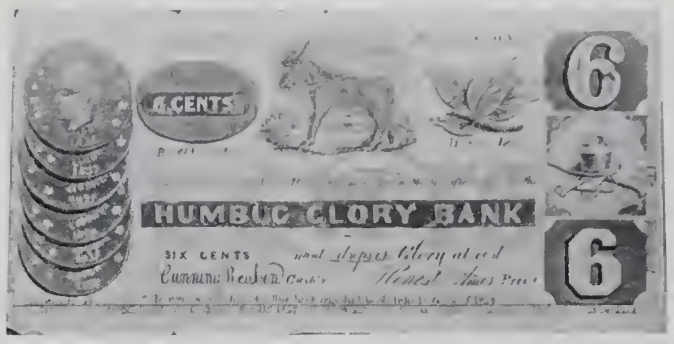
4038 Humbug Glory Bank, 1834. An ornate note, with a pig on the obverse with the inscription "I TAKE THE RESPONSIBILITY," with payment promised: "Five cents in mint drops or glory at cost." Imprinted with "Cunning Reuben, cashier," and "Honest Amos, president." Inscriptions as illustrated. Very Good.

4039 Humbug Glory Bank, somewhat similar to preceding, but 10-cent denomination. Standing mule with inscription "Roman Firmness" above—again a legend similar to that found on Hard Times tokens. Very Good, except for lower left corner missing.

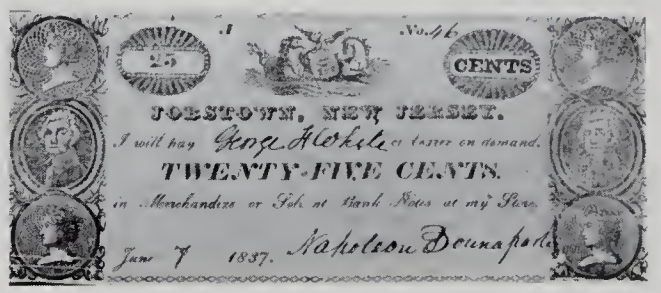


4040 "Great Locofoco Juggernaut" note, 12½-cents denomination, with ornate vignettes as illustrated. One of the most marvelous notes of the era, the inscriptions are sufficiently complex and historical that a book could be written on the subject, as indeed has been done. (See following lot.) Extremely Fine.

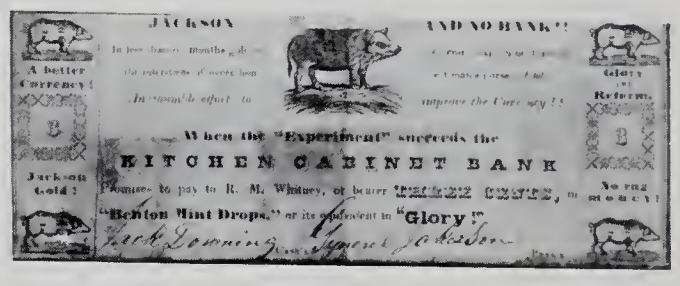
4041 Reference book *Great Locofoco Juggernaut,* by Malcolm Johnson. Published by the Imprint Society, Barre, Massachusetts, 1971. Hand-numbered copy No. 4 of 1,950 copies printed. A 36-page hardbound text, including a proof impression of a note similar to that offered in the preceding lot, discussing in detail the cartoon bank note by D.C. Johnston. A "must" item for the purchaser of the preceding lot. Extremely Fine.



4042 Humbug Glory Bank, six-cents. Mule vignette with "Roman Firmness" above. Six superimposed Jackson "coins" are shown to the left. A similar note is illustrated on page 4 of the Rulau text. Printed on yellow paper. Very Fine to Fine.



4043 Jobstown, New Jersey, 25-cents. June 7, 1837. Signed by "Napoleon Bounaparte." Not listed in George Wait's New Jersey reference. Extremely Fine.



4044 Kitchen Cabinet Bank, three-cents. Obverse with familiar pig. References to "Benton Mint Drops" (as also used on Hard Times tokens). Denomination of three-cents. Punningly signed by "General Jack & Son." Very Good, some staining.

4045 Corporation of Philadelphia loan note. May 15, 1837, 10-cents. Front is a note engraved by Draper, Toppan, Longacre & Carl, Philadelphia, but the back has been stamped with inked impressions of pigs with the head of Jackson. Very Good.

4046 Philadelphia, May 16, 1837, 10-cents. "I promise to pay Nicholas Biddles [*sic*] or bearer, Ten Cents in Specie..." Vignette of Abrams standing on a fire plug, preaching, while Quakers demand that constables seize him. Very Good.

4047 Philadelphia, May 15, 1837. 20-cents. Satirical note somewhat similar to the preceding, but with slightly differing inscriptions. Fine.

4048 Philadelphia, May 1837, "Three Hickory Dollars." Mule vignette at upper center, with pigs to left and right, with differing inscriptions under them, including: VETO!!!!, NO BANK!!!, JACKSON, GOLD!!!!, NO RAGS!!!, and VAN BUREN.

4049 Sulphur Pump, Drovers' and Hog Banking Institution, 6¼-cents. Baltimore, August 1840. The note is to be redeemed "In Current Bank notes, specie or sulphur water, when presented in amounts TO SUIT THE CONVENIENCE of this Institution." Interesting satirical note. Very Good or better. Expertly mended crease.

Store Cards

And Related Items

4050 W.C Coup's New United Monster shows, brass shell card, circa 1870s. AU. Some lustre remaining. Obverse with portrait of W.C. Coup with ballyhoo inscriptions. Reverse with more of the same, but without portrait. Coup was a leading circus entrepreneur during the 19th century and, like Barnum and others, exhibited many exotic animals, curiosities, and other attention getting items. One of his ornate posters is on exhibit at the Circus World Museum, Baraboo, Wisconsin.

4051 Group of tokens, primarily numismatic: Alfred S. Robinson, Rulau-Ct-Ha13. Miller Conn-8; a related piece, Ct-Ha14, Conn-9; another related piece, Ct-Ha16, Conn-11. Copper, brass, and copper-nickel impressions, AU or better, of an imitation of the Higley threepence with standing deer (taken from the 1737 Higley coppers), with the reverse of Alfred S. Robinson, banker, numismatist, and dealer in many items, Hartford, 1861; New Jersey token, H.A. Whitney, Glassboro. M-NJ16. Brass. Very Fine to Extremely Fine. Whitney was one of the better known firms among many engaged in the glassmaking industry in New Jersey in the mid 19th century. The prospective numismatist seeking a "go-with" exhibit item will have no problem securring an example of Whitney glass. (Total: 4 pieces)

4052 A.S. Robinson store card as preceding, but in white metal. Uncirculated. Minor friction.
From Bowers and Merena's sale of the George Hetrich Collection

4053 Pair of Illinois tokens, Ill-1 and Ill-2, John Plane. Each MS-60, one in brass and one in copper. (Total: 2 pieces)

4054 Set of three Illinois tokens, Baker & Moody, see Miller-4, 5, and 7. Uncirculated, MS-60. A nice trio. (Total: 3 pieces)

4055 Trio of Illinois tokens. C.N. Holden & Co., Chicago. Miller-14, 15, and 16. Uncirculated, MS-60 to MS-63. All with original mint color. (Total: 3 pieces)

"Rarest of All Early Illinois Tokens"

4056 **1845 Hamilton & White, Chicago, token. Copper.** Miller-12. Very Good or better. Obverse with horse drawing "prairie schooner." Reverse with inscription. Nice surfaces for the grade.

4057 **1845 Illinois store card. Miller-44. Amsden and Williams.** Copper. A double card, bearing wo separate advertisements. A very scarce issue. **Very Fine.** Attractive light brown surfaces.

4058 Kentucky store card. Ky-7. Sandford Duncan, Louisville. MS-60. Glossy lustrous brown surfaces.

4059 Pair of Louisana store cards: La-14. AU-55; La-21. MS-63. (Total: 2 pieces)

4060 Trio of tokens, approximately 31mm., for the Elephantine Colossus, Coney Island. Brass, Extremely Fine, holed; white metal, prooflike AU, holed; composition metal, AU. Obverse with picture of hotel (with 31 rooms) built in the form of an elephant. Reverse with specifications. A similar and more famous attraction was erected at Margate, on the coast of New Jersey. The present writer understands that the New Jersey attraction has been restored and is now open to tourists. (Total: 3 pieces)

Note: Coney Island, the playground of the East Coast, has a long and illustrious history and is by any telling the most famous American amusement park.

4061 **Massachusetts store card. Low-327. William Rutter, Boston.** Hard Times era store card, listed in the Rulau revision of Low. Issued by William Rutter, a man who seems to have had his fingers in many business pies. The store cards mentions such varied disciplines as junk iron and "songs and ballads." A pair of crossed musical instruments, a flute and a horn, are shown on the obverse. **Extremely Fine** with glossy surfaces. Sufficiently rare that it is not illustrated in the Rulau reference. Russ Rulau notes that fewer than a dozen specimens are believed to exist.

4062 New York store card. Miller-145. The Havana Express, Carrington & Company, 78 Broadway. Copper. Uncirculated, MS-60. Glossy brown surfaces with traces of mint red.

4063 New York store card. Low-226. David C. Bucken, New York City. Brass, Fine to Very Fine, with some planchet damage and irregularity affecting a small portion. Attractive lightly toned surfaces. Obverse with wooden chair motif. Reverse with variant NORTHMOORE spelling. Scarce in all grades.

4064 New York store card. Low-279A. Very Good. Squire & Merritt. Variety with "175" counterstamp. Thin planchet. Plain edge. Scarce and historic issue.

4065 **New York store card. Low-331. Wright & Bale, New York City.** 19mm. 41.8 grains. **AU** with glossy brown surfaces. A superb specimen picturing on the obverse George Washington and on the reverse a detailed description pertaining to the Wright & Bale engraving business. Charles Cushing Wright, a principal of the firm, was perhaps the outstanding American engraver of the mid 19th century. An especially choice example of a store card which is prized by token collectors as well as Washington enthusiasts.

4066 New York store card. Miller-NY-488. George H. Lovett. White metal. AU. Obverse with cupid on a spouting dolphin. Reverse with advertisement for Lovett's medal business.

4067 New York store card. Prescott's Soda Water, New York City. Miller-NY-645. Circa 1847-1850. Struck in Feuchtwanger metal. Very Fine. Described but not illustrated in the Rulau text. Scarce early soda token.

4068 New York store card. Lewis L. Squire & Sons. Miller-NY-833. Copper. Thick planchet. Plain edge. AU-55. Lustrous.

4069 New York store card. Low-392, Miller-NY-943. C.H. Webb, Congress Hall Hotel. Copper. Extremely Fine.

4070 Pair of tokens. Fred A. Plum 1-cent. GOODYEAR/INDIA RUBBER/DEPOT/190/RIVER ST./TROY, NY. Hard rubber token, Very Good; Tanoni & Bacciocco, Chess & Whist Club, 234 W. 7. St. Cin'ti, O. Reverse is copied from the Shield nickel. By James Murdock, Jr., 165 Ray Street, Cincinnati, whose name appears in small letters on the reverse. Extremely Fine. (Total: 2 pieces)

4071 New York shell card. New York Circus 14th Street, opposite the Academy of Music. L.B. Lent, Director. Acrobat rider on obverse. Inscription on reverse. Extremely Fine or better.

4072 Trio of New York tokens, average MS-60. Miller numbers: NY-151, 383, and 465. (Total: 3 pieces)

4073 Trio of New York tokens, NY-615, William H. Mott, OLD SHIP error (instead of OLD SLIP). Brass. Stated by Rulau circa 1820s. Extremely Fine; NY-302. Havens, Hatter. White metal. AU; NY-652. Louis Rahm, Coppersmith. AU. Obverse with portrait of building with interesting inscription on facade, one of the most fascinating motifs of a token of this era (circa 1858). (Total: 3 pieces)

4074 Trio of New York tokens: NY-145, 150, and 224. Average MS-60. An attractive grouping. (Total: 3 pieces)

4075 Trio of New York store cards. NY-77 AU; NY-225 MS-60; NY-657 MS-60. An attractive grouping, all in brass. (Total: 3 pieces)

4076 Trio of New York store cards: NY-287A Very Fine; NY-475A MS-63; NY-891 Extremely Fine-45. (Total: 3 pieces)

4077 Trio of New York store cards: NY-296 (also related to Pennsylvania), Very Fine; NY-297 (also related to Pennsylvania), AU; NY-573 AU. (Total: 3 pieces)

4078 Group of New York store cards: NY-136. Richardson. MS-60; NY-1008, Marshall, Oswego—a rare coin dealer, as evidenced by an inscription on a Civil War token he issued, but not on the present piece. MS-60; NY-1022 brass, possibly gilt brass, AU; NY-1029, Yates. MS-60. (Total: 4 pieces)

4079 Group of New York store cards: two pieces NY-296 (also related to Pennsylvania), AU-55 and MS-60; NY-475A, MS-60; NY-515. MS-63. (Total: 4 pieces)

4080 Group of New York store cards: NY-75 Very Fine; NY-515 MS-60; two pieces NY-532 (also Low-97), Very Fine or better; NY-802 MS-60, lacquered; NY-805. Very Fine. (Total: 6 pieces)

4081 Pennsylvania token. PA-300. See Rulau, page 131. Obverse with Libertas Americana. Reverse with Lingg & Bro. Watches and Jewelry. MS-63. Made for the Centennial.

4082 PA-314 (Miller). Muling of the Continental dollar with July 5, 1875, Lingg & Bro. Brass. MS-60.

4083 Pennsylvania token. Philadelphia Museum. PA-398. Circa 1821. Copper. Extremely Fine. Obverse with portrait of Charles Willson Peale.

4084 Virginia store card. 1881 brass card of R.A. Patterson Tobacco Company. "Chew Shell Road Tobacco." Obverse with horses and buggy. Dies by Peter L. Krider, Philadelphia, (who is remembered in another area as one of the restrikers, in 1874, of the 1861 Confederate States of America cents in bronze, silver, and gold). Uncirculated, proof-like, MS-63. A superb specimen, far better than the Rulau plate coin which is worn and holed. Unpriced above Very Fine in the Rulau text.

Civil War Tokens

We offer an attractive selection of Civil War store cards and tokens, attributed to the works of George and Melvin Fuld. Included are a number of scarce issues. Again, emphasis is on high condition, and a number of varieties which might be considered otherwise common are seldom seen in Uncirculated preservation such as offered here.

4085 Trio of Civil War tokens, the first two from Illinois, the last from Indiana: 150W-1a. Freedman, Goodkind & Co. Chicago. (Rarity-2); 25B-1a. Gates & Trask. Aurora. (R-4); 460B-1a. Boston Store, Indianapolis. (R-4). Each coin is Uncirculated with a generous amount of mint lustre, average MS-63. A dazzling trio! (Total: 3 pieces)

4086 Kentucky 480B-5a. John W. Lee, Baker, Lexington. ONE QUART OF MILK. Rarity-8 issue, seldom seen. Uncirculated, glossy brown with ample traces of original mint red. A prize item. Kentucky is a very scarce state in terms of Civil War token issuance.

4087 Kentucky 480B-7a. John W. Lee as preceding, ONE GALL OF MILK. Rarity-8. Uncirculated, equal in condition to the preceding and a nice companion to it.

4088 Pair of Massachusetts tokens: MA115Ea-1a. Rarity-5. PULMONALES FOR COUGHS AND COLDS combined with patriotic reverse. MS-60. An R-5 issue; MA970A-1a. Charles Lang, 1863. Die Sinker and engraver, Worcester. R-4. MS-60, glossy brown surfaces. (Total: 2 pieces)

4089 Minnesota. MN-760B. MN-760B-1a. F.M. Johnson, agent for Wheeler & Wilson's sewing machines, St. Paul. Obverse with treadle operated home sewing machine. AU. Glossy brown. A nice example of this Rarity-6 issue.

Invented by Elias Howe, who completed a successful device in 1845, the sewing machine became an American sensation, so much so that by 1876 a visitor to the Centennial Exhbition, Philadelphia, stated that there were so many exhibits of these that he grew tired of seeing them all. Wheeler and Wilson was one of the most active firms and employed numerous agents, one of whom issued the token here offered.

4090 **Missouri. MO910A-2a. Drovers Hotel, St. Louis.** Depiction of cow or steer at center of reverse. Obverse with 1862 (much scarcer date than 1863) Indian motif. **Uncirculated,** red and brown. A superb specimen of this Rarity-7 issue. Scarce as a variety and as an issue from a state seldom seen in the Civil War token series.

4091 Pair of New Jersey Civil War tokens: NJ220A-1a. John Engel, Merchant Taylor, Elizabeth Point, New Jersey. Obverse with portrait of McClellan. Rarity-4. Uncirculated, with most original mint brilliant still visible; NJ885A-2b. B.W. Titus, Trenton, dealer in Dry Goods, Oil Cloths, and Carpets. Brass. Uncirculated. Rarity-3. (Total: 2 pieces)

4092 New York. NY10A-7b. Benjamin & Herrick, Fruit Dealers, Albany. Brass. Struck from dies so shattered that it is amazing that the piece could have been struck. AU or finer. A pleasing example of the Rarity-7 issue.

4093 **New York. NY105H-2a. W.G. Fox, Buffalo.** Dealer in Oysters, Fruits & Liquors. Obverse with 1863 Indian cent. **Uncirculated,** with a generous portion of mint red still remaining. Tiny planchet clip on rim is not significant. A superb specimen of a Rarity-7 issue.

4094 New York. NY630CH-3a. **Thomas White.** Obverse with portrait of big. **Uncirculated,** brown with ample original mint red. Sharply struck. Rarity-7.

4095 New York. NY630CH-3a. Uncirculated, red and brown. Duplicate of the preceding, and just as nice.

4096 New York. NY695A-1a. M.L. Marshall's Variety Store, Oswego. Popular variety issued by a numismatist (although this speciality is not mentioned on the present store card). Uncirculated, prooflike.

4097 New York. NY845A-1a. E. Skidmore, Seneca Falls, New York. The issuer operated Skidmore's Head Quarters Hotel, 95 Fall Street, Seneca Falls. Uncirculated, glossy brown with traces of original mint red. Rarity-4.

4098 Group of New York Civil War cards: NY10D-1a; NY10F-1a, Straight's Elephantine Shoe Store; NY10H-1a; NY105A-1a; NY105K-1a; NY330A-5a. Average Uncirculated, MS-60. A nice grouping of high condition pieces. (Total: 6 pieces)

4099 Group of New York Civil War store cards: NY630BE-2a; NY630BG-6a; NY630BH-2a; NY630BI-2a; NY630BR-1a. A nice grouping averaging MS-60, all with attractive surfaces. (Total: 5 pieces)

4100 Group of New York Civil War store cards: NY330A-5a; NY630F-2a; NY630AB-7a; NY630AM-1a; NY630BB-7b. Average MS-60 or finer. Another nice grouping! (Total: 5 pieces)

4101 Final grouping of New York Civil War cards: NY630BY-1a; NY630BZ-1a; NY630CD-1a; NY630CH-1a; NY890E-9b. All Uncirculated, MS-60 or finer. (Total: 5 pieces)

4102 Ohio. OH120B-1a. J.P. Fornshell, Grocer & Oyster Dealer, Camden, Ohio. Uncirculated, mostly original mint red. A superb specimen of this Rarity-6 issue.

In the 19th century oysters were a delicacy, as they are today, and even in the gold camps of California it was not unusual to have oysters for dinner (the oysters in this instance being tinned).

4103 **Ohio. OH200A-3a. John Grether, Columbus, O.** "IMPORORTER [*sic*] OF CHINA & QUEENSWARE. Rarity-9 issue. Seldom seen. Choice AU-55.

4104 Ohio. OH200D-12a. S.T. Martin Eating House, Columbus, Ohio. AU-55. Rarity-6 issue.

4105 Ohio. OH200I-4a. Wagner's Dining Hall, Columbus. Uncirculated, MS-60. Glossy brown surfaces. Rarity-8 issues.

4106 Ohio. OH330G-1a. Roberts & Sheldon, Fremont, Ohio. Dealers in Stones, Tin and Hardware. Obverse is illustrated with a minutely detailed depiction of The Trial, a rather ornate stove with what appears to be a warming oven attached to the right side. Choice Uncirculated, glossy brown surfaces. Rarity-5 issue. An enlarged illustration is shown here as an example of how interesting such tokens can be.

4107 Group of Ohio Civil War store cards: OH5A-1a; OH74A-1a1; OH165EB-3a; OH165FA-2a; OH165GR-1a. Uncirculated, average MS-60. (Total: 5 pieces)

4108 Group of Ohio Civil War store cards: OH505A-1a; OH505B-7a; OH880E-5a; OH975I-1a; OH975M-2a; OH990A-1a. Uncirculated, average MS-60. A nice grouping. (Total: 6 pieces)

4109 Pennsylvania store card. PA750P-1a. F.P. Rogers, Philadelphia. Uncirculated, with nearly full mint red remaining. Rarity-6 issue. The identical token used to illustrate the Fuld book on the subject.

4110 Trio of Pennsylvania Civil War tokens, all Rarity-5 or Rarity-6, same issuer as preceding: PA750P-1a, two pieces; PA750P-3c (struck in nickel alloy). Uncirculated, average MS-60. (Total: 3 pieces)

4111 Rhode Island. RI700E-2a. Frank L. Gay, Bookseller, Providence. Uncirculated, most original mint red still remaining.

4112 **Tennessee. TN600B-6a. Wealth of the South.** Uncirculated, MS-60. Glossy brown surfaces with tinges of original mint red. Rarity-8. A prize issue by Elliott, Vinson & Co., Memphis.

4113 **Tennessee. TN600B-10bc.** Elliott, Vinson & Co., Memphis. Counterstamped "25" at center. Reverse blank. Brass. Rarity-6.

4114 Wisconsin. WI510AG-1c. J. Pritzlaff & Co., Milwaukee. Dealer in hardware. Stove motif. AU-55 to MS-60. Glossy brown surfaces. A very rare issue.

4115 Pair of rare Wisconsin tokens: WI600G-1a. Thos. Faldey, Racine. Uncirculated, MS-60, glossy brown surfaces: WI920B-1a. Bertram & Co., Watertown. AU-55. (Total: 2 pieces)

4116 Group of miscellaneous Civil War tokens, average Very Fine to Extremely Fine, some cleaned. Six store cards and three patriotic issues. (Total: 9 pieces)

4117 Scarce patriotic issue. Fuld-147/227. Uncirculated, prooflike. Motif of patriot on obverse.

4118 Scarce patriotic Civil War token: Fuld-260/447. Nickel. Rarity-8. Very Fine or better.

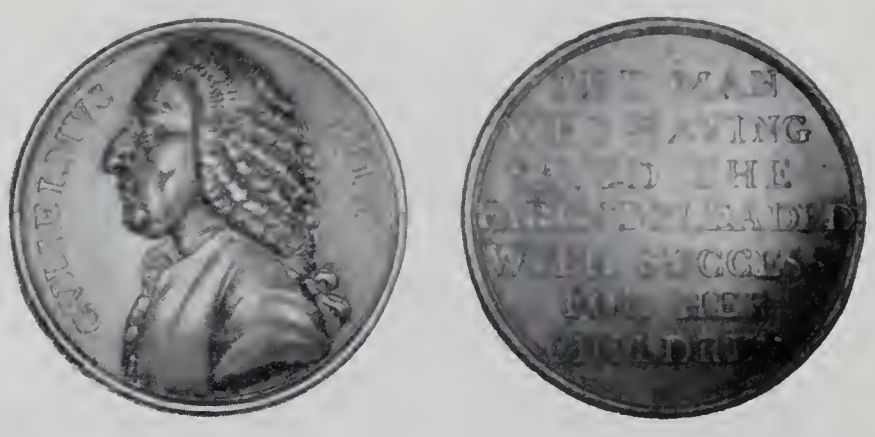
4119 Trio of patriotic Civil War tokens: Fuld-79/351; Fuld-111/340; Fuld-136/397. Uncirculated, average MS-60 or finer, the last struck 15% off center (and unusual as such). (Total: 3 pieces)

4120 Final offering of Civil War tokens, group of patriotic issues: Fuld-164/312; Fuld-206/320; Fuld-174/272; Fuld-219/323. Uncirculated, average MS-60. (Total: 4 pieces)

Betts Medals

The several following medals are attributed to *American Colonial History Illustrated by Contemporary Medals*, by the late C. Wyllys Betts, 1894.

4121 B-326. Vernon at Carthagena. Obverse with THE PRIDE OF SPAIN HUMBLED BY AD: VERNON inscription surrounding full length figure of Vernon, facing to the right, and receiving the sword of Don Blass, who is identified by his name in the field above his head. Reverse with harbor scene. Extremely Fine to AU. One of a very large series of medals commemorating the intended and actual exploits of Admiral Edward Vernon, whose naval adventures thrilled British citizens circa 1739-1741. The collecting of such medals, which were made in a wonderful variety, forms an interesting numismatic discipline in itself; one which has attracted such past and present luminaries as Ted Craige, John J. Ford, Jr., and John W. Adams, to mention just three of many.



4122 Betts-515. William Pitt. Obverse with bewigged portrait with a Latin inscripton GVLIELMVS PITT. Reverse with inscription in seven lines: THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN, a reference to Pitt's well-known intercession on behalf of the American colonists who hated the Stamp Act. Extremely Fine with rich glossy lustre. A prize piece.

Note: Parenthetically we observe that in Wolfeboro, New Hampshire, on Lake Wentworth, there exists today a large tract of land known as Stamp Act Island, named as such during the Revolutionary period by citizens who protested the ordinance. In 1900, Parker, in his history of Wolfeboro, suggested that it was about time the name be changed, for the Revolution was long over and, indeed, was forgotten by many. However, today, in 1986, the Stamp Act Island it still is.

4123 Betts-531. **William Penn "Indian Peace Medal."** Copper. Obverse with high-relief portrait of Penn facing right, life dates below. Reverse with Quaker, perhaps Penn himself, shaking hands with an Indian, who stands with a bow in his left hand. **About Uncirculated, prooflike, glossy brown surfaces**, a superb piece. BY DEEDS OF PEACE is in an arc above, with the inscription PENSYLVANIA [*sic*] SETLED [*sic*] 1781 below.

The dies are by Lewis Pingo, whose initials, L.P., appear at the right side of the obverse. Pingo was chief engraver 1779-1815 of the Royal Mint in London, having earlier served (since 1776) as assistant engraver, after the death of his father. Betts places the issuance of the piece as the middle of the 18th century, noting that a silver impression was transmitted in a letter dated May 30, 1775. Although the issue was undoubtedly intended as a souvenir, the reverse motif pertains to peace with the Indians and, as such, it has been included in the cabinets of numismatists interested in Indian Peace Medal series. While the Quakers themselves may have desired peace with the Indians, the history of Pennsylvania is replete with many atrocities committed against these native Americans, including the slaughter of Indian women and children who had been kept defenseless in a wooden structure in Lancaster, Pennsylvania.

Washington Pieces

The following medals are attributed to *Medallic Portraits of Washington*, by Russell Rulau and George Fuld, Krause Publications, 1985, a vast revision and updating of W.S. Baker's similarly-titled 1885 book.

4124 Betts-620. Benjamin Franklin. Obverse with high-relief of Franklin facing left, Latin inscription and birthdate surrounding, signature DUPRE F. on neck truncation. Reverse with ornate wreath enclosing inscription which translates to "He snatched the thunderbolt from heaven and the sceptre from tyrants." Below in three lines is the signature of the engraver and date in Roman numerals, translating to 1786. Copper, 46mm. Extremely Fine or better. Prooflike. Rich glossy brown surfaces.

4125 Baker-49. Washington Before Boston. Third restrike, Philadelphia, circa 1860. "Several hundred struck" according to the Rulau-Fuld text. Bronze, 68mm. Extremely Fine, prooflike surface. Rich brown fields. One of the most famous of all Washington issues.

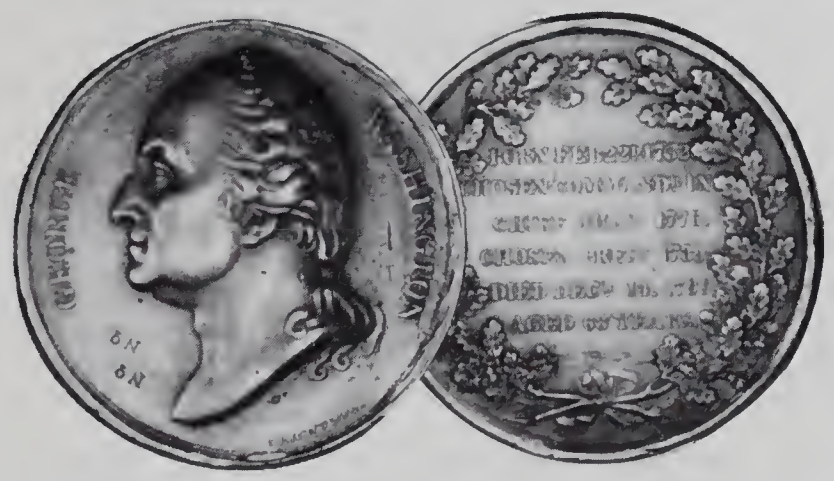
Unique Silver
Declaration of Independence Medal

4126 **Baker-53G** (where the "obverse" is erroneously described as "Constitution"). Obverse with inscription relating to important dates in American history. Reverse with signing of the Declaration after Trumbull painting. Dies by Charles Cushing Wright. Proof with some hairlines and a few trivial rim marks.

Massive 90mm. struck silver medallion. This is a muling of the two reverses of C.C. Wright's famous Washington Independence medal (Baker-53). One side shows Wright's medallic rendition of Jonathan Trumbull's classic painting of the signing of the Declaration of Independence. The central tablet on the other side is inscribed with important dates in American history from 1492 to 1775. Above is a scene of the landing of Columbus, and beneath, a harbor scene showing a storehouse, a lighthouse, ships, and articles of commerce.

The first time this medal appeared at auction was as Lot 1274 in the Charles I. Bushnell sale, conducted by the Chapman brothers in 1882. There, described as "unique in this metal," it realized the then-princely sum of $36. Bushnell was a patron of Wright, and this medallion may have been struck especially for Bushnell as a unique specimen. The same collector often had other issues struck to his order, a number of pieces listed in the Hard Times series by Low, for example. The medal did not reappear on the numismatic scene until almost 100 years later when it was sold as Lot 1910 in the Garrett Collection sale, 1981.

A highly important piece of Americana, and one of the rarest (actually a specimen cannot be rarer) of all Washington-related items.



4127 **Baker-74.** Not listed in Rulau-Fuld, who mention this variety only in silver. The present issue is copper. Extremely Fine, some marks. "No" counterstamped twice in left obverse field.

Issued by Wright & Bale who were in business together from May 1829 through 1833. The reverse wreath of the piece here differs from that illustrated by Rulau and Fuld (the one they illustrate is described as "second reverse") and, presumably, is the earlier style. A very rare issue.

4128 Baker-112. Obverse with portrait of Washington. Reverse with scene of Mount Vernon. White metal. Extremely Fine or better, prooflike.

4129 Baker-155. Group of six pieces. Mint medal kept in the Mint Medal List since the 19th century, examples were distributed over a wide period of time. The present offering includes four which seem to be of 19th-century fabric and two of 20th-century fabric. Average Extremely Fine or better. (Total: 6 pieces)

4130 Quartette of Baker-279, Mint Allegiance Medals. Three with inscription within the reverse wreath, one with all of wreath reverse, blank at center (the second variety being noted as Rarity-8 by Rulau and Fuld). Bronze. All are bronzed Proofs. (Total: 4 pieces)

4131 Die trial of Baker-292. Obverse of the Magna Est Veritas medal, die trial in lead. Struck without a collar, with wide borders. Very Fine to Extremely Fine. Exceedingly rare if not unique. A prize item for the specialist.

From NASCA's Kessler-Spangenberger sale, 1981, Lot 1911.

4132 Baker-292. White metal. Extremely Fine or better. Plain edge. Magna Est Veritas issue. The reverse illustrates Parson Weem's fable of young George Washington and the cherry tree. Issued for the Centennial Exhibition.

House of Temperance Medal

Reverse of Lot 4135

4133 Baker-298. Isaac Wood Masonic issue. Bronze. Bronzed Proof. A superb specimen of this issue. Designated as Rarity-7 by Rulau and Fuld.

4134 Pair of Washington pieces. Baker-323. Baltimore Monument. Nickel alloy, but not magnetic. Uncirculated, some toning flecks. Apparently unlisted by Rulau and Fuld, for their Baker-323D, in nickel is noted specifically as being magnetic; Baker-408. Fit Keystone medal. Proof with some marks. (From Bowers and Merena's Virgil Brand Collection, Part II, Lot 1142). (Total: 2 pieces)

4135 Baker-329. House of Temperance medal. Bronze. Bronzed Proof. Obverse with portrait of Washington in high relief WASHINGTON TEMPERANCE SOCIETY surrounding. Reverse with home scene remarkable for the wealth of detail. The man of the family is seated at the left side of the table and is reading a book. Behind him is a globe on a stand and a library. On the table are cups and saucers, a bowl of fruit, and a loaf of bread. To the right the mother sits and holds the hand of her standing young daughter. In the foreground is a richly patterned carpet, while in the background is a draped window. An interesting reflection of mid-19th-century life.

The temperance movement had many advocates during the middle 19th century, and societies were formed in all parts of the United States. Citizens were urged to "take the pledge" and declare total abstinence from alcoholic beverages. Those who did so were often rewarded with various medals, medalets, and badges. The best known 19th-century movement was that of the Women's Christian Temperance Society, which erected buildings or lodges in many different towns.

Many took the pledge in form rather than in substance, evading the intent by imbibing bitters and other "medicines"—which, of course, were for one's *health* and in many instances were prescribed by physicians. Such preparations were typically laced with generous amounts of alcohol. Drake's Plantation Bitters, of encased postage stamp fame, was one of the better known concoctions.

4136 Baker-392. Hibler-Kappen-40. Independence Hall. Bronze. Proof with a few marks.

4137 Danish medal. Baker-426. Obverse of Washington surrounded by cherubs and an eagle. Reverse with allegorical scene. White metal. Proof with some marks. Unpriced in the Rulau-Fuld book. The Danish medal is one of the most famous issues produced for the International Exhibition, better known as the Centennial Exhibition, held in Philadelphia in 1876. A magnifying glass reveals a wealth of detail, all superbly engraved.

4138 Trio of medals: Baker-463, gilt, MS-65; Baker-517. Bronze. MS-60; Baker-576. Brass. EF-45 or better. (Total: 3 pieces)

4139 Baker-436. Washington Elm bronze. Bronze Proof.

4140 Douglas-52. See page 213 of the Rulau-Fuld reference. Thirteen Links medal. Issued to observe the 100th anniversary of Washington's inauguration. White metal. Choice Proof. A superb production by Charles Cushing Wright. The obverse features the portrait of Washington in high relief, while the reverse shows a link chain inscribed with the names of the 13 colonies.

From Bowers and Merena's Virgil Brand Collection sale, Part II, 1984, Lot 1266.

So-Called Dollars

The following pieces are part of a very popular collecting area, that of tokens, medals, and other numismatic remembrances approximately the size of a silver dollar. Attribution is to the book *So-Called Dollars,* by Harold E. Hibler and Charles V. Kappen.

4141 Group of so-called dollars: HK-17. Battle of Lexington. Bronze. EF; HK-154. Brass. VF to EF; HK-174. Aluminum. EF; HK-303. Bronze composition or brass. AU. (Total: 4 pieces)

4142 Group of pieces: HK-120. Wyoming Monument. Bronzed. Bronzed Proof, superb; HK-132. Valley Forge. Bronze. Bronzed Proof; HK-275. Old Hickory (Andrew Jackson). Bronze. Bronzed Proof; HK-583. 1960 Pony Express. Uncirculated. (Total: 4 pieces)

4143 **Unlisted so-called dollar.** Similar to HK-125 but struck in bronze rather than white metal. Bronzed Proof. Superb.

4144 Pair of HK-154 Columbian Exposition issues. The first is AU; the second is very interesting and quite rare (we have never seen another) mint error, struck about 20% off center to the upper right. VF. (Total: 2 pieces)

4145 Group of Columbian Exposition pieces: HK-154, silver plated brass, EF. It seems that the silver plating was done at a later date; HK-155. Silver plated brass, probably done at a later date. EF; HK-160. Aluminum issue. Aluminum. EF; **unlisted muling.** Obverse with standing goddess, similar to that used on the reverse of HK-168. Reverse with ferris wheel, as used on the reverse of HK-171. Aluminum. 39mm. AU, prooflike. Undoubtedly very rare; HK-171. EF; HK-174. AU or finer; HK-197. Aluminum. Reeded edge. EF, some reverse scratches; unlisted issue. 38mm. aluminum, plain edge. Obverse with busts of Columbus and Ferris. Specifications of the Ferris Wheel, with SOUVENIR MEDAL/WORLD'S COLUMBIAN EXPOSITION CHICAGO on outer border. Reverse with view of ferris wheel similar but not identical to that used on the obverse of HK-171, with the only inscription being the following on the outside border: FERRIS WHEEL/GREATEST MECHANICAL ACHIEVEMENT OF THE AGE. A very nice grouping containing some scarce pieces. (Total: 8 pieces)

4146 Group of pieces: two pieces HK-154. AU; HK-155. EF, spotted; to which are added a pair of Centennial dollars, HK-21 and HK-22, each EF with spots. (Total: 5 pieces)

4147 HK-155. By far the scarcer of the Government Building issues. Uncirculated, "about as gem as you can get." A superb piece.

4148 Group of pieces: unlisted issue. 30mm. aluminum medal, obverse similar in design to HK-160 but slightly smaller in diameter. Reverse with W.W. Kitchen's Perpetual Calendar patented 1891 and 1892. With brass plug insert similar to the Bickford issues. Extremely Fine; 27mm. brass medal. Obverse with bust of Columbus in toga over the shoulder view. Reverse with Manufacturer's and Liberal Arts Building. Extremely Fine; 28mm. aluminum medal. Aluminum EF. Obverse with portrait of Liberty inspired by that used on the Morgan dollar, same style as the obverse of HK-220 but smaller. Reverse

with motif as on HK-220. A reduced diameter miniature version of HK-220 and following; HK-223. Antiqued copper EF; HK-229. Holed for suspension on a ribbon. Aluminum. Prooflike AU. Seldom seen; unlisted 32mm. issue. Obverse similar to HK-236 but without date. Reverse with inscription of the Miss. R. Sac Ev. Association. Aluminum. EF. (Total: 6 pieces)

4149 Group of pieces: HK-242. McCormick. Aluminum. EF; HK-245a. California Mid-Winter Exposition. Brass EF; HK-303. Louisiana Purchase Exposition. EF; HK-401. Panama-Pacific. Gilt. Brass. EF; 1959 Oregon Anniversary Celebration medal. Uncirculated. (Total: 5 pieces)

4150 HK-220. Morgan dollar-style portait on obverse. Discovery of America seen on reverse. Bronze. Choice Proof.

4151 Group of pieces: HK-245. California Mid-Winter. Extremely Fine; HK-245a, same event, EF; HK-406. Panama-Pacific. Louisiana building. AU; HK-484, Golden Gate Exposition, 1939. Uncirculated. (Total: 4 pieces)

4152 Group of California Mid-Winter Exposition. HK-249. AU, holed as usual; two pieces, HK-252. VF and EF; HK-254. AU, prooflike; HK-258. Extremely Fine. A nice grouping of pieces relating to this early exposition. (Total: 5 pieces)

4153 Group of interesting pieces. HK-281. Trans-Mississippi Exposition. Silver. EF. Certainly one of the most attractive pieces from this era; HK-283. As preceding but brass, AU; HK-326. Lewis & Clark. EF; HK-327. Same event. AU; HK-328. Lewis & Clark Government Building. Silver. AU; HK-328, as preceding, bronze. AU; HK-331a. Gilt bronze, reeded edge. AU; HK-332a. Similar. AU. (Total: 8 pieces)

4154 Group of pieces: HK-294. South Carolina Interstate. 1901-1902. Brass. Uncirculated. Quite scarce; HK-299. Louisiana Purchase. Silver. AU; HK-302. Bronze. Uncirculated; HK-650. New England Association, 1903. Uncirculated. (Total: 4 pieces)

4155 HK-296. Wells Fargo & Company Semicentennial, 1902. Silver. Extremely Fine. One of the most popular of all so-called dollar issues.

4156 Group of pieces: HK-303. Louisiana purchase. Extremely Fine; HK-346. Jamestown. Extremely Fine; HK-355. Alaska-Yukon. AU, some spotting; HK-649. New England Association of Arts and Crafts, 1902. AU or finer; HK-652. Cincinnati Fall Festival, AU or finer. (Total: 5 pieces)

4157 Group of pieces: HK-337. Zebulon Pike. Gold plated. EF, polished; HK-338. As preceding, bronze, one with antiqued finish, each EF or better. (Total: 3 pieces)

4158 Group of interesting San Francisco Earthquake medals: HK-340a. Ruins of City Hall. Silver plated. VF; HK-341, as preceding, brass. EF; HK-343a. Cliff House obverse, Post Office reverse. The Cliff House, which escaped the San Francisco earthquake and fire, was a very inappropriate motif for the issue! EF. Scarce and historic. (Total: 3 pieces)

4159 Alaska-Yukon pieces. HK-353. Official medal in silver. Uncirculated. Quite scarce; two pieces, HK-355, as preceding, copper (or bronze), EF; HK-356, as preceding, gilt, traces of previous loop on edge, EF; HK-359. Utah Dollar. Copper. Uncirculated, brilliant; two pieces HK-366. Brass. EF and AU. A nice group relating to an exposition noted for its unusual souvenirs. (Total: 7 pieces)

4160 Group of diverse medals: HK-359. Utah Dollar. Copper. Uncirculated, some areas of darker toning, but primarily brilliant; HK-361. President Taft. Antiqued bronze or brass. AU; 51mm. silver medal, obverse with portrait of Wilson facing left, reverse relating to the Pan-American financial conference, Washington, May 24, 1915. Matte Proof, some friction; Hudson-Fulton spade-shaped medal or badge with loop at the top, 37mm. across. Composition metal, EF; 31mm. antiqued bronze medal by Daniel Dupuis. French-style woman's head facing left. Reverse with Lousiana Purchase Exposition inscription. Matte Proof. (Total: 5 pieces)

4161 Diverse group of pieces: HK-367 Alaska-Yukon. Government Building. Brass. AU; HK-368. Alaska-Yukon. Manufacturer's Building. EF; HK-389. Portola Festival, California, 1909. Bronze. EF, some edge bumps. Rare issue. (Total: 3 pieces)

4162 HK-393. Ohio Valley Exposition, Cincinnati, 1910. Silver. Choice Uncirculated with light toning. Very rare in this condition. A beautiful medal commemorating this otherwise numismatically forgettable event.

4163 Panama-Pacific International Exposition issues: HK-401. Official Exposition medal. Gilt. AU or finer, frosty; HK-402. Alabama State Fund. Antiqued bronze. AU. Scarce; HK-404. Florida Exposition Fund. Silver plated bronze. AU; HK-409. Montana Exposition Fund. Bronze. AU; HK-414. Exposition State. Brass. AU. Prooflike; 31mm. Panama-Pacific medal. Holed. Advertising piece for Peerless Check Writers. Rochester, New York. Brass. EF.

A very interesting group pertaining to one of the most prominent of all early 20th-century expositions. (Total: 6 pieces)

4164 HK-405. Georgia Exposition Fund. Bronze. Extremely Fine. Scarce, as are many of the "state" issues pertaining to the exposition.

4165 Panama-Pacific items: HK-411. Panama-Pacific. State of Oregon, two pieces, both EF, one with damaged rims, bronze. HK-412. Panama-Pacific. South Carolina Exposition Fund. Extremely Fine, quite scarce, HK-415a. Tower of Jewels. AU, prooflike; "Four Portraits" dollar. Silver plated. AU. Scarce; HK-422. U.S. Expositions. Gilt. Interesting issue depicting a map mentioning past expositions; and the following pieces pertaining to the Panama-California Exposition: HK-427. Uncle Sam. Bronze. AU, HK-433. Home Economy Building. Brass. EF. An interesting lot of Californiana! (Total: 7 pieces)

4166 Group of diverse items: HK-459. Pacific American International Exposition, Portland, 1930. Bronze. EF; Century of Progress. Similar to HK-464, but with a different reverse showing a cow rather than a pig, VG; another as preceding, unlisted reverse, brass, Uncirculated; HK-470. Chicago Indian Head dollar. Bronze. Uncirculated; HK-472. Martin Luther. Bronze, antiqued finish, EF; HK-473 Michigan dollar, two pieces EF and AU; HK-478 Golden Gate In-

ternational Exposition, 1939. Reverse with map of earlier expositions. Brass. AU. Rare. Another very interesting grouping! (Total: 8 pieces)

4167 Diverse pieces, including Golden Gate Exposition issues: HK-479a. Catholic translation of Lord's Prayer, bronze, Uncirculated; HK-481. Treasure Island. Brass or bronze gilt. Uncirculated; HK-42. Similar but nickel alloy (not white metal), unlisted in nickel alloy. Uncirculated; HK-43. 1940 Petroleum dollar. Brass. Uncirculated; HK-44. Petroleum Exhibit, 1939, EF; HK-751a. Marking Device Association, gilt bronze, uniface, holed as made, Uncirculated. (Total: 6 pieces)

4168 Various interesting issues: HK-513. Butterfield Overland Stage. Oxidized silver. EF; HK-548. 1959 Salvation Army dollar, Hawaii. Nickel-silver. AU; HK-576. Alaska Festival of Music. Bronze. As issued; HK-588. Pony Express. Silver. Uncirculated; HK-689. Wolfville Western Days, Arizona, 1933. Copper. EF. Rare and seldom seen; HK-690. Boise Centennial. Bronze. EF; HK-754. Disneyland. Anodized aluminum. EF. (Total: 7 pieces)

4169 Various interesting items: HK-557. Eugene, Oregon. Gilt bronze. Uncirculated; HK-558. Wagon train. Silver plated. AU; HK-567. Pendleton, Oregon, antiqued silver; HK-568, Pendleton. Bright copper. Just 135 struck. Uncirculated; two pieces HK-573, Oregon Beaver dollar, Uncirculated; HK-575. Alaska Festival of Music, 1960. Scarce silver issue, antiqued finish as made. Scarce and desirable. (Total: 7 pieces)

4170 Diverse pieces: HK-662. Bozeman, Montana, 1914. Copper. Scarce early issue (see footnote comment); HK-687. Santa Monica Breakwater 1933. Aluminum, with blue anodized coating, VF, holed, 10 pieces; another HK-687, EF; HK-734a. Anaconda copper. EF; 51mm. medal, not in HK, Anaconda Aluminum Company, Montana, 1955, EF. (Total: 14 pieces)

Note: In our opinion, so-called dollars could be more easily collected and with more enthusiasm if any new reference book would be arranged with the earlier issues first, rather than mixing old issues among modern pieces of comparatively little value.

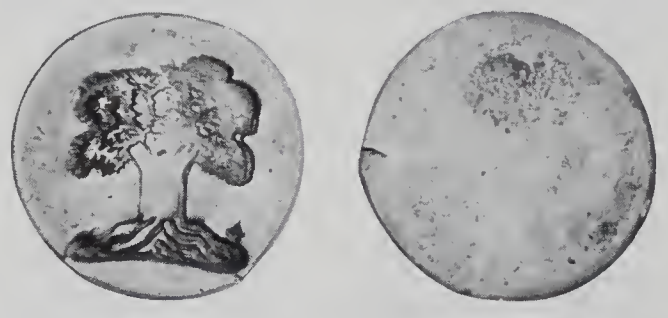
4171 Interesting trio: HK-825. Pedley-Ryan 1933 dollar. "Not more than 500 issued" notes the Hibler-Kappen reference. Nice AU; HK-870. Colorado Century of Progress. Silver. Very popular issue. EF, rubbed surfaces; HK-896. World War Peace. Brass, looped. EF. (Total: 3 pieces)

Engraved Pieces— "Love Tokens"

The following collection of engraved pieces, primarily of British in origin, is a consignment of a prominent New York numismatist. Included are many pieces of sentimental and historic interest, all with a folk art aspect. The undertype coins have in most instances been smoothed off and used as a surface for engraving names, designs, and dates. Such pieces, under the general category of "love tokens," have found a ready following in recent times, and there is even a society of collectors interested in the subject. The following pieces are not graded but are in average Fine condition so far as the engraving is concerned. The host, or undertype, coins range from smooth to detailed, but such is not important as the engravings are what make them collectible.

4172 British shilling engraved: SARAH HARRIS GOURLEY, BORN JAN. 28, PHILADA, 1779. An interesting piece of Americana. As is the case with nearly all of the items offered here, the item furnishes an excellent jumping-off spot for research. Who was Miss Gourley, and what did she do in later life?

4173 Queen Anne silver shilling circa 1708, engraved in script. *G. Ring, BORN April 20th 1796.*



4174 Luxuriant tree counterstamped on copper Irish halfpenny of the 18th century.

4175 On the reverse of an imitation halfpenny is engraved a rural farm scene with *William Bell 1709* above, all within a scalloped border.

4176 Group of interesting engraved pieces: *Ann Robertson, Octr 7, 1773* on an EF British halfpenny of George III; alphabet sampler engraved on the obverse of a 1698 British halfpenny; *Elizabeth Richmond, April 11th 1777* in ornate script around a central design, with undulating pattern at border, on the obverse of a 1774 British halfpenny. (Total: 3 pieces)

4177 Clasped hands, M above a U below in prepared die or punch on a Soho Mint halfpenny, circa 1799.

4178 Detailed portrait of William Shakespeare engraved on the obverse of a 1797 Soho "cartwheel" penny.

4179 *Mary Edwards Narbarth 1757* beautifully engraved in florid script on the reverse of a George II halfpenny.

4180 MATHA [*sic*] WAINRIGHT in a circle surrounding a bird perched on a tree branch over the sea on the reverse of an Irish halfpenny, 18th century.

4181 Halfpenny size copper piece engraved on both sides. One side with *Mary Martin born Oct* (portion not clear) *33*, all within an engraved heart surrounded by flowers and flourishes. Reverse with adaptation of seated figure, with vines to the left and right, leaning against a cask labeled WINE, with engraved date 1774 below. A whimsical item!

4182 *SAML. PORTLOCK, Born July 4, 1806.* Engraved in a circle with a continuous wreath enclosing a monogram at the center, on a 1795 conder token depicting pigs in a barnyard.

4183 Group of pieces: 1771 British halfpenny EF, embossed on the back with a shield or escutcheon; 1797 "cartwheel" halfpenny, deeply engraved with leaves and curlicues on the obverse, perhaps an "apprentice piece" to show skill; ROBT FORDHAM 1772 on one side and ROBT. RUBENS on the other side of a quarter size or shilling size coin, embellished with leaves. Commemorating a long-ago event between two people; a similar silver piece engraved on one side with *Basil Good*, a leaf ornament below, and on the other side *John Clement 1775*; copper piece, halfpenny or cent size, with M.O. in heart on one side, W.W. in heart on the other, with cupid's bow and arrows; copper piece engraved on both sides, one with a two-story house with two chimneys, H to the left and L to the right, the other side with L.S. at the bottom of a rose bush. A very interesting group. (Total: 6 pieces)

4184 Large cent size piece engraved on both sides, one with a crenellated domed structure, possibly a small castle with *Tower* engraved below, tree in field; the other side engraved ELIZh BULL. 1781, with leaf ornaments.

4185 Marriage or romance token? Cent size copper piece engraved on one side *Samuel Lees 1781*, with leaf ornaments and what seems to be an inkwell (was Lees a writer?) above; reverse with leaves enclosing *Hannah Bownes 1781*.

4186 Group of engraved pieces, 18th century, all halfpenny or large cent size, including 1798 marriage or romance token with Will and Rachel Kingland. A nice quartette. (Total: 4 pieces)

4187 Cent size piece engraved on both sides, one side with gentleman on horse, the other side with balky horse surrounded by legend WILL M. SPENCER 1775.

4188 Trade token, also cent size. *Robert Arcklefs, March 30th, 1789*, and design of hammer and horseshoe, indicating he may have been a blacksmith. Reverse with armorial representation of rampant lion holding a bundle of grain.

4189 Revolutionary war date item. Halfpenny size piece engraved on both sides, one side having script *John Monckton, No. 2 Golden Lane 1776*, and the other having a very finely executed perched defiant eagle.

4190 Group of four engraved pieces, all halfpenny size, 19th century. Various names and motifs. (Total: 4 pieces)

4191 Group of four similarly-sized pieces. Various engravings, including one with a pipesmoker and another commemorating the birth of John Buggin, September 28, 1780, having on the other side a pigeon-like mother bird surrounded by six chicks. (Total: 4 pieces)

4192 Love token. *Martha Oct 27, 1741.* Reverse engraved with piper leaning against a tree, with a dog dancing to the music.

4193 Love token. *Eliseabeth Masson* engraved around one side, two hearts in the center, and on the other side a vase of flowers. Engraved date 1787.

4194 Nice group of four halfpenny size pieces, including Elizabeth Lees love token engraved on both sides, Ellen Cropper and William Woodward 1775 love token, and two others. All 18th-century items. (Total: 4 pieces)

4195 Three halfpenny size pieces, presumably 18th century and one 19th-century large copper Victorian penny size issue, various interesting engravings including the latter, dated 1848 and featuring Queen Victoria. (Total: 4 pieces)

4196 Oranately engraved love token with E. Hoges on one side and W. Dunford, 1777, on the other.

4197 Copper piece engraved by John Russell, 1764, featuring on one side a fully rigged sailing ship. Probably the whim of a seaman.

4198 Interesting trio of halfpenny size pieces engraved with motifs, including a woman's head, a horse and rider, and on two sides of a single piece, cupid and a seated lady. (Total: 3 pieces)

4199 Group of four 18th-century stamped or engraved halfpenny size tokens. Letters and numbers. (Total: 4 pieces)

4200 Group of five engraved copper pieces, one squared in shape and another of larger size, but mostly halfpenny size, 18th century. (Total: 5 pieces)

4201 Group of four engraved pieces, halfpenny size, including at least one love token, and another engraved but also counterstamped "SPENCE'S PLAN," by the well-known political activist. (Total: 4 pieces)

4202 Halfpenny size piece engraved with farmyard scene on one side, initials and the date 1787 on the other.

4203 Elongated copper piece engraved with a standing male figure, holding a whip in one hand and a hat in the other, the other side with the inscription R. RICHMAN DOWN WITH THE RUMP 1780.

4204 Extremely ornate engraving on both sides of a lothario playing a mandolin, surrounded by all sorts of embellishments. Approximately the size of a British cartwheel penny.

4205 Pair of engraved copper pieces, halfpenny size. The first shows two armorial segments, a dragon and an arm holding an arrow, dated 1755; the second shows regimental trappings—flags, horns, drums, etc., with monograph engraved on reverse. (Total: 2 pieces)

4206 Trio of halfpenny size engraved pieces, 18th century. The first has a perched bird on one side and initials and the date 1791 on the other; the second is dated 1775 and shows flowers on one side and geometrical designs on the other; and the last is dated 1755 and is an alphabet sampler. (Total: 3 pieces)

4207 Group of four engraved pieces, three halfpenny size and one substantially larger, all with pictorial motifs—tower, bird, croquet player with club, skull. (Total: 4 pieces)

Inaugural Medals

4208 1901 William McKinley inaugural and memorial badge. White metal, approximately 45mm. in diameter. Photographic badge, bearing the photograph of President McKinley facing, with that of Abraham Lincoln behind, in an ornate setting. The photographic medal is suspended from a white silk ribbon which in turn is suspended from a tan ribbon bearing in gold letters RECEPTION/SECOND/INAUGURATION/OF/WILLIAM MCKINLEY/1901. The ribbons are somewhat frayed at the bottoms. Added to, and over, the reception committee ribbon is a black silk bow affixed by a red, white, and blue pin.

4209 1901 William McKinley inaugural bronze medal. OIM 1B44. 44mm. Uncirculated, an attractive specimen of the official bronze inaugural medal. Approximately 4,000 pieces originally struck. The medal is accompanied by its original cardboard box, manufactured by Joseph K. Davison, of Philadelphia.

4210 1905 Theodore Roosevelt bronze inaugural medal. OIM 3B44. 44mm. Choice About Uncirculated, with just a few scattered handling marks visible. One of approximately 3,000 original strikes. This medal is also accompanied by its official cardboard case of issue, manufactured by Joseph K. Davison's sons, of Philadelphia.

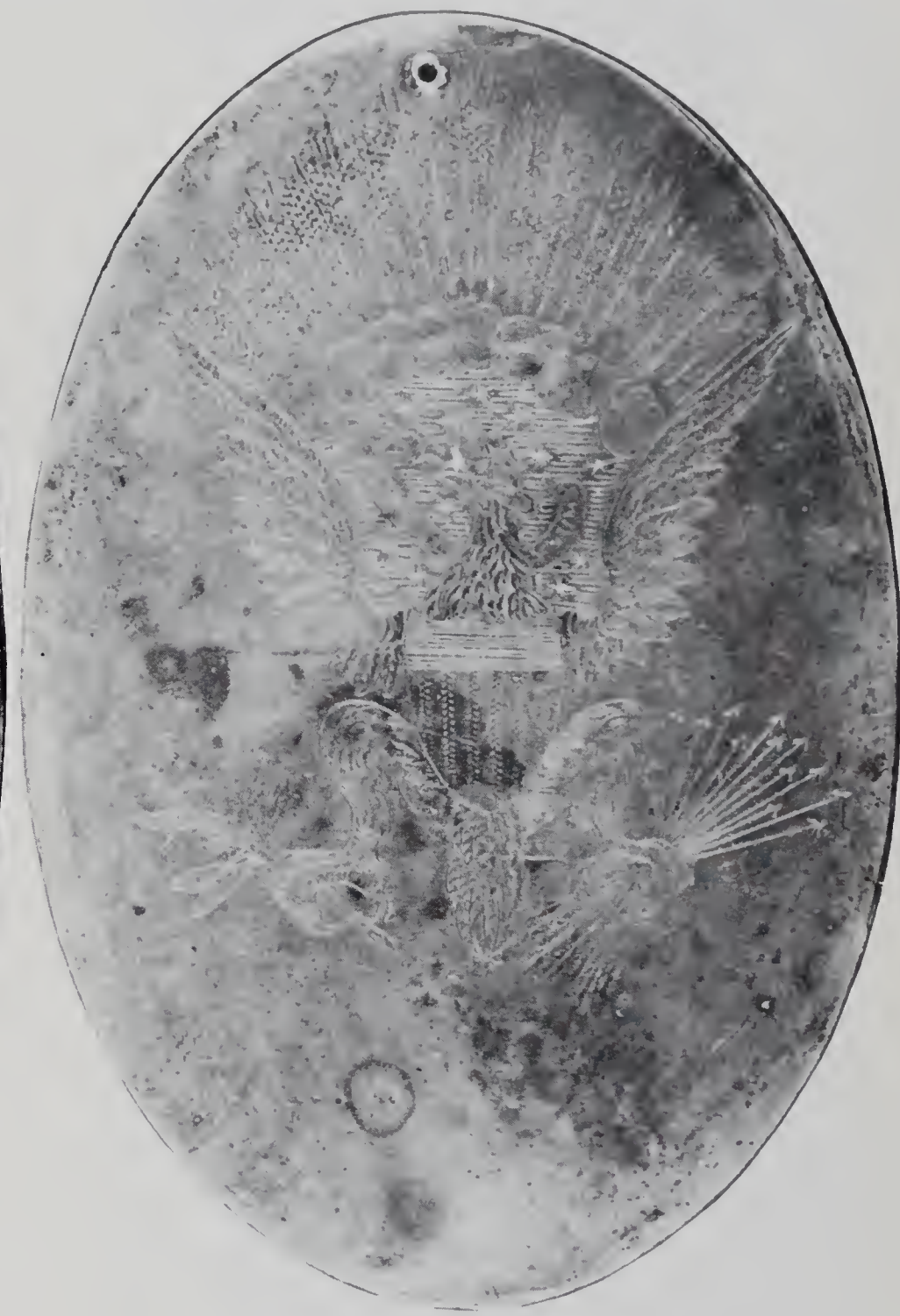
4211 1905 Theodore Roosevelt inaugural medal, struck by the United States Mint. 76mm. Choice About Uncirculated. The obverse bears the bust left of the president, while the reverse features a scene of Liberty standing to the left before a representation of the Capitol building in the background, with President Roosevelt's terms of office inscribed to her right. The obverse die is by Barber, while the reverse is by Morgan.

4212 1929 Herbert Hoover inaugural medal, struck by the United States Mint. 76mm. Extremely Fine, with light rubbing visible on the high points. Both obverse and reverse dies by Sinnock. The obverse bears the president's bust facing to the right, while the reverse bears a standing figure of Liberty flanked by fasces, with the president's inaugural dates and accomplishments inscribed to her left and right. The 76mm. format was ordinarily reserved by the United States Mint for medals bearing the likeness of the president.

4213 1957 Dwight David Eisenhower official inaugural medal. OIM 15G30. Bronze. 70mm. About Uncirculated, with just a trace of rub lying on the president's features. One of over 20,000 such pieces struck by the Medallic Art Company of New York. The obverse features the conjoined busts left of the president and his vice-president, while the reverse bears their respective names.

Indian Peace Medals

Washington Indian Peace Medal



4214 **1793 Washington oval Indian peace medal.** Silver. 148mm. x 100mm. 2,412.8 gns. From our 1981 A.N.A. auction sale, Lot 2675. Since the appearance of this medal in that sale, no further documentary evidence has been forthcoming regarding the history of this piece. Consequently, the opinions and statements we expressed in our original description still hold and we reprint them here in their entirety:

"Obverse with President Washington and Indian chief, the latter wearing a medal on his chest and smoking a peace pipe. Below is the inscription GEORGE WASHINGTON/PRESIDENT/1793. The reverse depicts the arms of the United States, with the arrow bundle widely spread.

"The first issues of peace medals under the federal government were hand-engraved oval medals, dated 1789, 1792, 1793, and 1795.

"The first medals showing Washington were dated 1792. This 1793 is of the third group. It is the intermediate size and is relatively crudely engraved. There is no rim attached to the medal, but an examination of the surfaces indicates that undoubtedly a rim was once attached.

"This piece is quite different from the two intermediate size 1793 medals show in Prucha—one by Richardson and one by the unknown engraver "JL." On the present specimen there is little shading on the figures and on the obverse inscription all of the letters are cut double—a unique feature.

"The fact that the rim is missing is not unusual. In the Senter sale (1933) both ovals were lacking a rim. Actually the medal compares closely to Lot 952 of Raymond's W.W.C. Wilson piece, also with no rim, and pierced for direct suspension.

"The other unusual characteristic of this specimen is that the shell is made of two parts soldered together—this is not the usual case.

"It is the opinion of the cataloguer that this piece is a genuine oval peace medal of 1793 with a missing rim. Various different engravers were used to produce these medals—it is clearly not one of the modern English-origin forgeries.

"However, based on lack of full documentary proof, this medal is being offered on an "as is" basis with no return permitted for whatever reason.

"Again, the medal is silver, 148mm. x 100mm. In generally Very Fine condition, pierced for suspension on upper obverse, and made of two individual oval shells. The piece is unsigned."

Rare Silver U.S. Grant Peace Medal

4215 IP-42. Silver. 62mm. 1,519.5 gns. Choice Extremely Fine, or better. Holed at the top for suspension. The obverse of this piece appears to have been lightly cleaned. One of the very few Indian peace medals sold to collectors after striking, in the original metal. Approximately 300 silver medals were struck in August and September 1871, and an unknown number thereafter. Dies unsigned, but by Anthony C. Paquet. This is an example of an unusual Indian peace medal whose design omitted the president's name as well as the identity of the engraver. As Robert W. Julian relates, the designs for this medal underwent a series of changes during the production of the final types. As we can see now, the obverse bears the head facing right of President Grant, above a peace pipe and an olive branch below. The border is composed of an ornate wreath broken in four places by representations of the arms of the United States. The reverse bears a globe which features the western hemisphere, superimposed on agricultural implements and an opened copy of the Holy Bible. The hole appears to have been drilled from the obverse to the reverse, in one operation. There are several minor rim dents noticeable about the rims of this piece. Most of the silver Grant medals that survive are in Very Fine condition, or lower, making this a desirable one, in terms of condition, for the advanced collector of the series.

Assay Commission Medals

Refer to the accompanying catalogue of the David W. Dreyfuss Collection for historical notes and rarity information concerning various Assay Commission medals. The present offering, consisting of over two dozen pieces, contains a number of the seldom-seen and highly-prized issues of the 20th century. Note in particular those dated from 1919 onward. Such issues are seldom seen and even less often are they available for sale. Attributions to Julian's (AC) numbers and Pessolano-Filos (FMA) numbers.

4216 1870 Assay Commission medal. Aluminum. 64.9 gns. AC-8, FMA-905. 33.5mm. Proof-55. A Proof with some obverse marks and, on the reverse, some discoloration and planchet flaking.

Obverse with standing goddess holding a snake coiled in a loop (ourobouros), holding aloft a pair of scales with assay implements to the right, and a lion (or dog—see discussion in the Dreyfuss catalogue) at her feet, guarding a safe.

4217 1870 Assay Commission medal. Bronze. 332.9 gns. AC-8, FMA-905. 33.3mm. Proof, even Choice Proof, but with some spotting on the obverse. Design as preceding.

4218 1874 Assay Commission medal. Bronze. 201.9 gns. 33.4mm. AC-13, FMA-909. Bronzed Proof. Obverse with Archimedes standing in shaded doorway, tub to left, head of goddess on unfinished pedestal to right. Reverse with catafalque inscribed J. TORREY, with life dates, inscription below, within a finely detailed wreath.

4219 1882 Assay Commission medal. Bronze. 287.0 gns. 33.5mm. AC-25, FMA-920. Proof with some obverse spotting and with some edge discoloration. Reverse approaches Choice Proof. Rich mahogany surfaces. An attractive specimen of this issue.

4220 **1883 Assay Commission medal.** Bronze. 346.3 gns. AC-26, FMA-921. 33.5mm. Extremely Fine. A piece which has some wear, probably from having been carried as a pocket piece.

4221 **1890 Assay Commission medal. Silver.** 390.8 gns. 33.5mm. AC-33, FMA-928. **Choice Proof** with matte surfaces. Attractive iridescent toning. A superb specimen of this scarce issue.

Obverse with high relief portrait of Benjamin Harrison with inscriptions and beaded borders surrounding. Reverse with goddess showing youth balance scales.

4222 **1892 Assay Commission medal.** Bronze. 336.2 gns. AC-36, FMA-931. 33.5mm. Proof with some contact marks and minor spotting. Quite attractive overall. Rich chocolate brown surfaces.

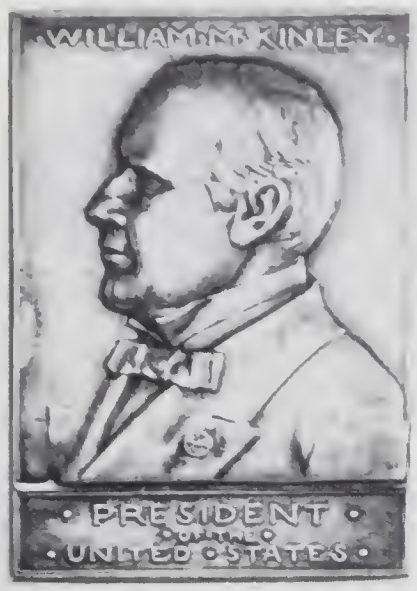
4223 **1893 Assay Commission medal.** Bronze. 323.6 gns. FMA-932. 33.5mm. **Choice Proof** with matte surfaces. Diebreak in right obverse field, as seen on other examples of the issue. Attractive light brown surfaces. Very scarce.

4224 **1894 Assay Commission medal.** Bronze. 307.8 gns. FMA-933. 33.5mm. **Choice Proof** with bronzed surfaces. A superb specimen of the issue.

The obverse depicts President Grover Cleveland facing right. The reverse shows a seated goddess holding an assay weight in her hand before a child holding a casket of weights.

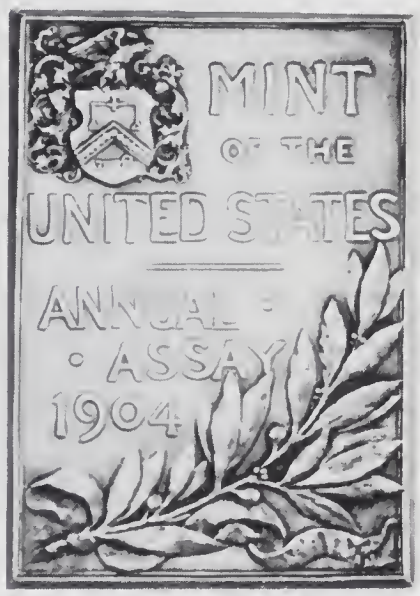
Actual Size

4225 **1895 Assay Commission medal.** Bronze. 3,829.9 gns. FMA-934. Very large format 77.0mm. medal. **Proof** with mahogany toning. An attractive specimen of this impressive issue. The obverse depicts the bust of Grover Cleveland facing right, with the signature of Charles E. Barber, engraver, below. The reverse has a six-line inscription within a wreath.



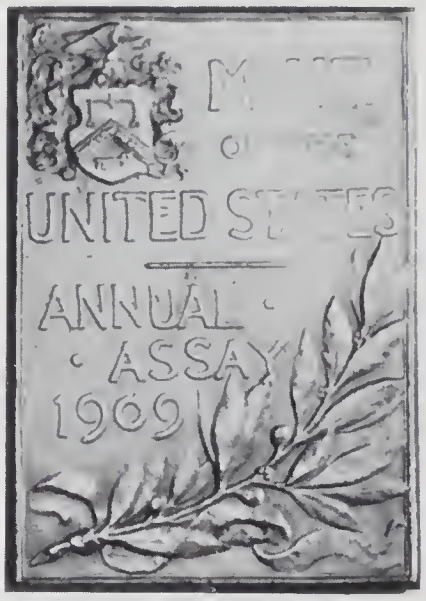
4226 1901 Assay Commission medal. Silver. 940.1 gns. FMA-940. 56mm. x 40mm. plaque. Extremely Fine, attractive patination. First of the tablet-style assay medals, format that was used several times later in the same decade. The reverse in particular is of interest to numismatists and shows an assayer at work in a laboratory, an ornate scene which is an expansion of that used on the Assay Commission medal of 1891.

4227 1902 Assay Commission medal. Silver. 396.1 gns. FMA-941. 34.0mm. Extremely Fine. Bright at the center, with toning towards the borders. An attractive specimen of this scarce issue. The obverse depicts the Philadephia Mint, the new structure occupied the year previous. The reverse is a complex allegorical design including a shield, scales, eagle, wreath, and helmeted bust.



4228 1904 Assay Commission medal. Silver. 846.3 gns. FMA-943. 56mm. x 39.5mm. plaque. Extremely Fine. Attractive patination in protected area. Scarce, and popular due to the Theodore Roosevelt motif.

4229 1906 Assay Commission medal. Silver. 1003.3 gns. FMS-945. 55.5mm. x 39.5mm. plaque. Choice Proof with matte surfaces. A superb specimen of this very scarce issue. The obverse depicts Roosevelt facing to the viewer's left, while the reverse is an embellishment of the Treasury Seal.



4230 1909 Assay Commission medal. Bronze. 750.5 gns. FMA-948. 56mm. x 39.5mm. plaque. Choice Proof with a few microscopic flecks. A superb specimen of this seldom-seen issue. A prize for the specialist.

The obverse depicts George V. Cortelyou, secretary of the Treasury, while the reverse is somewhat similar to that used in 1904 and 1905 and depicts a Treasury Seal, inscription, and olive branch.

4231 1919 Assay Commission medal. Bronze. 824.3 gns. FMA-958. 51mm. Choice Proof with matte surfaces. A few toning marks are seen on the obverse.

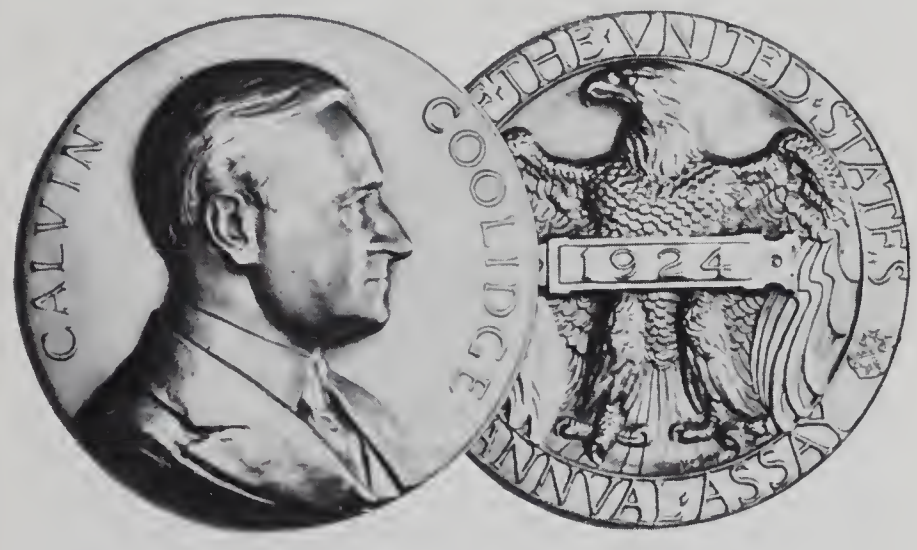
The obverse depicts President Woodrow Wilson facing to the viewer's left, while the reverse shows the standing figure of Mercury with a flowing cape. The edge of this particular piece is inscribed F.H. CHAFFIN. Chaffin, a Philadelphian, is listed by Francis Pessolano-Filos as an attendee of the 1926 Assay Commission. Although Pessolano-Fillos listed him as being a member of the Commission of 1926, he also received medals in 1910, 1931, and 1933.

4232 **1920 Assay Commission medal.** Bronze. 796.9 gns. FMA-959. 51mm. Extremely Fine. Matte Proof surfaces.

Obverse with portrait of Wilson as preceding. Reverse with seated woman of Amazonian build, wearing a mailed vest, holding a sword and palm branch, with inscriptions including VICTORY and PEACE, a reference to the recently-ended Great War.

The edge of this piece is inscribed JOSEPH H. O'NEIL.

A Bostonian, O'Neil served on the Assay Commissions of 1918 and 1920.



4233 **1924 Assay Commission medal.** Bronze. 1,082.2 gns. FMA-963. 51mm. Choice Proof with matte surfaces. In presentation case.

The obverse bears the bust of Coolidge facing to the viewer's right. The name of the engraver, Morgan, appears on the neck truncation below. The reverse displays a bold eagle, 1924 date on breast, with inscription surrounding. The edge of this particular piece is lettered HON. D.R. CRISSINGER.

A simply superb specimen of a great rarity. Sufficiently elusive that apparently Francis Pessolano-Filos could not locate an example to illustrate.

4234 **1926 Assay Commission medal.** Bronze. 937.3 gns. FMA-965. 51mm. Proof with minor spotting in one area of the obverse field in a tiny, almost microscopic spot on the reverse, otherwise Choice.

The obverse depicts Coolidge facing to the viewer's right, with inscriptions surrounding, and with the signature of the engraver, Sinnock, on the truncation. The reverse illustrates a goddess seated near a table with balance scales, as illustrated. **The edge of this particular specimen is inscribed FREAS STYER. This is the personal medal of the superintendent of the Philadelphia Mint at the time.** An item of incredible historical significance. Sufficiently rare that no example is illustrated in the Pessolano-Filos reference.

4235 **1927 Assay Commission medal.** Bronze. 930.5 gns. FMA-966. 50mm. Proof with matte surfaces. Rich light brown color.

The obverse depicts Coolidge facing right, similar to the preceding, and, like the preceding, bearing the signature of Sinnock on the truncation. The reverse shows Mercury kneeling with a cornucopia with the inscription NATIONAL PROSPERITY, among others, a reference to the rapidly expanding inflationary economy at the time. **The edge is inscribed FREAS STYER. The personal medal of the superintendent of the Mint at the time.** Another museum piece.

4236 **1928 Assay Commission medal.** Bronze. 912.8 gns. FMA-967. 50mm. Choice Proof with matte surfaces. Pale brown color.

Obverse with portrait of Coolidge facing the viewer's right, similar to the preceding. The reverse depicts a minting scene from the 1793 era. Shown are two workers operating a hand press.

The edge of this piece is lettered MRS VIRGINIA H. CARPENTER. Mrs Carpenter was secretary of the Assay Commission. Included is a hinged display case with a somewhat tattered exterior.

4237 **1929 Assay Commission medal.** Bronze. 906.5 gns. FMA-968. 51mm. Choice Proof with matte surfaces.

The obverse depicts Coolidge facing to the right, the last Assay Commission medal of his presidency, issued just prior to the inauguration of Hoover. The reverse shows the 1792 Philadelphia Mint, noting incorrectly that it was: THE FIRST PUBLIC BUILDING AUTHORIZED BY THE CONGRESS OF THE UNITED STATES. Rare, beautiful, and historically important.

4238 **1931 Assay Commission medal.** Bronze. 959.0 gns. FMA-970. 51mm. Matte Proof with some minor friction.

Obverse with portrait of Hoover facing to the right. Reverse with portico of the Philadelphia Mint. The edge of this particular piece is lettered FRED H. CHAFFIN, who is listed by Pessolano-Filos as an attendee of the 1926 ceremony but not for that of 1919, 1931 or of 1933.

4239 **1932 Assay Commission medal.** Bronze. 985.7 gns. FMA-971. 51mm. Choice Proof with matte surfaces.

An exceedingly popular issue, the 1932 Assay Commission medal, struck on the 200th anniversary of our first president's birth, depicts on the obverse, in an oval, Washington facing to the right, the dates 1732 and 1932 to the left and right. Above is a view of Mount Vernon. The reverse is similar to that used in 1929 and 1930 and shows the 1792 Philadelphia Mint.

4240 **1933 Assay Commission medal.** Bronze. 945.3 gns. FMA-972. 50.5mm. Choice Proof with a few flecks in the left obverse field. Matte surfaces as issued.

The obverse depicts Ogden L. Mills, secretary of the Treasury. The reverse shows the portico of the Philadelphia Mint. The edge of this particular specimen is lettered FRED H. CHAFFIN. It is possible that Chaffin, who is not listed by Pessolano-Filos as having attended this year, received an example as a souvenir in view of his earlier service. As noted previously, Chaffin also received medals for 1919, 1926, and 1931.

U.S. Mint Medals

The following selection of medals struck by the U.S. Mint includes many of the popular military, naval, and personal medals ably catalogued by Robert W. Julian in his indispensable *Medals of the United States Mint, the First Century, 1792-1892.* Military medals are among the most popular of the whole U.S. Mint medal series, as they portray events and personalities crucial to the shaping of our country's history, from the Revolutionary War through the Civil War period. Julian's reference is the starting point for all collectors, both beginning and advanced, of U.S. Mint medals. Each type is fully described, with references to the die engraver, time of striking, and approximate mintage figures. For the beginning collector who does not already have his own copy of Julian's reference, one is available through our book department for a low $19.95 (a sharp discount from the regular $35 price). Included in the following selection are two interesting mules (unusual combinations of obverse and reverse dies).

4241 Major General Alexander Macomb. Copper, bronzed. 65mm. Uncirculated, with an attractive mahogany finish. Struck from the original dies, toward the end of their lives as there is die rust visible on Macomb's collar. The obverse bears the bust right of Major General Alexander Macomb, in military uniform; while the reverse bears an aerial view of the Battle of Plattsburg, September 11, 1814. Both the obverse and reverse dies were cut by Moritz Furst. 133 pieces said to have been struck in all, to commemorate the American victory over British forces on Lake Erie and at Plattsburg, New York.

From Bowers and Ruddy's sale of the New York Public Library Collection, October 30, 1982, Lot 2638.

4242 MI-17 obverse/MI-11 reverse. Brigadier General James Miller. Copper, bronzed. 65mm. Choice About Uncirculated, with just a trace of cabinet friction visible on the high points of the reverse. Finished with an attractive, deep mahogany color. Very rare, an unlisted mule and the first such specimen that has come to our attention. The obverse is from the Brigadier General James Miller medal catalogued by Julian as MI-17; while the reverse is that ordinarily found on the Major General Jacob Brown medal, catalogued by Julian as MI-11. Both the obverse and reverse dies used for this piece are the original ones; in particular, the obverse shows clear traces of the recutting in the date of the Battle of Lake Erie. The association of the Jacob Brown reverse with the James Miller obverse is a natural one, as General Miller participated in the battles of Chippewa, Niagara, and Erie, as did Jacob Brown. The obverse bears General Miller's bust facing to the right; while the reverse bears a column upon which is draped a crown of victory bearing the names of the three battles commemorated suspended from loops. At the base of the column a defiant American eagle stands upon a fallen British standard. This is an attractive and important muling.

From Bowers and Ruddy's sale of the New York Public Library Collection, October 30, 1982, Lot 2640.

4243 MI-19 obverse/MI-18 reverse. Brigadier General Eleazer W. Ripley. Copper. 65mm. Uncirculated, with Proof surfaces. A second apparently unlisted muling of an obverse and reverse die. The obverse is the die ordinarily associated with the Brigadier General Eleazer W. Ripley medal, catalogued by Robert Julian as MI-19; while the reverse is that ordinarily associated with Major General Peter B. Porter's medal, catalogued by Julian as MI-18. The association, however, is as logical as that governing the manufacture of the unlisted muling catalogued in the preceding lot. Ripley participated in the battles of Chippewa, Niagara, and Lake Erie, as did Major General Peter B. Porter. The obverse of this highly attractive piece bears Ripley's quarter-length bust facing to the right; while the reverse bears a standing figure of Victory, who bears in her left hand three standards inscribed with the names of the victories, while at her feet sits a representation of Fame who inscribes upon a tablet the names of the victories announced to her by Victory. This piece is a nice product of the U.S. Mint in the 1840s-1860s, and has attractive light reddish mahogany surfaces. There are one or two, very minor, handling marks noticeable, but none which in any serious way detracts from the overall appearance of this piece. For the specialist collector of U.S. Mint medals, this is a desirable specimen.

From Bowers and Ruddy's sale of the New York Public Library Collection, October 30, 1982, Lot 2642.

4244 MI-21. Governor Isaac Shelby. Copper. 65mm. Uncirculated, with prooflike surfaces. This specimen has been finished with a medium tan color, which, over time, has toned with highly attractive iridescent shades of purple, blue, and green. One of approximately 94 pieces struck, to commemorate Shelby's role at the Battle of the Thames. The obverse bears Shelby's quarter-length bust to the right, in military uniform; while the reverse bears a fanciful view of the charge of the American cavalry at the Battle of the Thames, October 5, 1813. In the center foreground, we see Governor Shelby leading his cavalrymen; while in the upper middle ground a diminutive fallen figure has been taken to represent the slain Tecumseh. From dies cut by Moritz Furst, and probably struck after March 1824, but two years before Governor Shelby's death.

4245 MI-22. Major General Zachary Taylor. Copper, bronzed. 64mm. Uncirculated, with a rich and deep mahogany finish. From an obverse die engraved by John T. Battin. The obverse bears Major General Zachary Taylor's quarter-length bust facing to the right, in military uniform. It has been remarked about this obverse that the general's posture more resembles that of a defeated than a victorious military leader. The reverse bears an inscription in the center, within an ourobouros, which records Taylor's victories in the Mexican-American War. An attractive example, and one of but 127 pieces said to have been struck.

4246 MI-24. Major General Zachary Taylor. Copper. 90mm. About Uncirculated. There are several toning spots visible on the obverse of this piece. The obverse bears General Zachary Taylor's bust right; while the reverse bears an aerial view of the Battle of Buena Vista, during the Mexican-American War, February 22 and 23, 1847. Both the obverse and reverse dies were designed by Charles Cushing Wright, following a resolution of Congress dated May 9, 1848. Approximately 176 such pieces were struck, after June 15, 1848.

From NASCA's sale of the Providence Collection, July 16-17, 1981, Lot 67.

4247 MI-24. Major General Zachary Taylor. Copper. 90mm. Choice About Uncirculated, with a light golden brown finish. From dies engraved by Charles Cushing Wright, and one of about 176 pieces struck. The obverse bears General Taylor's bust facing to the right, above crossed oak and laurel branches. The reverse bears an aerial view of the Battle of Buena Vista, February 22 and 23, 1847, within entwined snakes representative of the two opposing armies. We see the American and Mexican lines drawn up for battle, a fanciful representation based on verbal accounts, and in the background the serried ranks of the Mexican mountains.

4248 MI-26. Major General Winfield Scott. Copper, bronzed. 90mm. Choice About Uncirculated, with an evenly applied chocolate finish which is highly attractive. One of approximately 196 pieces struck in this unusually large format. The obverse bears the bust of Major General Winfield Scott, facing the left, beneath an inscribed scroll. The reverse bears a complex rendition of vignettes from the Mexican-American War arranged within roundels surrounding a central view of the siege of Mexico City. The battles are named, each of which being an engagement over which Major General Scott had ultimate command. Both the obverse and reverse dies engraved by Charles Cushing Wright. Struck following a resolution of Congress dated March 9, 1848, from dies prepared by August 13, 1849. As Julian relates in his reference, Charles C. Wright received $2,000 for his work in preparing these dies.

4249 MI-26. Major General Winfield Scott. Copper. 90mm. Extremely Fine, with one or two stray handling marks visible on the obverse. A second specimen of this large format military medal, one of but 196 pieces said to have been struck in all. While the bust on this medal is by Wright, the overall design of the obverse die seems to have been overseen by Salathiel Ellis, whose name we find at the base of the obverse.

4250 MI-28. Lieutenant Colonel Bliss. Copper. 70mm. Choice About Uncirculated. Struck from dies both designed and engraved by Charles Cushing Wright. The obverse bears the Lieutenant Colonel's bust facing to the right, in civilian attire, with inscriptions around and below signifying that the medal was commissioned by the State of New York in 1849. The reverse bears a rendition of the arms of the State of New York, with representations of Commerce and Industry behind. Around the rim we read the names of four of the more important Mexican-American War battles in which Colonel Bliss participated as adjutant to General Zachary Taylor.

From Bowers and Ruddy's sale of the New York Public Library Collection, October 30, 1982, Lot 2654.

4251 NA-6. Captain Johnston Blakely. Copper. 65mm. Uncirculated, with an attractive medium tan finish. Struck from the original obverse and reverse dies, engraved by Moritz Furst, one of but 150 struck. The obverse bears Captain Blakely's quarter-length bust to the right, in naval uniform; while the reverse bears a view of the naval engagement between the American sloop-of-war *Wasp* and the British brig *Reindeer*, on June 28, 1814. The inscription around the top of the reverse may be translated as "Alas! Twice Victor, Your Country Grieves and Praises You." The engagement between *Wasp* and *Reindeer* occurred several months after the signing of the peace treaty at Ghent, which officially ended the American-English War of 1812-1814.

4252 NA-13. Captain Jacob Jones. Copper. 65mm. Uncirculated, with a deep mahogany finish. Struck from the original obverse die and the reverse executed after the early part of 1821. The obverse bears the bust right of Captain Jacob Jones, in naval uniform; while the reverse bears a scene of the engagement between the American sloop *Wasp* and the British brig *Frolic*, on the 18th October 1813. The American sloop has been badly handled in the engagement by the British brig, but she has sent a boarding party over the forecastle of the British vessel, which has subdued all resistance. We see the British flag lowered to half staff on her mizzenmast, a universal sign of dismay and surrender. The legend above may be translated as "From a superior enemy he quickly seized the victory." One of but 150 struck from the original obverse and reverse dies, with a reverse scene which is one of the more dramatic in the series.

4253 MT—. Director of the Mint Robert E. Preston. Copper. 77mm. Uncirculated. Unlisted in Julian's reference, as it fell outside the scope of his catalogue. The obverse bears the bust left of Robert E. Preston; while the reverse recites Preston's civil career within the Mint, culminating in his appointment as Director in November 1893. From an obverse die signed by Charles E. Barber.

4254 PE-3. Washington Allston. Copper. 65mm. Extremely Fine. The obverse bears Allston's bust to the right from a die engraved by Charles Cushing Wright; while the reverse bears the standard American Art-Union types, engraved by Wright as well, dated 1847.

4255 PE-10. Cyrus Field. Copper. 103mm. Choice About Uncirculated, with just a trace of cabinet friction on the high point of the obverse. One or two rather trivial toning spots may also be remarked on the obverse of this piece. One of 125 such massive medals struck in 1868, and placed on public sale, 1869-1870. The obverse bears Field's head facing to the left supported by clouds, beneath which we see two sailing vessels trailing out the Atlantic telegraph cable into the ocean. The reverse bears an inscription within a highly ornate border, referring to Field's role in the establishment of telegraphic communications between the old world and the new. Medals struck for private persons were usually executed in the smaller 76mm. or 42mm. formats. Massive pieces, such as this, are unusual in the series as they presented the Mint with numerous technical difficulties which had to be overcome before they could be successfully manufactured. This is an impressive and heavy-weight table medal, which, we are sure, will grace its new owner's collection.

From Presidential Coin and Antique Company's auction sale No. 34, May 14, 1983, Lot 293.

4256 PE-33. Gilbert Stuart. Copper. 65mm. Extremely Fine, with traces of an attempted piercing at the top of the obverse. The obverse bears Stuart's bust left; while the reverse bears the standard American Art-Union type dated 1848. Struck from dies engraved by Charles Cushing Wright, one of three in the series, and one of approximately 250 struck.

4257 PE-35. John Trumbull. Copper. 65mm. About Uncirculated. One of a small number struck in the American Art-Union series honoring the artists Gilbert Stuart, Washington Allston, and here John Trumbull. The obverse bears Trumbull's bust left; while the reverse bears the standard American Art-Union type, dated 1849. Struck from dies engraved by Charles Cushing Wright.

Miscellaneous Medals

4258 General Lafayette. Copper. 46mm. About Extremely Fine with numerous edge dents and several surface handling marks visible. There are toning spots on the obverse of this piece. The obverse bears Lafayette's civilian bust to the right; while the reverse bears within a wreath an inscription referring to Lafayette's role as a defender of both American and French liberties. Dated 1824 on the truncation of Lafayette's bust, and in the inscription on the reverse, this medal was plainly struck to commemorate Lafayette's visit to the United States in 1824.

4259 Thomas Clarkson medal. Bronze. 51mm. Uncirculated. Dated 1840, the obverse features Clarkson's bust three-quarters right, his name above; while the reverse bears the seal of the British and foreign anti-slavery society. Around the rim of the reverse is inscribed: GENERAL ANTI-SLAVERY CONVENTION HELD IN LONDON 1840. PRESIDENT THOMAS CLARKSON AGED 81. Thomas Clarkson was the founding member of the London Committee for the Abolition of the Slave Trade in 1787. His career in the work against first the slave trade and later slavery itself as an institution took him to France (1789-90) and Russia (1818) urging the abolition of the slave traffic there. His activity in that connection, from 1794 until his death in 1846 at the age of 87, has made him one of the outstanding figures in the history of the anti-slavery movement in Great Britain. These medals, struck for the convention of the British and Foreign Anti-Slavery Society held in London in 1840, were manufactured by J. Davis of Birmingham whose anti-slavery medals, Forrer relates, were among the best of the time.

From Bowers and Ruddy's sale of the Patterson Collection, March 1985, Lot 1534.

4260 American Institute award medal. Copper. 60mm. Uncirculated, with its attractive, original reddish tan finish. Awarded on the reverse to "Bradley & Co., for Surrys, Buggies, Pleasure Wagons, Etc. Two-Wheelers. 1888." From dies engraved by George. H. Lovett of New York. Accompanied by its original case of issue, plush lined.

From NASCA's sale of the Kessler-Spangenberger Collection, April 1981, Lot 4140.

4261 The Longfellow Centennial medal. Bronze. 62mm. Extremely Fine, with some handling marks visible. Designed by Bela L. Pratt. The obverse bears Pratt's likeness of the poet Henry Wadsworth Longfellow, facing to the left within an ornate rim rendered as a wreath; while the reverse bears, within a similarly-designed rim, an inscription in eight lines recording Longfellow's birth in Maine in 1807 and his death in Massachusetts in 1882. One of but 200 struck, and sold by subscription to the public from the Committee for the Longfellow Centennial, under the auspices of the Cambridge Historical Society. Accompanied by its original case of issue, and a copy of the original subscription form, the coupon torn off.

4262 Brass Seal of the Saratoga and Schenectady Railroad Company. 44mm. Undated (circa 1831-1862). This uniface seal, engraved on the reverse with its maker's name, "Lewis Wall St," and with an arrow providing correct orientation for the user, bears on its face a representation of an early steam engine of the sort in use in the 1830s. Around the rim of the engraved face is the name of the railroad company, incuse and reversed to provide the correct impression when used. There are one or two signs of use visible, as one would expect with a seal which had been actually used by its maker, but the overall appearance of this piece is handsome. For collectors of early American railroad memorabilia, this is an unusual opportunity to acquire a working seal bearing the symbol and name of an early New York State railroad company.

The Saratoga & Schenectady Railroad was incorporated on February 16, 1831 with a total capitalization of $150,000. Authorized to carry both freight and passengers, the railroad was oversubscribed shortly after its announced incorporation. Ground for the railroad was broken on August 20, in Saratoga Springs, and the entire line was open for traffic by July 12, 1832. The length of the line, 21½ miles, included a crossing over the Kaydrosseras Creek, which at first was unspanned, requiring passengers to be transferred across the half mile gap in post coaches. The Saratoga and Schenectedy Railroad boasted the first bogie engine ever produced by the British firm of Robert Stevenson and Co., and named upon its inauguration the "Davey Crockett." Business must have been brisk between Schenectady and Saratoga Springs, as we find that the financial report of November 30, 1833 states total receipts of over $42,000 and expenditures of less than $17,000 in all, indicating a very profitable picture for the railroad. The new owner of the original seal for the Saratoga and Schenectedy Railroad Company will, we are sure, be pleased with his purchase, and will find a world of interesting historical background opening up for him.

English Merchants Tokens

4263 Norfolk. D&H-38. Toned Choice About Uncirculated. The reverse of this piece bears an artful rendition of a mechanical loom.

4264 Ayrshire. D&H-3. Uncirculated, Proof. The obverse bears the features of William Wallace; while the reverse bears a seated figure of Scotland.

4265 Middlesex. D&H-605. Choice About Uncirculated, with Proof surfaces. This piece has considerable original mint coloring. The obverse bears a view of St. Margaret's Church, Lothbury; while the reverse bears an inscription around entwined cursive initials which reads "Dedicated to collectors of medals and coins, 1797."

4266 Staffordshire. D&H-18. Proof, attractively toned. The obverse bears a bust left of Dr. Samuel Johnson; while the reverse is dated 1796.

4267 Birmingham. D&H-31. Proof. Engraved by B. Jacob. The obverse of this piece bears a view of a gentleman at his desk weighing money on a scale, surrounded by objects of trade.

4268 Birmingham. D&H-191. Proof, with considerable mint red remaining. This is one of P. Kempson's tokens, which bears on its reverse a representation of Welch Cross, Birmingham.

4269 Middlesex. D&H-667. Uncirculated, with traces of original mint red remaining on the reverse. The obverse of this piece, from a die signed by Jacobs, bears a view of Bermondsey Priory; while the reverse appears to share its die with the piece previously catalogued in Lot 4265, with an identical inscription.

Miscellaneous Tokens and Medals

Please check the following section carefully, as items are listed in random order. Many fascinating pieces are included!

4270 **1864 Bolen Medal.** Ma-Sp-24. In copper alloy. 28mm. Uncirculated with attractive toning. Obverse with bust of Bolen facing left. Reverse with Liberty Cap style. Only a few dozen were struck in copper and oroide. Bolen, a well-known numismatist and member of the American Numismatic and Archaelogical Society, was one of the most prolific token and medal issuers of the 1860s.

4271 **Stephen A. Douglas silver medal.** 34mm. Obverse with portrait of Douglas facing left, life dates to the left and right. Reverse with inscription relating to the laying of the Douglas Monument cornerstone, September 6, 1866. Proof with some minor marks. Apparently it was anticipated that these medals would be holed for suspension (which this one isn't), for the word MONUMENT, appearing at the top of the reverse, is spaced to leave an appropriate gap, as MONUME NT.

4272 **IOOF Grand National Celebration, 1869. White metal medal.** Proof with attractive toning. Obverse with allegorical representation of three goddesses in flight, two figures below. Reverse with inscription pertaining to the Grand National Celebration, Philadelphia, April 26, 1869.

4273 **Bryan "dollar."** HK-780. Bryan campaign "dollar" by Gorham Manufacturing Company. 1896. 52mm. Silver. AU, Prooflike.

4274 **Lincoln Medal.** Sullivan's AL-1860-41. Hake-3112. Brass. Reeded edge. 28mm. Extremely Fine. Obverse with head and shoulders portrait of Lincoln facing right. Reverse with railsplitting scene.

4275 **Columbia Exposition Medal.** HK-222 so-called dollar. Morgan-style head on obverse. Scene of the discovery of America on the reverse. Aluminum. Choice Proof. A beauty.

4276 **Georgetown University hand-engraved award.** Spade- or shield-shaped award, silver, 48mm. across, with loop at the top for suspension, issued by the Philodemic (debating) Society, Merrick Medal for the best debater. This award was instituted in 1875. A very attractive early piece with hand engraving showing a heraldic eagle and two allegorical figures. Very fine.

4277 **Columbian Exposition medal struck over an 1876 Liberty Seated quarter.** 24mm. medal, obverse with portrait of Columbus facing right, WORLD'S COLUMBIAN above, EXPOSITION below. Reverse with inscription: "Struck in the New South Wales Court/2/Commemorate/The/World's/Fair/1893/Chicago." Extremely Fine. Struck over an 1876 Liberty Seated quarter, with the date and other features of the undertype boldly visible. A very curious, interesting, and desirable item! Possibly patrons to the New South Wales (Australia) Court could supply their own coins and have souvenirs struck to order.

4278 **1909 Alaskan gold token.** 1909 Alaska Gold 1DWT token issued for the Alaska-Yukon Pacific Exposition held in Seattle. Lustrous AU. One of a series of gold tokens sold by M.E. Hart and others at expositions during the early part of the present century.

4279 **1837 Hard Times Token. Low-49.** HALF CENT WORTH OF PURE COPPER. Extremely Fine-40. Pleasing medium brown surfaces. A popular issue that is often collected as part of the regular half cent series.

4280 **Pair of Elder tokens.** 1927 Abraham Lincoln token in aluminum, plus a 1939 Abraham Lincoln token in gold, each 15mm. Uncirculated. An attractive pair issued by Thomas L. Elder, one of America's most colorful professional numismatists. For many years he held court in New York City, conducted auctions, issued tokens and medals, and made his views on various subjects known.

4281 **1862 Alaska gold token.** 14.5mm. gold token. Obverse with Eskimo, ALASKA GOLD above, date 1862 below. Reverse with "denomination" 2 Too Wah, patent date of 1910. Another token issued for sale at expositions, in the manner of Lot 4278 preceding. Attractive AU.

4282 **1909 Alaska token.** 1 DWT AU. Duplicate of Lot 4278.

4283 **Set of three Alaskan pieces.** 1909 tokens of 1/4, 1/2, and 1 DWT. AU-50 or better. A nice trio. (Total: 3 pieces)

4284 **1860 Breckinridge token.** JCB-1860-10. Obverse with portrait of John C. Breckinridge. Reverse with shield and inscription OUR RIGHTS, THE CONSTITUTION AND THE UNION, enclosing a shield. Copper. Uncirculated with lustrous red and brown surfaces.

4285 **1836 Van Buren token.** MVB-1836-4. Obverse with small bust of Van Buren right, stars below, inscription above, holed at the top for suspension (as usual). Reverse with temple of Liberty and inscription. Brass. Very Fine.

4286 **Portable scales.** Consisting of two brass pans attached to a small crossarm, with two weights, housed in an oval metal container measuring 5 inches across. 19th Century. Fine.

4287 **Columbian Exposition tickets and ribbons.** A nice grouping consisting of a trade card, two large and colorful silk ribbons, and ten different admission tickets to the World's Columbian Exposition, Chicago, 1892. (Total: 13 pieces)

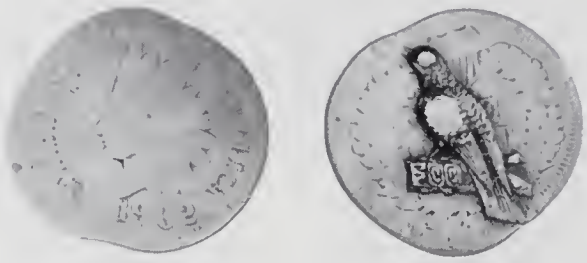
4288 **Columbian Exposition book.** Hardbound book, partially disbound, enclosing an accordion-fold 8-subject series of engraved plates showing fair buildings and other attractions.

4289 **Columbian Exposition issue of "The Graphic."** Special souvenir number of *The Graphic*, an illustrated weekly newspaper, hardbound, with views of the Columbian Exposition. 52 pages. The volume was used as a scrapbook, and rotogravure newspaper clippings of a later era are pasted on the front and back pages. Otherwise, Very Good.

4290 **Wanamaker medal in gold.** 1922 gold medal, approximate weight 616 grains, 18k, 38mm., suspended on blue silk ribbon and enclosed in leather case. The obverse depicts John Wanamaker and has the dates 1838-1922, while the reverse has a multiple-line inscription. A rare award medal. Matte Proof as issued.

4291 **James K. Polk election medal.** JP-1844-2. 41mm. white metal medal, EF, holed at the top (as usual) for suspension. Obverse with portrait and inscription JAMES K. POLK. Reverse with portrait and inscription GEORGE M. DALLAS. Dies by Leonard, whose name appears prominently beneath Polk's shoulder.

4292 **Zachary Taylor political medal overstruck on an American half dollar.** ZT-1848-15, characterized by erroneous obverse spelling as ZACK rather than ZACH. Sullivan, referring to ZT-1848-13, notes, "This piece has sometimes been catalogued as reading ZACK: because the letter H somewhat resembles a K." In the present instance, the letter *is* a K—not an H or altered H. Silver. 30mm. Plain edge. Very Fine. Overstruck on a Liberty Seated half dollar, with part of the half dollar devices—the arm, Liberty cap, pole, and part of the drapery, still visible at the center of the obverse portrait, and with the shield and lower part of the eagle boldly visible and obliterating part of the reverse legend. A simply spectacular piece which will be the highlight of any 1848 political campaign memorabilia collection.



4293 **Rolled-out Indian cent, 1902, with bird motif.** Motif of pigeon-like bird perched on a branch inscribed FOO. of unknown meaning. Struck on a rolled-out 1902 Indian cent. Very Fine.

4294 **Anti-Bryan political mechanical medal, patented 1897.** 38mm. brass mechanical medal or badge. The legend changes as the piece moves, displaying in one mode an anti-Bryan sentiment and in the other a pro-McKinley feeling. Interesting! Extremely Fine.

4295 **Bryan "dollar."** HK-786. Spaulding & Co. Silver. Extremely Fine. The reverse is hand-engraved as a personal memento of the 1896 campaign. The engraved script reads: *To HON L. T. LINNELL, Cobden, Ill. as a souvenir of the Great Political Battle of 1896, From his friend Jas. R. B. Van Cleave, Chicago.* An interesting piece, which, if researched, would undoubtedly form the basis for a fascinating article.

4296 **Rolled-out Indian cent, 1890, with COLUMBIAN/1893/-EXPOSITION inscription.** Extremely Fine.

4297 **P.T. Barnum medal.** 38.75mm. white metal medal, AU with obverse rim cut, depicting on the obverse Barnum's landmark American Museum, New York, and on the reverse a portrait of Barnum flanked by flags, with a detailed inscription telling of the wonders and pleasures that awaited anyone caring to part with the admission charge of 25c. Interestingly, on view were coins and medals (in addition to many other things). A really fine piece of Americana from the mid-19th Century. Listed by Rulau as NY-NY-11. The same writer notes the piece as "extremely rare."

4298 **Pearson & Dana, Chicago, store cards.** Pair of 27.5mm. store cards, one copper and the other apparently silver plated copper or brass, the first AU, the second EF, issued by this seller of boots and shoes. Listed by Rudau as Ill-25. (Total: 2 pieces)

4299 **1937 Balloon flight medal.** 30mm. Unc silver medal, Rochester, Minnesota, 1937, depicting on the obverse Jean Piccard with the inscription 80 BALLOON FLIGHT, while the reverse shows the airship *Pleiades*, which apparently was held aloft by many small balloons. An interesting piece of Americana from an era not so long ago.

4300 Group of 8 engraved copper pieces, 18th and early 19th centuries, primarily British, but with an 1817 United States cent included. Various interesting motifs and counterstamps, including a 1797 "cartwheel" penny showing George III with a guillotine and braided cap. (Total: 8 pieces)

4301 **Pair of Lafayette's cuff links.** Pair of amethyst and topaz seals, engraved *LaFayatte* in beautiful script, ormulu mounting, made into what appear to be a pair of cuff links. Believed to have been presented to Lafayette during his triumphal 1824-1825 tour of America. Condition Extremely Fine or better. Virtually perfect. Museum pieces!
Formerly owned by F.C.C. Boyd.

4302 **Group of 19th and 20th Century medals, badges, and tokens.** Brass placque, 90mm. wide, presented by the City of Boston, James M. Curley, Mayor, June 27, 1930, to Rear Admiral Richard E. Byrd, Arctic explorer. Obverse with goddess with outstretched wings, EF; 1876 Centennial so-called dollar, 38mm., white metal, EF, holed. Independence Hall on the obverse, Liberty Bell on the reverse; 38mm. brass dollar-size token, serial No. 1124, obverse with goddess standing in ship with globes to either side, reverse with inscription pertaining to the opening of the Panama Canal, EF; 32mm. white metal medal, EF, holed, depicting on one side the Brooklyn Bridge and the other side having an inscription relating to the May 24, 1883 opening; pair of 32mm. Ku Klux Klan medals issued as souvenirs to a 1928 gathering in Pennsylvania, each EF; Hard Times token depicting the Merchant's Exchange (new version, after the fire), VF; and, last, 38mm. white metal medal, holed, EF, depicting Bartholdi on the obverse, and, on the reverse, the Statue of Liberty. (Total: 8 pieces)

4303 **Group of Columbian Exposition medals.** 31mm. white metal medal, obverse with portrait of Columbus, reverse with sailing ship with inscription surrounding in two concentric circles; 59mm. brass high-relief medal of sculptured appearance, obverse with CRISTOFORO COLUMBO surrounded by Indian, goddess, and eagle, reverse with very detailed scene of angel, cherubs, and Indian, a work of medallic art, AU; 50mm. gilded brass medal by Massonnet, obverse with inscription 1435—CHRISTOPHUS COLOMBUS—1506, surrounding portrait. Reverse with aerial view of World's Columbian Exposition, dates 1892-1893, Prooflike Uncirculated; 50mm. copper medal, Prooflike AU, with waist-up portrait of Columbus holding sea chart on the obverse, inscriptions above and below. Reverse with Indian and goddess beholding the Columbian Exposition, an eagle above, inscription surrounding; 65mm. copper medal, AU, obverse with goddess standing with Columbus on the deck of a ship, reverse with eagle above a cartouche inscribed in Italian. (Total: 5 pieces)

4304 Group of Columbian Exposition items. Two tiny medalets inscribed with the Lord's Prayer; brass badge with Pennsylvania inscription; another brass badge, scene of Columbus discovering America; 58mm. white metal medal depicting Columbus on the obverse surrounded by three ships sailing along the border, reverse with inscription relating to the Committee of One Hundred Citizens of New York, AU; 38mm.. copper token of the Eureka Tempered Copper Company, North East, Pennsylvania, a souvenir of the World's Fair, 1893. Very Good to Fine. (Total: 6 pieces)

4305 Trio of medals: 2 pieces 63mm. bronze Hudson-Fulton medals, with vie of activities aboard the *Half Moon* on one side, and three seated female figures, one holding a steamship, on the other. Each is AU with a trace of silver coating in a small area; to these are added a small 32mm. silver-plated medal, looped, depicting the same scene. AU. (Total: 3 pieces)

4306 Group of miscellaneous tokens and medals: 35mm. brass Club Car Lounge check good for one drink at the Randolph St. Illinois Central Station, 20th Century. AU; 1796 conder token, D & H-51 Gloucestershire. Illustrates balance scales on both sides. Prooflike AU; 39mm. aluminum token issued by the Coast Guard Academy, Training Bark *Eagle*. AU; 23mm. aluminum movie token portraying Clive Brooks. Fine; 22mm. brass $5-size spiel marke or game counter, 19th Century, VF; 20mm. brass Delaware River Bridge token, AU; 22mm. New York store card, Rulau NY-842. Strassburger & Nuhn, 19th Century. Obverse with Washington. EF; 31mm. nickel alloy token issued by the Manhattan Watch Company, 234 Broadway, New York, 19th Century. Rulau NY-520. EF; 25mm. brass Colegate-Palmolive Company parking token, 20th Century, EF. What a varied group of things! (Total: 9 pieces)

4307 **Pair of bronze medals.** 50mm. medal for the Centennial of the United States Capital (*sic*), depicting the Capitol Building on one side and cornerstone laying ceremonies on the other. Proof with a few marks; 51mm. medal for the Southern Exposition Company, Montgomery, Alabama. Award medal, with blank reverse. 19th Century. Proof with bronzed surface. (Total: 2 pieces)

4308 **Group of Columbian Exposition medals.** 6 pieces, including duplicates of several varieties offered earlier, one a white medal badge suspended from a colorful ribbon. Extremely Fine to AU. A group which will repay close inspection. (Total: 6 pieces)

4309 **Danish Thorvaldsen medal.** 61mm. silver medal, 2,261.5 gns, depicting on the obverse Danish sculptor Albertus Thorvaldesen, and showing on the reverse numerous of his works. Proof with some rubbing. A beautiful high-relief medal of Denmark's most famous sculptor, a man whose classical figures and allegories are known worldwide.

4310 **1959 Hawaii statehood medal in silver.** 63mm. Proof with matte surfaces. Obverse with arms of Hawaii and inscription in English and in Hawaiian text. Reverse with map of the islands and inscription. An issue that sold well and created great interest in its time.

4311 **Quartet of interesting medals:** 38mm. bronze medal, Proof, commemorating the 250th anniversary of the settlement of New Haven, Connecticut—April 25, 1888. Obverse with depiction of The Green, with reverse showing John Davenport preaching to the emigrants; 25mm. silver wedding medal, May 27, 1885, bronze, Proof, for William and Mary Key. High relief details, undoubtedly very rare; 37mm. bronze Proof medal depicting Col. Lorin Andrews, Ohio's first volunteer soldier in the Civil War. Reverse with monument. Dated June 1898; 31mm. Matte surface silver or silvered medal, uninscribed, 1896 Order of the Founders and Patriots of America. (Total: 4 pieces)

4312 **ANA 1901 die trial.** Die trial in lead of the convention bar for the Buffalo-1901 convention, on lead ingot. EF.

4313 **Pair of ANA convention badges:** 1941 badge with ribbon and bracket, the badge is Mint, the ribbon is somewhat faded. The show was held that year in Philadelphia; 1952 ANA convention, New York, committee badge and purple ribbon with bracket. Extremely Fine. (Total: 2 pieces)

4314 **Automobile History Medal.** Octagonal 41mm. badge, made in the shape of an automobile radiator, issued by *Motor* magazine, a prominent trade journal, and presented to P. M. Harder, who drove a Cadillac on a trans-continential trip from Philmont to San Francisco, May 22 to June 28, 1916. The obverse depicts a touring car admidst saguaro cacti. Extremely Fine. The first seen.

4315 **Sommer Islands Fantasy.** Obverse with copy die of Sommer Islands shilling, reverse from so-called dollar of the Hudson-Fulton Exposi-

tion 1909. Fantasy muling in silver, published by Robert Bashlow in the 1960s. Prooflike Uncirculated.

4316 Group of five Sommer Island Fantasy mulings as preceding, in silver. (Total: 5 pieces)

4317 Group of five Sommer Islands mulings in copper, designs as preceding. Prooflike Uncirculated. (Total: 5 pieces)

4318 Group of Sommer Islands mulings in copper as preceding. (Total: 5 pieces)

4319 Group of Sommer Islands mulings in copper as preceding. (Total: 18 pieces)

4320 Group of Sommer Islands mulings in copper as preceding. (Total: 12 pieces)

4321 Group of Sommer Islands mulings in silver, Uncirculated, Prooflike. A final lot of these interesting pieces. Just 100 silver impressions are said to have been struck, but how reliable this information is, we can't say. (Total: 11 pieces)

4322 Miscellaneous grouping. About as "miscellaneous" as one can get! Contains: Columbian half dollar, circa 1893, once mounted, with reverse planed off and with an enameled pansy and surrounding morning glories, interesting jewelry piece; 1783 Nova Constellatio copper, pointed rays, small U.S. with some engraving in the field, otherwise VF; 28mm. brass token, 19th Century, of the evasion halfpence style, dated 1686, depicting on the obverse Col. Percie Kirk appearing quite disgruntled, and on the reverse the seated figure of Britannia surrounded by the inscription BRITONS OWN HAPPY ISLE, earlier date 1686 below. AU. (Total: 3 pieces)

4323 Miscellany. Pair of hub impressions, obverse and reverse, of Robert Bashlow's circa 1961 copy dies for the 1861 Confederate States of America cent. Brass and copper, Uncirculated; Pair of copper tokens, 20th Century, approximately 32mm. diameter, two diverse subjects; 1901 cent encased in aluminum frame from Pan American Exposition, Buffalo, 1901, EF. (Total: 5 pieces)

National Medallion Plaque

4324 National Medallion Plaque. Very Fine to Extremely Fine. Oak frame measuring approximately 16 x 20 inches enclosing an electrotype copper plaque. Probably manufactured during the presidency of James Buchanan, between the years 1857-1861. This impressive manufacture is titled THE NATIONAL MEDALLION. Within the central oval, at the top, in extremely fine type, is the complete Declaration of Independence. In the center are four roundels, representing the obverse and reverse of, respectively, the Washington before Boston medal in the center flanked by Charles Cushing Wrights' Declaration of Independence medal, obverse to the left and reverse to the right. Below these central roundels is a chronological list of the major battles and military events of the Revolutionary War, from 1774 to the declaration of peace in 1783. This honor roll is then followed by a listing of the residents of the United States from the first, George Washington, to the last named, James Buchanan (the evidence for the supposition of the date of this piece). At the bottom of the central oval the Latin inscription IN MEMORIAM MAJORUM, which roughly translates as "In memory of our predecessors." In the four corners of the burnished central plaque are four vignettes with additional numismatic themes: that in the upper left, showing an eagle perched upon a writhing snake, resembles the obverses of the Feuchtwanger cents of 1837; in the upper right is a representation of the obverse of the Libertas Americana colonial medal; in the lower left is a small roundel illustrating the U.S. flag; and in the lower right is another illustrating an ornate and unusual U.S. shield draped with a ribbon upon which is our country's motto, E PLURIBUS UNUM, topped by an all-seeing eye.

While this plaque is undated, the internal evidence of the list of presidents suggests a date during the administration of James Buchanan and is certainly an expression of contemporary patriotism on the eve of the Civil War. Exceedingly rare, one of just 3 examples called to our attention (one of which we offered as part of our Patterson Sale).

Carroll Consignment

The following consignment offers a number of interesting pieces, including a superb specimen of the rare 1837 Feuchtwanger three-cent piece plus some Civil War tokens of exceptional interest and merit.

Superb Feuchtwanger 3c

4325 1837 Feuchtwanger 3c piece. Low-117. Superb AU. A marvelous specimen of one of the most desired of all issues from the series. The obverse depicts the arms of New York State, while the reverse displays a wreath with FEUCHTWANGER'S COMPOSITION around the border and THREE CENTS within.

Dr. Lewis Feuchtwanger was a prolific issuer of tokens, which were intended to promote public use of his metallic alloy designed to be a substitute for silver. At one time, a petition was made to Congress to adopt this for federal coinage, such petition being supported by numerous advocates, including Senator Thomas Hart Benton, however, the Mint rejected the idea in 1938.

A wide variety of one-cent tokens, depicting on the obverse an eagle killing a snake, circulated circa 1837, the date on the pieces. Far fewer were made of the curious three-cent denomination, a value which at the time had no counterpart in federal coinage. The best known of the several three-cent varieties is that offered here, depicting the arms of New York State. As the majority of specimens in existence today show evidence of wear, the pieces apparently were readily accepted in the channels of commerce at the value indicated.

4326 Fireman medal by Smith & Hartmann, circa 1860. 29mm. Brass. Prooflike Uncirculated. A few flecks are noted.

The obverse depicts a fireman standing by a fireplug, trumpet in hand, a hose at his feet, with the surrounding inscription: THE BRAVE, FEARLESS & GENEROUS HEARTED FIREMAN. The reverse is an irrelevant muling and depicts a young soldier standing at a fort rampart, a flag in his right hand, a cannon near his left, with the surrounding inscription: YOUNG AMERICA OF THE 19th CENTURY. A sentimental token which achieved popularity during the 19th Century. Important today as a member of that relatively small series honoring firemen.

F. B. Smith and Hartmann succeeded the Bale & Smith enterprise. The firm of Smith & Hartmann apparently traded from circa 1848-1860.

4327 New York store card. NY-964. AMIT TO WOOD'S MINSTRELS, 1857. Silver. 25mm. AU or finer, Prooflike. Attractive toning.

Refer to pages 83 and 84 of Russell Rulau's *US Merchant Tokens 1845-1860* for the background of this interesting enterprise.

4328 New York store card. Woodgate & Company. NY-969. Copper. Reeded edge. Choice Uncirculated, Prooflike. Beautiful light toning. This superb specimen advertising Woodgate & Company, importers of wines, brandies, and gins, located at 83 Water Street, New York, 1860. One of the many fascinating tokens issued by J. N. T. Levick, prominent 19th Century numismatist.

4329 Woodgate/Levick as preceding, but in brass, reeded edge. NYC-970. Choice Uncirculated, Prooflike. Another beauty.

4330 Woodgate/Levick token as preceding but in white metal, reeded edge. NY-971. Choice Uncirculated, Prooflike. A few light toning flecks.

4331 **Indian Trader token.** 22mm. Brass. Reeded edge. Choice AU. Extremely rare. Curto-65, Wright-271. Fuld SNL-8b. Dunlap & Florer, Osage Traders. GOOD FOR ONE DOLLAR IN GOODS. Reverse with military regalia (same die as Ohio 905C).

4332 **Indian Trader token.** Curto-73, Fuld SNL-5b. Copper. Fine. Rankin & Gibbs, Sac & Fox Traders, GOOD FOR 25 CENTS IN GOODS. Obverse with perched eagle.

Civil War Tokens

4333 **Chicago, Illinois. 150 R-1a** (all attributions are to Fuld numbers). A. W. Escherich, Chicago, 1861, Die Sinker. A very crude, indeed rustic, job of die engraving, not a very good advertisement for his business. 1861 is, of course, a rare date among Civil War store cards. Extremely Fine or better. Nice coloring.

4334 **Chicago, Illinois. 150 R-2a.** Issuer as preceding, but with BUSINESS CARD obverse. Very Fine. Exceedingly rare muling. Fewer than a dozen believed known.

4335 **Chicago, Illinois, 150 Y-1a.** New York Meat Market. F. Gall. Glossy brown AU. Interesting for the obverse motif of a bull chomping on two flags.

4336 **Chicago, Illinois. 150 Z-1a.** Uncirculated, mostly original red. G. E. Gertz & Co. Brush Factory.

From the Virgil Brand Collection via Robert Friedberg.

4337 **Chicago, Illinois. 150 AT-8a.** Uncirculated, nearly all original Mint red. W. G. Peck, grocer. Of special interest due to the obverse motif of Liberty seated by the seashore and the early 1860 date.

From Wayne Rich, the well-known New Hampshire numismatist

4338 Chicago, Illinois. 150 BB-1a. Deutches Gast & Boarding Haus. Obverse with 1861 date and crude Indian motif. EF, but with some old planchet flaws at the center. Overall a decent example of this scarce and desirable early issue.

4339 Chicago, Illinois. 150 BB-4a. Uncirculated, much original color. Deutches Gast & Boarding Haus. Obverse with Gambrinus, the legendary Beer King, sitting astride a keg inscribed LAGER BEER. Desirable early illustration-style motif. Worthy of a generous bid!

4340 Columbia City, Indiana. 175 D-2a. Dr. C. Kindermann, who was both a druggist and a book seller. Very Fine or better.

4341 Indianapolis, Indiana. 460 V-1a. EF to AU. Tyler's Bee Hive Store, 1863. Motif with hive and bees, inscribed INDUSTRY. Desirable due to the illustration-type motif. Just a few dozen are believed to exist in various grades.

4342 Mishawaka, Indiana. 630 A-5a. EF to AU. Some traces of original Mint color. H. D. Higgins, jeweler, optician, and manufacturer of barometers. The obverse is illustrated with PERISCOPIC SPECTACLES, which, apparently, were a novelty in their time, but what is or was periscopic about them cannot be determined from the motif.

4343 Mishawaka, Indiana. 630 A-9a. Extremely Fine. H. D. Higgins, different variety from the preceding, omitting mention of his barometer manufacturing activities. Exceedingly rare variety. A major opportunity for the specialist.

4344 Detroit, Michigan. 225 BL-2a. Extremely Fine. Dr. L. C. Rose/Treats All/Chronic/Female/& Venereal/Diseases/Detroit. Obverse is Indian head. Exceedingly rare (R-8) issue. In great demand due to the nature of the medical specialty imprinted thereon.

4345 Eaton Rapids, Michigan. 300 E-1b. Uncirculated, lightly toned. A. Mester & Company, Marble Works. Obverse with tombstone. Scarce motif illustration. Brass. Rarity-8.

4346 Grand Rapids, Michigan. 370 D-1b. Uncirculated, attractive light toning. Goodrich & Gay, dealers in hardware, etc. Obverse with detailed view of the "Good Samaritan" stove. Valuable for the interesting motif (also see following lot).

4347 Grand Rapids, Michigan. 370 D-3b. Uncirculated with light toning. Goodrich & Gay as preceding, but with obverse dated 1862 and with different execution. A superb specimen of this Rarity-9 issue. A prize for the specialist.

4348 (Civil War token related counterstamp). 1864 bronze Indian cent counterstamped on the obverse with J. KREHBIEL/LOCKPORT N.Y., and on the reverse COLUMBUS, O. The host coin is Good to Very Good. Counterstamp. Possibly a merchant from the Civil War era.

From the Virgil Brand Collection.

4349 Bellevue, Ohio. 65 B-3a. AU. Some original Mint color. P. Brady, dealer in stoves and tinware. Obverse with depiction of kettle. Another rare (Rarity-7) issue for the collector of interesting motifs.

4350 Cincinnati, Ohio. 165 CY-26a. Choice Uncirculated with light toning just beginning to form. Otherwise nearly full original Mint red.

Reverse with card of W. K. Lanphear. Obverse with clock motif. Rarity-8. Exceedingly rare.
From Wayne Rich.

4351 **Cincinnati, Ohio. 165 CY-30b. Uncirculated** with light toning. Reverse with card of Lanphear. Obverse with Anvil motif. Rarity-9. Brass with plain edge.

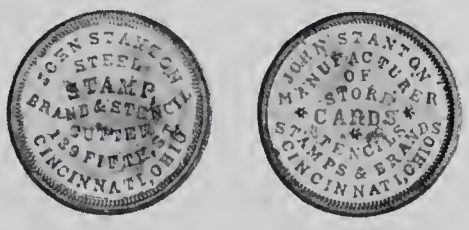
4352 **Cincinnati, Ohio. 165 CY-49a. Uncirculated,** red and brown. Reverse with Lanphear card. Obverse with Miss Liberty with Phrygian cap, an adaptation, sort of, of the famous Lovett obverse. Rarity-9 issue. Seldom seen.

4353 Cincinnati, Ohio. 165 DE-3a. M. Lindermann, check maker. Very Good to Fine. Some planchet striations.

4354 **Cincinnati, Ohio. 165 DY-3a. Choice Uncirculated** with virtually full original Mint red. It is as close to perfection as one could possibly find in a Civil War token! Card of Jas. Murdock, one of the most famous die sinkers of the era. Obverse with Indian head dated 1864.

4355 **Cincinnati, Ohio. 165 ER-9a.** John Ravy, confectioner. Obverse with Indian head copied from the contemporary American cent, with LIBERTY on headband, sentimental inscription THE PRAIRIE FLOWER above. Lustrous AU if not Uncirculated. A lovely coin.

Possibly Unique Civil War Cent



4356 **Unlisted Civil War store card muling. Obverse with Ohio 165 FX-1, reverse with Ohio 165 FX-20. Copper nickel, reeded edge. Choice Uncirculated, Prooflike.** A muling of advertisements for John Stanton, Cincinnati die cutter. **Believed to be unique.** The consignor envelope notes that this cost $500 years ago.

4357 **Cincinnati, Ohio. 165 FX-5a. Choice Uncirculated,** red and brown surfaces. John Stanton, die sinker. Obverse with Indian cent copied from the federal version. A very beautiful piece, and a scarce issue.

4358 **West Jefferson, Ohio. 920 A-1a. Choice Uncirculated,** red and brown surfaces. John Tresler, grocer. Obverse with motif of barrel with surrounding inscription CHILD'S ONE PENNY BARREL.

4359 **Laurelville, Ohio. 445 A-6a.** Geo. D. Riegel, dry goods and groceries. Obverse with couchant lion motif, SIGN OF THE LION inscription above. Uncirculated, red and brown.

4360 **Providence, Rhode Island. 700 F-1a1. Extremely Fine.** H. Y. Lefevre, Empire Saloon. Struck on an exceedingly thin planchet. Rarity-8. The lettering in the word SALOON on the reverse indicates that this die may have been the first production of the diesinker as, for example, the S and N are each backwards.

4361 Providence, Rhode Island. 700 G-2a. Very Fine. City Fruit Store. Interesting for its inscriptions in upper and lower case letters.

4362 Gainesville, Wisconsin. 300 A-1a. E. S. Barrows, seeds and farming tools. Obverse with plow motif. Extremely Fine. Another interesting item for the collector of unusual designs.

4363 **LaCrosse, Wisconson. 360 A-3a. Very Fine.** Mons Anderson, dealer in dry goods, clothing, etc. Obverse with couchant lion with SIGN OF THE LION above, but facing in the opposite direction differently executed from the similar motif offered earlier in Lot 4359. The dies of this particular piece are very crudely cut, amateurishly so—which makes the token all the more interesting.

4364 Watertown, Wisconsin. 920 H-4a. Very Fine. Chas. Goeldner,

manufacturer of harnesses, etc. Obverse with harness motif. Still another item for the collector of unusual designs.

4365 **Whitewater, Wisconsin. 960 C-2a. Extremely Fine.** J. T. Smith, jeweler. Obverse with clock motif.
From the Virgil Brand Collection.

4366 Counterstamped 1864 copper-nickel cent. Obverse stamped with JENNIE HUBBS from prepared punch. Host coin Good to Very Good.

4367 Counterstamped two-cent piece, the last item in this consignment. 1864 two-cent piece counterstamped with GREAT FIRE/IN/BOSTON/NOV. 9, 1872, and the initials J.M.W. Host coin is Very Good. Counterstamp is bold. The 1872 fire laid waste to a good section of Boston. The damage would have been greater had it not been for steam fire engines sent down from Manchester, New Hampshire, by Amoskeag, leading manufacturer of these devices. They performed so well, that the reputation of Amoskeag, already assured, was spread far and wide—and the rest is a well-known story in the annals of fire fighting literature.

Further Selection of U.S. Mint Medals

4368 **Julian IP-4. Thomas Jefferson. Copper. 51.8mm.** Choice About Uncirculated, with rich mahogany surfaces. A slight rim nick may be noticed on the obverse. From dies engraved by Robert Scot. An attractive specimen of the third size United States Indian peace medal. Very scarce.

4369 IP-14. Andrew Jackson. Copper. 75.70mm. Uncirculated. With an attractive golden tan finish. This is a sharply struck specimen of the Andrew Jackson Indian peace medal, from dies engraved by Moritz Furst (obverse) and John Reich (reverse). Struck from the original dies, the obverse showing faint signs of die rust and the reverse being the design of 1809-1849. This is a pleasing specimen of the large-size Jackson peace medal. Scarce.

4370 IP-27. Zachary Taylor. Copper. 75.5mm. Uncirculated, with a dramatic orange-tan finish. Were it not for a few extremely minor handling marks, we could grade this Choice. Struck from dies engraved by Henry Brown (obverse) and John Reich (reverse), the reverse being that of the post-1849 design.

4371 IP-32. Franklin Pierce. Copper. 76mm. About Uncirculated, with a deep orange-tan finish. Struck from an obverse die engraved by Salathiel Ellis, and the Joseph Willson reverse die. The obverse is from the new die prepared, possibly prior to 1870, showing a small and wide date at the base beneath the president's bust.

4372 **IP-42. Ulysses S. Grant. Copper. 63.0mm.** About Uncirculated, with a fiery orange finish. From dies engraved by Anthony C. Paquet, although unsigned. Interestingly, President Grant's name does not figure on either the obverse or reverse of the medal, perhaps, having been left off inadvertently. Although the design has been criticized by some as being too busy, it is a refreshing change in the Indian peace medal series. Uncommon.

4373 PR-7. William Henry Harrison. Copper. 76.5mm. Uncirculated, with a rich golden tan finish. Struck from dies engraved by George T. Morgan. Scarce, 1 of but 144 pieces said to have been struck in copper. The Harrison presidential medal is unusual in the series, in that it is the only one to show the president's portrait facing front, rather than in profile.

4374 PR-15. Ulysses S. Grant. Copper. 75.5mm. Choice About Uncirculated, with a deep tan finish. There is a rim nick noticeable on the reverse of this piece. From dies prepared by William and Charles Barber, in 1879, and placed on sale to the public from March 14, 1879. 197 such medals are said to have been struck.

Unlisted Hayes Pattern Medal

Unlisted Garfield/Lincoln Error Muling

4375 **PR-19, sim. White metal. 75.4mm. First reverse pattern.** As struck, on a cast blank, with a few minor handling marks accumulated over the years. This pattern Hayes medal is said to be unique. The obverse bears George T. Morgan's bust of President Hayes, facing to the left, but the die is not signed, unlike the Hayes medal pictured in Julian's reference. The reverse of this pattern is similar to PR-19, except that the legend within the wreath reads INAUGURATED 1877 MARCH 5., with 1877 unusually large, rather than as finally adopted and pictured by Julian "Inaugurated March 5. 1877." As Julian relates in his catalogue of early U.S. Mint medals, this was the first of the truly presidential medals to be struck and sold to the public by the Mint. In addition, it was George T. Morgan's first major medallic work done after his arrival in the United States from Great Britain. Morgan began work on the dies in the summer of 1877, and Julian's research suggests that the obverse model had been completed towards the end of that year. The reverse die was nearly finished in January, 1878, but both dies were not ready for striking until May. Presumably, then, this pattern was produced before the end of 1877. For economy's sake, cast white metal planchets were utilized to test the proposed types. To bring up the full detail of Morgan's bust of President Hayes, at least two strikes from the press were required, as can be seen from doubling around the president's features, particularly his neck and the back of his head. A unique opportunity for the specialist collector of U.S. Mint medals to obtain a pattern striking. Pattern medals rarely escaped the Mint into collectors' hands. This was originally part of Virgil M. Brand's Collection.

4376 PR-20. James A. Garfield. Copper. 77.1mm. Uncirculated, with a rich fiery orange finish. From dies engraved by Charles E. Barber, and one of but 89 struck for sale to the public at $2 after September, 1882. The Garfield presidential medal was not in use for long, as the reverse was replaced after a few years.

4377 **PR-20. James A. Garfield obverse PR-12 Abraham Lincoln reverse. Copper. 76.5mm.** Choice Uncirculated, with a bright yellow-tan finish. Extremely rare, and the only one seen. This is an important error muling of the obverse of the James A. Garfield medal designed by Charles E. Barber and the reverse of the Abraham Lincoln memorial medal designed by George T. Morgan. As Julian notes in his description, the Lincoln medal was first struck in the second quarter of 1886, while the Garfield obverse had been in use by September 30, 1882. We may suppose that this muling was produced at the Mint toward the end of 1886, an honest Mint error made under stressful circumstances following Garfield's death. Unlisted in Julian's reference, and the first and only such specimen seen. Truly a prize for the specialist collector.

4378 PR-22. Chester A. Arthur. Copper. 76.5mm. Uncirculated, with a rich mahogany finish. From dies by Charles E. Barber, struck after August, 1883. One of but 167 said to have been struck in all.

4379 PR-24. Benjamin Harrison. Copper. 76.6mm. Uncirculated, with an attractive mahogany finish. From dies by Charles E. Barber, using the reverse wreath design previously employed for the Director James P. Kimball medal. One of but 169 such medals said to have been struck.

4380 MI-20. Major General Winfield Scott. White metal. 64.4mm. Choice About Uncirculated, with some stray handling marks. Struck from dies engraved by Moritz Furst after 1822. The obverse bears Major General Scott's military bust facing right; while the reverse bears, within an ourobouros, an inscription relating to the authority for the medal and the occasions for its commissioning. This is the while metal specimen referred to by Julian in his reference to the overdated Battle of Chippewa Scott medal. An inspection of the specimen to be offered later from the David W. Dreyfuss Collection, will show that the underdate on the medal is actually July 6, rather than July 4 as suggested by Robert Julian. The Battle of Chippewa began on the evening of the Fourth of July, the British taking advantage of American celebrations of Independence Day. The American forces, outnumbered, withstood the attack and inflicted a severe defeat on the British, killing 137 of their troops and wounding a further 375. The original date punched into the die on this medal was July 6, a clear mistake, which for some uncertain reason was corrected to July 5. Perhaps, it was felt inappropriate to record the date of a battle on the Fourth of July. The fight itself was a short one, lasting about one-half hour, and so presumably the victory was won on Independence Day. It has been reported that the Battle of Chippewa pitted numerically equal British and American forces on terrain favorable to neither, the victory attesting to America's spirit.

4381 MI-21. Governor Isaac Shelby. Copper. 64.7mm. Choice About Uncirculated, with a light tan finish. From dies engraved by Moritz Furst. Scarce, one of 94 said to have been struck. The obverse bears Governor Shelby's military bust facing to the right; while the reverse bears a dramatic, if somewhat fanciful, scene of the Battle of Thames. We see the American calvary taking their British opponents in the flank. The small figure lying in the upper middle ground has been taken by some to represent the Indian leader Tecumseh, who was killed during this battle and whose death lead to the dissolution of the Indian confederacy which ranged itself against the American armies.

4382 MI-22. Major General Zachary Taylor. Copper. 64.4mm. Uncirculated, with a golden brown finish. One of but 127 such medals said to have been struck, from an obverse die engraved by John T. Battin before 1848. The obverse bears Major General Zachary Taylor's military bust facing to the right, his head unaccountably held down, while the reverse bears within an ourobouros (a snake biting its own tail, forming a perfect circle) the issuing authority and the occasions for the medal. The battles commemorated are those of Palo Alto and Resaca de la Palma, of the Mexican-American War.

4383 NA-14. Captain James Lawrence. Copper, silvered. 64.7mm. Choice About Uncirculated. Struck from the original obverse and reverse dies, which had broken while hardening in July, 1821 but appear to have been employed nevertheless. The obverse bears Captain Lawrence's bust facing to the right, with a Latin inscription around which suggests that it is both sweet and proper to die for one's country. The reverse, entitled "Clemency Greater Than Victory," shows the British brig *Peacock* sinking, following an action with the American sloop of war Hornet, her crew being rescued by ship's boats ordered out by Captain Lawrence. The action occurred on the 24th of February, 1813. The obverse bears a large rim break and a vertical diebreak through Lawrence's bust, suggesting that the obverse die used was that which had broken during hardening in July of 1821. The reverse horizontal diebreak, together with a complete M in the word AMERI suggests that the reverse die used was the original, as well. One of fewer than 120 strikings from the original die in copper.

Original Silver Eckfeldt Medal

4384 MT-18. Adam Eckfeldt. Silver. 51.2mm. Choice About Uncirculated, with attractive original toning. There is a small rim dent noticeable on the obverse of this piece. Extremely rare, probably less than five specimens known in all. This example was originally in the Virgil M. Brand Collection. The obverse bears Eckfeldt's bust facing to the right, designed by Moritz Furst; while the reverse is a memorial tribute inscription to Eckfeldt. Adam Eckfeldt, chief coiner of the U.S. Mint, received a gold medal from these dies, while other Mint officials received silver specimens.

4385 MT-21. First Steam Coinage. Copper. 27.4mm. Uncirculated, with an attractive tan finish. There is a small toning spot visible on the reverse of this piece. Struck from the original dies, showing the date MAR. 23 punched over FEB. 22. As Julian relates, "Director Robert M. Patterson wrote, on March 23, 1836, to Treasury Secretary Levi Woodbury that, 'I also send, by this mail, some copper pieces struck at the Mint today on our new press by steam. They are the first ever struck by this power in America. We must consider this day, therefore, as marking an epoch in our coinage.' " Somewhat scarce, as but 261 were originally struck from the redated reverse die.

4386 PE-7. Henry Clay. Copper. 89.1mm. About Uncirculated, with a rich chocolate finish. There are several scratches on the obverse of this piece. Struck from dies engraved by Charles Cushing Wright,

and issued at $30 in 1852 to subscribers to the medal. The obverse bears Clay's bust facing to the left within a wreath of laurel. Clay's bust has been taken to be a superb realistic portrait. The reverse recites the highlights from Clay's civil and political career. A gold medal was presented by the City of New York to Henry Clay, in recognition of his services in arranging the Compromise of 1850.

4387 PE-8. Henry Clay. Copper. 76.5mm. Uncirculated. Accompanied by its original case of issue, which is intact but needs regluing. The obverse bears Clay's bust to the left, with his birth and death dates below; while the reverse bears a representation of Clay testing political proposals against the rock of the Constitution. The specimen of this medal pictured in Julian's work clearly shows the obverse die signed C.C. Wright. F. This present specimen does not bear Wright's signature on the obverse, although the types are obviously those of the Wright medal.

4388 CM-15. United States Diplomatic Medal. Copper. 67.6mm. Uncirculated, with a rich mahogany finish. Struck from the 1876 Mint copy dies, executed by William Barber, after lead Proofs of the original by Dupre. Barber's name and date may be seen at the base of the obverse of the medal. This specimen, one of 85 struck, was originally in the Wayte Raymond Collection.

4389 AM-27. Lancaster County Agricultural and Mechanical Society. Copper. 44.7mm. Awarded. About Uncirculated, with considerable original copper coloring remaining. Also catalogued as a Washington piece, Baker-339. From dies engraved by William H. Key. The reverse is inscribed as awarded to "G.T. Zahm, for Indian Curiosities 1860." The copper medals were struck at the Mint only in 1859 and 1860, and this piece is presumably one of the last struck before the dies failed. G.T. Zahm has been suggested as an early curio and coin dealer. While we have found no references specifically to a G.T. Zahm, an individual of the same last name, initials S.H., issued store cards during the Civil War period in copper and white metal. S.H. Zahm was located in Lancaster, Pennsylvania (Fuld-525A). It may be that the G.T. Zahm honored by this award medal was related to the individual of the same name responsible for the Fuld-525A store cards.

4390 UN-17. Henry Meiggs. Copper. 57.3mm. About Uncirculated, but harshly cleaned removing the bronzed finish. Struck from dies engraved by J.S. and A.B. Wyon, of the famous English family of medalists, and struck by Tiffany & Company, one of but 206 struck in 1872 and 1874. The obverse bears Henry Meiggs' bust facing to the right; while the reverse bears a representation of the viaduct of Varrugas, an engineering masterpiece spanning a chasm in the Peruvian Andes. As Julian relates, Meiggs was a Californian who fled to South America to avoid imprisonment for debt. This medal was issued to commemorate the completion of the Central Trans-Andean Railroad in Peru. A superior specimen sold for $440 in PCAC Sale No. 34, May 1983, Lot 328.

Miscellaneous Medals, Badges, and Tokens

4391 Pair of A.N.S. medals. (1) 1958 centennial medal, bronze. 89mm. Uncirculated. By Laura G. Fraser; (2) 1959 Louis C. West medal. Bronze. 70mm. Uncirculated. By Gilroy Roberts, 1960. (Total: 2 pieces)

4392 William Howard Taft and James S. Sherman 1909 official inaugural medal. Levine OIM 4B51. Bronze. 51mm. Uncirculated, with a couple of toning spots visible. Otherwise, the surfaces are clear of annoying marks, and the rims are unusually mark-free. Accompanied by its official cardbox of issue, with inscription on the top.

4393 Pair of Columbian Exposition souvenirs, and a modern medal. (1) World's Columbian Exposition, Chicago, 1893 jewel box. White metal. 3½ x 1½ x 1-inch high hinged lid box, bearing on the top a small medallic representation of Columbus. The base of the box is engraved "Auntie Wheeler"; (2) Columbian Exposition, Chicago World's Fair, 1893 postage stamp holder. White metal. 1 x 1-1/4 x 1/4-inches. With a hinged lid, bearing a representation of Columbus; together with a brass 1939 Medallic Art Company medal, proclaiming "Czechoslovakia shall be free again." (Total: 3 pieces)

4394 Selection of 9 hanging badges, lapel badges, and souvenir badges from the 1903 Louisiana Purchase Exposition, the 1904 St. Louis World's Fair, the 1907 Jamestown, Virginia Tercentennary Exposition, and other public events. This lot contains several interesting pieces, and particular mention may be made of the following: (1) Bronze 1902 reception badge for the 36th National Encampment of the G.A.R. The medal bears a view of the U.S. Capitol building, and the hole is complete with its rocker and hanger. The silk reception ribbon is slightly frayed, but otherwise complete; (2) White metal dedication ceremonies badge for the Louisiana Purchase Exposition, 1903, suspended from its original orange, white, and yellow ribbon with a blue panel bearing the French fleur-de-lis in white; (3) 1903 Louisiana Purchase Exposition lapel badge, for the U.S. Government Board; (4) Unawarded merit badge, St. Louis World's Fair, 1904, entitled "Medal of Honor," to have been issued by the government of the Philippines, accompanied by its original white, red, and blue ribbon. A useful lot, which will bear closer inspection. (Total: 9 pieces)

4395 Pair of exposition medals. (1) Triangular bronze Louisiana Purchase Exposition medal, 1904. Choice AU. Accompanied by its original case of issue, and written description of the medal, its designers, and manufacturer; (2) Bronze medal of award for the Panama Pacific

International Exposition, 1915. 70mm. Uncirculated, with some toning spots visible. Accompanied by its original cloth-covered wooden case, and enclosed within the original cardboard box of issue, bearing a typewritten label entitled "War Department." (Total: 2 pieces)

4396 Diverse assortment of tokens, and a Panama Pacific Exposition souvenir. (1) Panama Pacific Exposition, 1915, souvenir frying pan, white metal. The center of this unusual object bears designs commemorating the opening of the Panama Canal. The reverse is proudly stamped "Made in Japan"; together with 3 miscellaneous tokens, one dated 1934 for the Union Pacific Railroad Company and manufactured by Alcoa; another, 1955 General Motors brass motorama token; and the final piece in this lot a small brass token dated 1860, commemorating the opening of the Royal Dramatic College by the Prince consort. (Total: 4 pieces)

4397 1909 ANA Convention badge, with gold and white silk ribbons. Worn at the Montreal, Canada convention that year.

4398 1923 ANA Convention souvenir badge. Pinned through an orange ribbon bearing an inscription in French, is a Bank of Montreal 1844 halfpenny bank token, soldered on the back. This handsome souvenir of the 1923 ANA Convention held at Montreal is said to be rare.

4399 1923 ANA Convention badge. With a ribbon identical to the preceding, bearing an 1837 Province of Lower Canada halfpenny bank token.

4400 Pair of 1923 ANA Convention souvenir badges, each bearing a pinned back Lower Canada one sou bank token; together with a member's badge for the ANA Convention, with Montreal-1923 hanger. (Total: 3 pieces)

4401 Quartet of 19th-century coin dealers tokens. (1) George H. Lovett. NY-491A. About Uncirculated; (2) J. W. Scott & Company. NY-796. Uncirculated, with prooflike surfaces. There is a toning spot visible on the obverse of this piece; (3) Smith & Hartman. NY-818. Uncirculated, toned; (4) Smith & Seward. NY-821. Extremely Fine. (Total: 4 pieces)

4402 Trio of Thomas Elder tokens. (1-2) Pair in bronze and aluminum, for the ANA Triannial Convention, 1907, held in Columbus, Ohio. The obverse of these pieces bears a bust of Christopher Columbus; (3) Aluminum, 1907, for the Jamestown Tercentenary Exposition. The obverse bears a rendition of Columbus' vessel *Santa Maria*. (Total: 3 pieces)

4403 Presidential silk, 9 x 3-1/4- inches, bearing the photographic portrait of President William Howard Taft beneath a rendition of the Presidential Seal, and above an inscription "Presidents Day September 30, 1909." Frayed at the bottom. The ribbon is suspended from a brass hanger entitled "A.Y.P.E. Government Building Sept. 30, 1909." The hanger was manufactured by Joseph Mayer and brothers, Seattle, Washington.

Rare 1856 Ambrotype

4404 **Buchanan-Breckinridge Ambrotype Locket.** Ambrotype portraits of President James Buchanan and his running mate, John Breckinridge, set into an ornate gilded locket. This double-sided encasement is designed to look like a small daguerrian case and is decorated on either side with scrollwork and a floral basket in the center. It measures 1 3/4 x 1 3/16 inches. The locket opens up like a book and is held together by a small ornate clasp.

This is easily one of the most important artifacts of the 1856 presidential campaign and certainly one of the rarest. An ambrotype picture is made on glass by backing a thin negative with a black surface. It achieved popularity in the 1850s but was soon replaced with tintype or ferrotype photography which was much less expensive. Of the three kinds of early photography; daguerrian, ambrotype, and tintype, the ambrotype is clearly the most difficult of which to find examples. Ambrotype political items are thus exceptionally hard to find. For that matter, Buchanan items in general from the 1856 campaign are difficult to find. DeWitt lists only 15 pieces and Sullivan's revision of this work adds only this piece (JB 1856-16).

This locket was purchased from the fabulous sale of the Don Warner Collection of Political Memorabilia in 1981 where it was described as "One of the most desirable items in the Warner Collection." It realized $1,980. A most important piece of Americana.

The Julian Leidman Collection of HARD TIMES TOKENS

With pleasure we present one of the finest collections of Hard Times tokens to be offered at public auction in recent decades. The yardstick generally used by specialists to measure the existence of an advanced collection is the acquisition of at least 125 of the 183 different varieties recognized by Lymon Low in his definitive work, *Hard Times Tokens*, revised in 1900 (1899). Of the many collections offered on the open market during the past 100 years, there appear to be only 16 sales listed that have over 125 pieces. Of these offerings, three have occurred within the past 10 years. They are as follows:

1. John L. Roper Collection sold by Stack's in 1984---133 numbers.
2. Roy Harte Collection sold by Bowers and Ruddy Galleries in 1981--132 numbers.
3. Landmark Sale sold by Presidential Coin & Antique in 1976---131 pieces.

The collection offered here, catalogued by H. Joseph Levine, was assembled by the prominent professional numismatist Julian Leidman, and compares favorably with the above great sales in quantity and quality. In addition, the collection includes a sophisticated assemblage of Hard Times pieces listed in the modern, revised, and enlarged version of Low's reference compiled by Russell Rulau, published by Krause Publications.

Another outstanding collection offered in recent years was the Garrett Collection sold by Bowers and Ruddy Galleries in March 1980. While the total number of pieces was not of the scope of the aforementioned collection the quality was outstanding, and in terms of overall completeness, the Garrett Collection ranks as one of the monumental numismatic collections of all time. An introduction to the Hard Times token section of that sale and a brief history was aptly prepared by Q. David Bowers and is reprinted here:

The series known as Hard Times tokens comprises tokens issued privately in the United States from 1833 to 1844. The pieces, mostly made of copper and the size of a United States cent of the period, can be divided into several categories:

1. Pieces referring to the United States Bank and the controversy surrounding it.
2. Those with inscriptions relating to political and satirical situations of the era.
3. Tokens with inscriptions and designs closely resembling the regular cent coinage, but with some differences in order to evade the counterfeiting laws.
4. Examples bearing the advertisements of private merchants; so-called "store cards."
5. Die mulings: combinations with the obverses and reverses of any of the preceding.

Hard Times tokens were first described in 1858 by Charles I. Bushnell in *An Arrangement of the Tradesmen's Cards, Political Tokens, and Election Medals, etc.* Bushnell, who died in 1880, began collecting around 1850. During the first decade of his collecting activity he engaged in considerable research concerning colonial coins, Hard Times tokens, and related items. Tokens, medals, and numismatic pieces with a "story" behind them especially intrigued Bushnell. While he collected regular United States Mint issues, these were secondary in importance, as evidenced by the preface to the June 20-24, 1882 auction catalogue of the Bushnell Collection prepared by S.H. and Henry Chapman:

Mr. Bushnell told me he never spared expense in improving their condition, that no matter how fine a specimen was, if he could improve it he did so; he also told us that he cared little for the dates of the United States Mint silver issues, and the series of which he never completed, his attention being devoted to the coins and medals relating to the history of this country.

Bushnell visited several original issuers and manufacturers of Hard Times tokens and was able to obtain undistributed pieces as well as have some special strikings made to his order.

In the April 1870 issue of the *American Journal of Numismatics*, J. N.T. Levick enumerated and described 56 different issues. In 1886, Lyman H. Low produced a 16-page pamphlet describing additional pieces. Low became extremely interested in the field. He wrote extensively and traveled widely to interview those once associated with the issuance of the tokens. He sought relatives of merchants who once advertised on the pieces. From early newspapers, commercial journals, and other sources, additional information was obtained. The result was his definitive work, *Hard Times Tokens*, of which the 1900 revised second edition remains today the standard work on the series. William F. Dunham, a Chicago numismatist whose magnificent collection was sold at auction by B. Max Mehl in 1941, issued an "easy finding list," or cross-index, of the series. In the 1950s, Charles V. Kappen, a California devotee of tokens and medals, reissued Low's earlier work and combined it with Dunham's information, plates made from photographs (Low's illustrations were line drawings), and furnished a table of prices and rarity information.

Note: In the early 1960s, Russell Rulau authored several articles titled *Additions to Hard Times Merchant Cards* which were published in the *Token and Medal Society Journal*. These listings expanded considerably the number of Store Cards in the series. Rulau's continued research culminated in a complete revision of Low's classic reference. This revision published in 1980, was itself revised in 1981 and now serves as the standard reference for the series.

The Hard Times tokens with political motifs center on issues of the Andrew Jackson and Martin Van Buren administrations.

Andrew Jackson, military hero of the Battle of New Orleans in 1815, defeated John Quincy Adams' re-election bid to gain the presidency in 1828. Jackson, not an educated man, was the subject of much ridicule. His "Roman firmness" was mentioned on tokens, as was his statement made at a Democratic banquet in April 1830, "Our federal union must be preserved," or it was sometimes quoted "Our federal union, it must be preserved." In 1832 Harvard College conferred upon Jackson an honorary Doctorate of Law. This LLD degree caused much amusement. As Lyman H. Low has stated, "The judicuious grieved, and his enemies rejoiced at the absurdity of the title; and it was not long before the honorary degree appeared upon a token which ridiculed him."

One of the most widely circulated tokens of the era depicts Jackson emerging from a chest of money holding a purse in one hand and a sword in the other. This was a reference to the fear, subsequently reported in the *Albany Argus* on October 1, 1842, that the liberties of the Union were threatened "by Union of the purse and sword in the same hands," a reference in this instance to the following administration of Martin Van Buren. Presidential power over the nation's money and military has been the subject for concern at intermittent intervals since that time. In 1832 Jackson campaigned against Henry Clay. The president's stand against the Bank of the United States struck a popular chord and resulted in an overwhelming victory for him. In order to lessen the effectiveness of the Bank of the United States, which was chartered to continue until 1836, Jackson removed federal deposits from it and placed them in state banks. This and his July 1836 specie circular were among the causes of the nationwide financial panic of 1837 and the consequent depression.

In May 1835 Martin Van Buren, Jackson's vice president, was nominated for the presidency. His platform included opposition to rechartering the Bank of the United States. During this administration the main problem concerned the nation's depressed economy. Van Buren urged that an independent Treasury be established apart from the United States government and that the Treasury surplus was not to be distributed to the states. His stand on this and other issues alienated many conservative Democrats and at the same time caused him to be denounced by the Whigs.

In his inaugural address Van Buren declared, "I follow in the steps of my illustrious predecessor," a reference made to Jackson. Caricaturists of the era represented the newly-elected president carefully stepping in the footprints of a jackass, a sentiment which extended itself to certain tokens of the time. Seeking re-election, he was defeated overwhelmingly by William Henry Harrison in the 1840 election campaign.

The Panic of 1837 resulted in many business failures and a hoarding of coins in circulation. This period generally referred to as the era of "Hard Times," the title of which was later adopted to include tokens of the wider 1833-1844 period.

To fill the need for small change in circulation, a wide variety of copper

tokens appeared in 1837. One issue bore the legend SUBSTITUTE FOR SHIN PLASTERS, a reference to the flood of often-worthless paper money issues distributed by banks, merchants, and others, which were called "shinplasters" and which had backing no stronger than the financial credit of the issuer, which was sometimes nil.

Important among the issuers of Hard Times tokens was the firm of J.M.L. & W.H. Scovill, of Waterbury, Connecticut. This firm and its successors have made a rich numismatic history. In 1862 Scovill produced encased postage stamps. Later the firm supplied planchets to the United States Mint for the production of nickel alloy coins.

In Attleboro, Massachusetts the firm of H.M. & E.I. Richards, controlled by two cousins, Henry Manning Richards and E.I. Richards, produced a wide variety of Hard Times tokens.

As previously stated, Low described 183 different types of tokens from the 1833-1844 period. Rulau expanded this listing to 417 numbers, with the additions being primarily merchant store cards. These tokens circulated freely at the value of one-cent. A profit was shown by the issuers who paid less than a cent to have them produced. The Richards Company shipped pieces by the thousands in kegs to customers at 60c to 75c per hundred. The records of Scovill Manufacturing Company show the sale of 10,000 "counters" for George A. Jarvis (see Low numbers 122 and 123) for $95.00.

The surviving number of well-worn Hard Times tokens today is abundant proof of the status which these pieces once enjoyed as a circulating medium of exchange. By the late 1850s scattered examples were still to be found in commercial channels. Their acceptance was not, however, at all times regular and universal. The following letter to J.M.L. & W.H. Scovill Company from their New York agent J.W. Sexton, dated December 4, 1837, is presented in full:

"Gents:

"Immediately almost on your leaving our city last week, as if by general and common consent, the citizens took it into their heads to refuse the copper counters almost universally and with simultaneous impulse throughout our city, in consequence of which we have made no sales except in a few instances of a few dollars. We have a hope, however, that at no very distant period that may yet come into use and pass as current as heretofore. Say, when they assume the red color of the government cents, during the period however-which will be required to color them with the atmospheric bronzing, much inconvenience in the time of making change during their absence will no doubt be felt, which will produce impressions not unfavorable to their circulating again. I have a little (nursing?) project on foot, in my mind which will give them a decent start again, and to favor which the banks have decided to hold onto the precious metals for a good while yet. If, however, all of these matters and things fail, there is some more other prospects ahead which I will disclose for a participation in the profits helping people out of their troubles in the use of the coppers. If they unfortunately should prove more wise in their conceit than a couple of lawyers, I could tender a reason. More of this, however, when I have more time to devote to the subject.

"Your respectfully

for all due consideration,

"J.W. Sexton

"If you are in mind to take any steps of the subject of promoting a current circulating, the trouble can receive an ample conpensation both in honor and profit. The latter I should participate in while I am fully willing to hand over all the others to them which may be willing to receive it. I believe some of my neighbors would help.

"J.W. Sexton"

Note: We are indebted to the well-known numismatic scholar, Donald M. Miller, for providing us with specialized information relating to the issues of the Scovill Manufacturing Company.

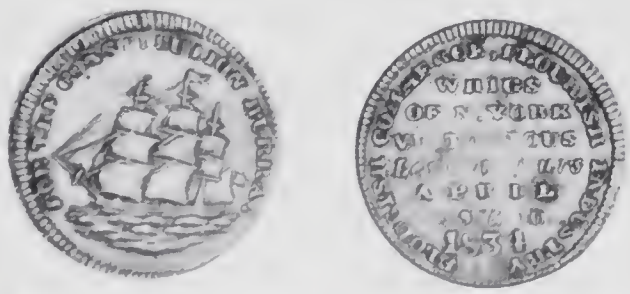
All tokens within this offering are attributed by Low number. Where possible we have given the estimated number known according to *Hard Times Tokens* by Russell Rulau. The rarity scale is as follows:

R-1—Common
R-2—Less common
R-3—Scarce
R-4—Estimated 76-200 survive
R-5—Estimated 31-75 survive
R-6—Estimated 13-30 survive
R-7—Estimated 4-12 survive
R-8—Estimated 2 or 3 survive
R-9—Unique (only one known)

We now commence this outstanding offering of rare and popular Hard Times tokens and store cards for your bidding consideration.

4501 Pair of early Hard Times tokens: Low-3. Brass. VF. R-3. The reverse commemorates "the glorious victories of our heroes in war and peace"; Low-4. Brass. VF, with light surface hairlines. R-2. Interestingly, the reverse erroneously states the date of Jackson's election as 1829 instead of 1828. This error was corrected when Low-3 was subsequently struck by sinking an 8 over the 9 in the date. (Total: 2 pieces)

4502 L-5. Brass. VF/EF. R-5. Large shield on eagle. Sharply struck. Pleasing planchet. Both large and small shield varieties are seen with thick and thin planchets and with straight and oblique reeding. The offered piece has a thick planchet and it has been obliquely reeded. It is a prize for the specialist.



4503 L-6. Brass. VF. Engrailed edge. R-4. Struck slightly off center. This is the popular "Whig Victory" issue, celebrating the victory of the New York Whig party in 1834. Although it is listed as an R-4 variety, we believe that it should be reclassified to R-5 status.

4504 L-7. Copper. EF. R-6. Attractive glossy brown planchet shows just a few tiny and insignificant patches of dark discoloration. This is another very elusive issue which trumpets the Whig victory of 1834. The "liberty cap" on the obverse is similar in concept to the reverse of the pattern gold dollar struck in 1836 and the first steam coinage medals designed by Christian Gobrecht and struck at the U.S. Mint. (See Julian MT-20 and 21.)

4505 Small group of Andrew Jackson satirical Hard Times pieces: L-8. Copper. VF/EF. R-1; L-9. Brass. EF, possibly cleaned long ago. R-2; L-10. copper. Fine, with light scratches on both sides. R-2; L-12. Copper. EF. R-1. Ex. Garrett Collection. (Total: 4 pieces)

4506 L-11A. Silvered brass. Choice EF. R-6. About 25% of the silvering remains in the well protected fields, mostly at the centers. There are a few very mild contact marks, but the coin is far superior to most survivors of this rare and desirably silver coated issue.

Note: None of the great recently offered collections (ie. Landmark, Garrett, Harte, or Roper) contained a silvered example of Low-11. Once this piece has been sold, it may be decades before another appears at public auction.

4507 L-13. Brass. EF. R-4. The reverse is weakly struck at the center, typical of this issue. A bust of William Seward facing left is on the obverse, while an eagle similar to that used on United States silver and gold coinage of the period is on the reverse.

4508 L-14A. Silver plated brass. AU, with over half of the silvering intact. R-5. Sharply struck overall, with a bit of characteristic weakness at the horizontal lines of the shield. Unlike many other silvered tokens of the era, this piece was plated before being struck. It is the rarest of the four major Seward-Verplanck types. Also, it is the only variety with THE GLORY AND PRIDE OF OUR NATION on the reverse.

From the Roy Harte Collection sale, 1981. Lot 1111.

4509 L-15, with period after FRIEND. Brass. VF/EF. R-2. Glossy surfaces. Weakly struck at the center of the reverse, as usual.

4510 L-16. Brass. Uncirculated. R2. Glossy surfaces. Lightly toned, though full mint brilliance still shows boldly around the lettering and devices. Although this is not a particularly rare variety, the quality of this piece is far better than normally encountered. The condition of this piece far exceeds that offered in the Landmark and Harte sales, and the variety was not represented at all in the Garrett or Roper Collections. What a treasure this piece is!

4511 Group of four ILLUSTRIOUS PREDECESSOR tokens: L-17. Copper. VF/EF. R-3; L-18. Copper. EF. R-1. **From the Garrett Collection (duplicate)**; L-19. Copper. Uncirculated, with about 50% mint red. R-1; L-20. Copper. Choice Uncirculated, with nearly full mint red. R-1. (Total: 4 pieces)

4512 Trio of scarce LIBERTY-NOT ONE CENT tokens: L-21. Copper. Fine. R-3. **Garrett duplicate** L-22. Copper. EF, with fine granular surfaces. R-3; L-23. Copper. EF. Lovely brown olive surfaces.

The phrase "Millions for defense, but not one cent for tribute," is attributed to Charles Cotesworth Pinckney of South Carolina, the United States Minister to France in 1796. The French Director refused to to receive him, and he was reminded that the law forbade any foreigner to stay more than thirty days in France without permission. On his refusal to apply for permission, he was requested to leave the Republic. It was while on this mission that he made the famous reply to an intimation that peace might be secured with the payment of large bribes to certain high officials in the French government. The phrase was used on the tokens of the Hard Times period in part to stress their character as a non-legal coinage. The NOT ONE CENT portion is always prominent. (Total: 3 pieces)

4513 Baker's dozen of NOT ONE CENT tokens: L-28. Copper. EF. R-1. **From the Garrett Collection (duplicate)**; L-29. Copper. F/VF. R-2. **Garrett duplicate**; L-30. Copper. EF. R-2; L-31. Copper. EF, with minor contact marks; L-32. Copper. AU, and very attractive. R-1. **Garrett duplicate**; L-33. Copper. VF/EF. R-1; L-34. Copper. VF/EF, with a few old scratches in the fields. R-1; L-35. Copper. VF. R-1; L-36. Copper. VF. R-1. **Garrett duplicate**; L-39. Copper. EF. R-1, **Garrett duplicate**; L-45. Copper. EF. R-1. **Garrett duplicate**; L-46. Copper. EF. R-1. **Garrett duplicate**; L-69. Copper. EF, with glossy brown surfaces. R-1. (Total: 13 pieces)

4514 Trio of MINT DROP Hard Times tokens: L-37. Copper. VF. R-2; L-38. Copper. VF, with a few tiny areas of green corrosion on the reverse. R-1; L-68. Copper. VF/EF, with traces of verdigris.

The legend on the reverse "Bentonian Currency" refers to hard money as opposed to paper money. One of the leading proponents of a hard money policy was Senator Thomas Hart Benton. (Total: 3 pieces)

Note: Low number 37 and 38 are from the **Garrett duplicates**.

4515 L-55. Copper. Uncirculated. R1. Surfaces are glossy brown, with tinges of natural mint red. The obverse of this piece depicts a female head with a coronet reading LOCO FOCO. This specimen is better than those offered in the Harte, Landmark, and Roper Collections, and about equal to that in the Garrett Collection.

Of this, one of the more historically interesting of Hard Times tokens, Low notes the following: "The occurrence to which allusion appears on this token [relates to] a meeting in Tammany Hall on the evening of 29 October, 1835. [At the time] there was a split in the party over the congressional nominee. The friends of each had endeavored to pack the meeting; great confusion attended the efforts of the chiefs and their followers to obtain control, amid which the gas was turned off, it was alleged through the janitor with one faction. Their opponents, however, if they did not themselves instigate the move, were equal to the occasion, and somewhat singularly, had come prepared with loco-foco matches and candles, and the room was speedily relighted. The *Mourning Courier* and *New York Enquirer* dubbed the anti-monopolists, who had used the matches, "Loco-focos," and the name was speedily affixed to the whole Democratic party."

4516 Offering of all four major varieties of MAY 10TH-SPECIE PAYMENTS SUSPENDED tokens: L-40. Copper. Brown Uncirculated. R-2; L-47. Copper. Brown Uncirculated. R-1; L-48. Copper. Choice AU, with tinges of mint red. R-1. **A Garrett duplicate**; L-67. Copper. Red and brown AU, with attractive glossy surfaces.

In May of 1837, a run on the nation's banks started, resulting in a suspension of specie (coin) payments on the 10th of that month. (Total: 4 pieces)

4517 Collection of I TAKE THE RESPONSIBILITY, or so-called "Jackson in the safe" Hard Times tokens: L-44. Copper. Uncirculated, with about 30% mint red on the obverse and nearly full red on the reverse. R-1. Following are three different die varieties of Low-51: (1.) Copper. EF, with most of the lines of the treasure chest filled in; another grading AU, with a few light hairlines on the obverse. Well struck, but a bit off center. Slightly more than half the lines of the treasure chest are filled in. There is a faint diebreak extending from the first S in RESPONSIBILITY through the small H below the safe and ending at the safe's corner; and a final example for the specialist, brown Uncirculated, with a hint of mint red. It is weakly struck, and the diebreak is in a more advanced state; L-51, used as a match striker. Floral ornamentation has been engraved on both sides, and the edge has been notched from the 4:00 to 5:30 positions for use as a match striker: L-52. Brass. Uncirculated, with light spotting. R-2. **Garrett duplicate**; L-53. Copper. VF. R-2. **Garrett duplicate**. (Total: 7 pieces)

4518 L-171. Gilt copper. Brilliant Uncirculated, with virtually full gilt. R-3. Sharply struck. The copper shows through at Jackson's left knuckle and right finger tips, and at L.L.D. on the jackass portrayed on the reverse. Otherwise the gilt is complete and somewhat proof-like. This token was struck from a retouched die (with all the spaces in the safe filled), and on a flan gilded before striking. It is a beautiful example and is a rarity as such.

4519 L-49. Copper. 1837. Fine-Very Fine. R-2. This piece is especially popular due to its half cent denomination.

4520 L-54. Copper. Choice red and brown Uncirculated. R-1. Glossy surfaces. This is the classic AM I NOT A WOMAN & A SISTER anti-slavery token. It is also said to commemorate the formation of the Liberty Party in 1838. Here is an exceptionally nice example, without the usual weakly struck date on the reverse.

4521 Pair of Martin Van Buren tokens: L-56. Copper. VF, with several old scratches in the obverse field. R-2. Holed at the top, as always; L-172. Brass. VF, with light field scratches. R-3. It is identical to the Low-56, except for the variation in metal.

This large cent size token depicts a bust of Van Buren surrounded by THE SOBER SECOND THOUGHTS OF THE PEOPLE ARE O.K. The reverse shows an eagle flying over a safe brandishing a banner reading JUSTICE-EQUALIT, there being no room for the Y in the banner. (Total: 2 pieces)

4522 L-57. Brass. VF. R-6. Holed at top, as always. Attractive surfaces. It is estimated that between 13 and 30 specimens of this distinctive token exist today. The reverse features the famous SUB TREASURY & DEMOCRACY, with a dog guarding a safe motif. Struck in 1840, it is a truly rare token that is missing from most collections.

From the Roy Harte Collection, Lot 1150, and the Roper Collection, Lot 364.

4523 L-162. Copper. VF. R-5. Pierced at the top for wearing, as always. On the obverse is a bust of Van Buren facing right. On the reverse is an eagle similar to that used on United States Mint coinage, with INDEPENDENT TREASURY at the top and JULY 4, 1840 at the lower rim. This rare piece ranks among the finest known. As such it is a prize for the specialist.

4524 L-190. Brass. VF-EF. R-3, according to Rulau, but the fact that it is a missing issue from many major collections (Harte, Roper, and Landmark among others) indicate that perhaps its rarity should be re-evaluated. More than a Hard Times token, "probably it should be attributed to the 1836 presidential campaign or the inauguration of 1837," according J. Doyle DeWitt.

4525 Pair of popular Henry Clay tokens: L-192. Copper. Fine-Very Fine. R-2; L-193. Brass. EF, with light spotting a traces of pitting. R-3.

Dies were by I.B. Gardiner. The obverse reads: HENRY CLAY AND THE AMERICAN SYSTEM. A laurel wreath is on the reverse, with UNITED/WE/STAND at the center. The "WE" is very weak.

Rulau reports, "Clay was the national Democratic or Whig nominee in 1824, 1832, and 1844, and he sought the nomination in 1836, 1840, and 1848. Clay's dismal record was approached only by William Jennings Bryan, Democratic nominee in 1896, 1900, and 1908, and aspirant for the presidency in 1904." (Total: 2 pieces)

4526 Trio of Daniel Webster tokens: L-58. Copper. EF-AU. R-1; L-59. Copper. Choice Uncirculated, with nearly full mint red. R-1. Garrett duplicate; L-60. Copper. Choice Uncirculated, also with nearly full mint red.

Daniel Webster was one of the leading opponents of the Jacksonian policy and a fervant supporter of the United States Bank. (Total: 3 pieces)

4527 L-61. Copper. VF. R5. Pleasing surfaces.

4528 Group of four Daniel Webster tokens, with all but one showing the "wrecked ship" reverse: L-62. Copper. AU, with traces of red. R-1. Garrett duplicate; L-63. Copper. EF-AU. R-2. Garrett duplicate; L-64. Copper. Brown Uncirculated. R-1. A lovely coin; L-65. Copper. AU, with glossy brown surfaces. (Total: 4 pieces)

4529 L-66. Copper. VF, with trivial light contact marks in the fields. There is a small obverse rim bump near the 3:00 position. This popular type, with dies by John Gibbs, shows a steer on the reverse surrounded by FRIEND TO THE CONSTITUTION. The legend AGRICULTURE AND COMMERCE surrounds the ship motif on the obverse.

Store Cards

4530 L-72. Francis L. Brigham, New Bedford, Massachusetts. Copper. VF-EF. R-6. Plain edge. Beaded borders outside of circle. It is the scarcer of the two major varieties issued by Mr. Brigham, a dry goods dealer at the time this token was emitted.

4531 L-73. Francis L. Brigham, New Bedford, Massachusetts. Copper. EF. R-3. Toned in multicolored iridescent shades. This token is similar to the previous lot, but struck from different dies. Notably, the inner beaded circle on both obverse and reverse has been omitted.

4532 Trio of popular Rhode Island store cards, representing all three issuers within the state: L-74. Ephriam A. Hathaway, Providence. Copper. EF. R-1; L-78. W.A. Handy, Providence. Copper. F-VF. R-1. Garrett duplicate; L-94. Clark & Anthony, Providence. Copper. Uncirculated, with traces of mint red. R-1. (Total: 3 pieces)

4533 Interesting group of Massachusetts store cards: L-75. Robinson Jones & Co., Attleboro. Copper. Brown Uncirculated, with several tiny rim nicks. R-2; L-76. Robinson Jones & Co., Attleboro. Copper. EF-AU, with trivial marks in the fields. R-1; L-103. R. & W. Robinson, Attleboro. Copper. AU. R-1; L-104. R. & W. Robinson, Attleboro. Copper. Brown Uncirculated, with traces of mint red. R-1; L-105. R. & W. Robinson, Attleboro. Copper. VF-EF, with a somewhat grayish color. This is the rarest of the R. &. W. Robinson varieties.

Clothing button collectors will immediately recognize these tokens as belonging to one of the foremost button manufacturers of the period. The obverse of these pieces depicts the gold medal issued by the American Institute of New York "for the best military, naval, sporting, & plain flat buttons" that was awarded to the firm.

The business was founded in 1812 by Obed and Otis Robinson and operated until 1826, when it was renamed Richard Robinson (& Co.). In 1828, W.H. Jones was admitted as a partner and the firm changed its name to Robinson, Jones & Co. It remained this way until 1836 when it became R. & W. Robinson. In 1848 the enterprise was again sold and became D. Evans & Co., and continued as such until 1945. (Total: 5 pieces)

4534 L-77. Bucklin's Interest Tables, Troy, New York. Copper. Fine, better struck than many. R-5. There are a few very old scratches in the fields which are well concealed beneath the attractive medium brown natural toning. This scarce issue was missing from the Garrett and Harte Collections. The offered piece is about equal to that in both the Roper and Landmark Collections.

4535 Trio of Bucklin's store cards issued in Troy, New York: L-89. Bucklin's Interest Tables. Copper. VG. R-5; L-92. Another "Interest Tables" issue. Copper. VF-EF. R-1. Nice condition for this piece; L-145. Bucklin's BookKeeping from West Troy. Copper. F-VF. R-2. (Total: 3 pieces)

4536 L-93. Bucklin's Interest Tables, Troy, New York. Copper. VF. R-4. Planchet clip near the 2:00 position. This piece is similar to the Low-92 example offered in the previous lot, except the date is surrounded by stars instead of a wreath.

4537 Half dozen assorted store cards, with some depicting General Lafayette as he appeared on his visit to the United States in 1824: L-79. W.P. Haskins, Troy, New York. Copper. EF. R-2; L-80. S.B. Schençk, Attleboro, Massachusetts. Copper. EF. R-1; L-83. H.M. & E.I. Richards., Attleboro, Massachusetts. Copper. EF-AU. R-2; L-164 issued by the Richards. Copper. VF-EF. R-2; L-84. S.B. Schenck, Attleboro, Massachusetts. Copper. Brown Uncirculated. R-1; L-86. S.L. Wilkins, Lowell, Massachusetts. Copper. EF. R-1. (Total: 6 pieces)

4538 L-81. Howell Works Garden, Allaire, New Jersey. Copper. F-VF. R-4. There are a few old scratches on the obverse. This piece is scarce in any grade.

4539 L-163. Howell Works Garden, Allaire, New Jersey. Copper. VF-EF. R-3. Some weakness of strike is characteristic of the issue. This piece was missing in the Garrett Collection. The Roper, Harte, and Landmark Collections all had examples that were inferior to this one.

4540 Trio of MERCHANTS EXCHANGE tokens issued in New York City: L-95. Copper. Red and brown Uncirculated. R-1; L-97. Copper. AU. R-1; L-98. Copper. AU. R-1. Garrett duplicate.

The obverse of this series of tokens depicts the Merchants Exchange located on Wall Street. The inscription BUILT 1827 BURNT 1835 is on the obverse of the first two pieces, with simply MERCHANTS EXCHANGE on the obverse of the third. The building shown was begun in 1825 and opened for occupancy on May 1, 1827. For a time the establishment served as the central location for securities transactions in America. It was destroyed by fire on December 16, 1835. (Total: 3 pieces)

4541 Group of store cards issued in the State of New York: L-99. WALSH'S GENERAL STORE, Lansingburgh. Copper. AU. R-1; L-100. Same issuer. Copper. EF. R-1; L-101. Copper. Fine. R-1; L-112. HENRY CROSSMAN, New York City. Copper. EF, lightly pitted. There is a deep scratch through 18 of the date; L-113. Same issuer. Copper. VF. R-1.

Walsh's General Store operated for more than thirty years. A plow is shown on the reverse of one variety issued by Alexander Walsh, with the legend SPEED THE PLOUGH IT FEEDS ALL as reference to his interest in horticulture and farming. Locally, his enterprise was known as Walsh's Museum due to the interesting and unusual variety of goods he offered.

The Crossman firm manufactured umbrellas as is evident from the depiction of one on the reverse of the store cards. (Total: 3 pieces)

4542 L-107. HENRY ANDERSON, New York City. Copper. Uncirculated, with 30% to 40% mint red. R-2. Mr. Anderson operated a shoe store at Chatham Square.
From the Harte Collection, Lot 1189.

Extremely Rare R.L. Baker Store Card

4543 L-108. R.L. BAKER, Charleston, South Carolina. Feuchtwanger Composition (German silver). EF. R-6. This is the only store card attributed by Low number issued in the State of South Carolina. The obverse shows a flower vase on a pedestal with the inscription SODA WATER above and the date 1837 below. On the reverse is the legend R.L. BAKER/CHARLESTON, S.C. and GOOD FOR 1 GLASS. This token is very rare in any grade, and it is exceedingly so in this outstanding state of preservation. Some surviving coins have planchet problems, none of which occur on this piece. Surfaces are immaculate and attractively toned in shades of smoky gray.

This issue is missing in all but the most advanced collections. The piece in the Harte Collection (ex. Garrett) graded only VG. Interestingly the Roper Collection did not have a specimen in any grade. The only comparable example (to our knowledge) is the Landmark Collection token which also graded EF. Here is a superlative token which is worthy of a premium, and perhaps a record-setting bid.

4544 L-109. BENEDICT & BURNHAM, Waterbury, Connecticut. Copper. Red and Brown Uncirculated. R-2. Pleasing surfaces. Just a bit weakly struck at the center, though quality-wise it is an exceptional example. While the Harte Collection had an Uncirculated specimen, the other great collections referred to throughout this offering all had worn pieces.

The firm was an issuer of Hard Times tokens for other merchants. In the 1845 to 1857 period they were particularly prolific manufacturers of merchants' store cards. Interestingly, in 1887 the firm supplied the United States Mint with 20,000 pounds of planchets for the striking of nickel five-cent pieces.

4545 Pair of CENTRE MARKET store cards from New York City: L-110. Copper. Uncirculated, with ample traces of mint red (mostly on the reverse). R-1; L-111. Copper. AU, with glossy brown surfaces. (Total: 2 pieces)

4546 Trio of store cards issued in New York City: L-114. J.H. DAYTON'S UNION STEAM WASHING. Copper. Fine, with a few minor obverse rim bumps. Garrett duplicate; L-115. P.B. & S. DEVEAU. Copper. EF; L-127. PHALON'S HAIR CUTTING. Copper. VF, though it was struck on a mildly porous planchet. (Total: 3 pieces)

Excessively Rare Deveau Store Card

4547 L-335. P.B. & S. DEVEAU, New York City. Copper. VF-EF. This is a Rarity-8 token, and one of just two known to exist. This variety with the MINT DROP or L-37 reverse (and also the NOT ONE CENT or L-39 reverse) was unknown to Lyman Low when he published his final listing on Hard Times tokens. First of the two discoveries was the L-39 reverse, with Donald M. Miller being one of the firt specialists to be aware of its existence. The combination with the reverse of L-37 went undiscovered until a VG-Fine example was offered in 1981 in Presidential's 30th auction, Lot 33. The offered piece is clearly the better of the two recorded examples.

Rulau refers to these combinations as "mulings" and speculates that they were made by Scovill Manufacturing in about 1861. However, we are not aware of any evidence to show that these pieces are anything other that what they appear to be—tokens struck during the Hard Times period.

Unquestionably, this is among the most important items in the Leidman Collection, and certainly keen bidding competition will prevail.

4548 L-116. MAVERICK COACH, Boston Massachusetts. Feuchtwanger's Composition (German silver). VF-EF. This is a desirable transportation token dated 1837.

Dr. Feuchtwanger was a graduate of Heidelberg University. He came to America in 1829 at the age of 22. Feuchtwanger began promoting his "composition" soon after his arrival. One authority has stated that the first spoons to be made of German silver in this country were manufactured by Robert Wallace at Cheshire, Connecticut from a bar of the new alloy which he had obtained from Dr. Feuchtwanger in New York.

In March 1837 Feuchtwanger wrote to the secretary of the Treasury and enclosed a token (probably his 377 Broadway store card). He proposed the use of his metal for a reduced size one-cent piece and advanced the idea of a two-cent piece. His efforts were to no avail. Although his metal was considered, on January 4, 1838, Director of the Mint Patterson submitted a long report recommending that it would not be proper to substitute Feuchtwanger's composition for the current copper coinage.

Dr. Feuchtwanger never lost hope in his proposal. Twenty years later he was to again petition Congress to use his metal for the new small cent.

In spite of his rejections, Dr. Feuchtwanger's influence on United State coinage is significant. He pioneered the use of nickel alloys for offical coinage. He was among the first to advocate the reduction in size of the cent, and also among the first to suggest the two-cent denomination. He was among the first to issue a three-cent piece and suggested the striking of a six-cent piece.

4549 L-117. FEUCHTWANGER THREE-CENT TOKEN. Feuchtwanger's composition (German silver). AU. R-3. Sharply struck and well centered. Depicted on this token is the New York State coat of arms.

4550 L-118. FEUCHTWANGER THREE-CENT TOKEN. Feuchtwanger's composition (German silver). VF-EF. R-5. A planchet crack extends from the rim through the bottom of the feathers on the eagle on the obverse, and from the rim to the T of CENTS on the reverse. Another tiny crack has developed from the rim to the left of 8 in 1837. A hallmark with the monogram "JMP" above the wreath on the reverse (it is probably the mark of a silversmith). This is only the second known example of this counterstamp. Interestingly enough, the other also occurs on an example of L-118. That specimen was sold in the Abe Kossoff Collection, November 1985, Lot 4080. There the monogram was described as "MP" as the J was not clearly recognizable.

4551 L-120, Variety 1A. FEUCHTWANGER ONE-CENT TOKEN. Feuchtwanger's composition (German silver). Choice AU. R-5. Much mint lustre. This is the only use of the obverse die 1 which is characterized by a widely spaced large date. The varieties of this issue have been the subject of much study. The standard reference is a listing written by Walter Breen, and first published in the November 1957 issue of *Numismatic Scrapbook Magazine*. Collector interest was stimulated when this listing was republished by Russell Rulau in his revised listing of Low's Hard Times tokens, and was enhanced by the excellent photographic identification guide published by James T. Koutsoures in 1981. Altogether there are six different obverse and nine different reverse dies which combine into 13 varieties.

4552 L-120. Variety 2A. FEUCHTWANGER'S ONE-CENT TOKEN. Feuchtwanger's composition (German silver). VF. R-7. This is the only use of obverse die 2.

4553 Trio of Feuchtwanger's composition one-cent tokens, all are L-120: Variety 3B. EF. R-3; Variety 3E. AU. R-3; Variety 4E. VF-EF, with minor field scratches. R-3. (Total: 3 pieces)

4554 L-120. Variety 3G. FEUCHTWANGER'S ONE-CENT TOKEN. Feuchtwanger's composition. VF. R-8. A key piece to the series.

4555 Group of four Feuchtwanger's composition one-cent tokens: L-120. Variety 5G. AU. R2; L-120. Variety 5H. EF. R1; L-120. Variety 6G. EF, with a bit of verdigris within the lettering. R2; L-120. Variety 6I. VF-EF. R1. (Total: 4 pieces)

Feuchtwanger's 377 Broadway Store Card

4556 L-247. DR. L. FEUCHTWANGER, New York City. Feuchtwanger's composition (German silver). Choice Uncirculated. R-7. Lightly toned. This piece is the famous Garrett specimen as sold in the Garrett IV Collection sale, Lot 2024. It was described as follows: "THREE-CENT SIZE FEUCHTWANGER STORE CARD. Exceedingly rare issue advertising Feuchtwanger's business at 377 Broadway, the address where he remained until 1836. Although this piece was not listed by Low, it is listed by Adams as New York 241. This token was issued in two formats, one with the Cortland Street address (where he relocted in 1837) and the present example of Broadway. Only five or six specimens are known to exist of the token with the Broadway address (tokens with the Cortland Street address are seen perhaps twice as frequently). A similar example was illustrated in the 1884 sale of the Levick Collection, Lot 418, where it sold for $8, an extremely high price at the time for a token.

"The obverse and reverse inscriptions are as illustrated and indicate vividly the diversity of Feuchtwanger's interests."

Obtained by T. Harrison Garrett from the Anthon Collection, Part 5. Lot 42.

4557 L-122. GEORGE A. JARVIS, New York City. Copper. Choice Uncirculated. R-2. Traces of red are on the obverse, while the reverse still shows about 30% original mint red.

4558 Selected store cards: L-123. GEORGE A. JARVIS, New York City. Copper. EF, with minor contact marks. R-2. Garrett duplicate; L-124. NATHL. MARCH/WILLIAM SIMES & CO., Portsmouth, New Hampshire. Copper. EF. R-1; L-125. S. MAYCOCK & CO., New York City. Copper VF-EF. Typically weakly struck at the center of the reverse. Garrett duplicate; L-126. Same issuer. Copper. Uncirculated. Glossy brown surfaces. This is the other Maycock store card obverse variety, with an eagle surrounded by stars. (Total: 4 pieces)

4559 L-128. R.E. RUSSELL, New York City. Feuchtwanger's composition (German silver). EF. R-5. There is a bit of weakness in the O of IOU on the reverse. The eagle obverse is from the same die as Low-120, variety 6. This coin is equal to the outstanding piece in the Landmark Collection, and better than the Harte and Roper specimens. It is a scarce and desirable item.

4560 L-129. ROXBURY COACHES, Boston, Massachusetts. Feuchtwanger's composition (German silver). VF. The Roxbury Coaches ran from what later was known as Washington Street, in Boston, to the Roxbury District. The Norfolk House, a famous hotel, was the prime stopping spot. The fare was 25c. Lyman Low relates that the coaches carried 16 to 20 persons each and were drawn by four horses. The coaches were handsomely painted, and each bore a distinguishing name on its side. *Regulator, Conqueror,* and *Aurora* were given as examples, the the latter having a scene of a goddess in a cloud-borne chariot painted on its yellow sides.

4561 Two J.M.L. & W.H. Scovill of Waterbury, Connecticut store cards: L-130. Copper. VF-EF grade-wise, but the entire planchet is lightly corroded. R-3; Low-130A. Brass, with a reeded edge. Choice Uncirculated, and semi-prooflike. Listed by Rulau as a Rarity-2, we believe it to be much rarer than indicated, possibly an R-5. According to Adams, this was Scovill's first token, thereby predating Low-130. (Total: 2 pieces)

The Scovill firm was one of the most prolific manufacturers of Hard Times tokens. Donald M. Miller estimates that 25% of the total Hard Times token production is attributable to the firm. Adams lists 42 different tokens from Low's original listing which he believes to have been made by the company.

J.M.L. Scovill & W.H. Scovill was formed in 1827 when William Henry Scovill purchased a half interest in the business from his brother's retiring partners. They were widely known as pioneers in the manufacturing of gilt buttons. In 1840 the button business was conducted as Scovill & Co., while the firm continued the manufacture of rolled brass and brass wire under their original title. In 1842 they commenced the manufacture of daguerrotype plates and rapidly became the largest producer of such plates in the United States.

This business was extended to include the manufacture of cameras and photographic cases. Plants were located at New Haven and New York City. There were also branches in Boston and Chicago. In 1850 a joint stock company was formed under the name of Scovill Manufacturing Company, the title under which the business operates today. Into this entity were merged all of the interests of the Scovills. Today the firm is controlled by First City Industries, a holding company for the Belzberg brothers from Canada. (Total: 2 pieces)

4562 Pair of New Hampshire store cards: L-131. HASELTON & PALMER/A.C. SMITH, Dover. Copper. VF. R-2, according to Rulau (but perhaps a bit scarcer). It is an unusual double card; L-132. E.F. SISE & CO., Portsmouth. Copper. Uncirculated. R-1. Glossy brown surfaces. It is an extremely rare card in this state of preservation. In fact, none of the major collections cited in this presentation contained an Uncirculated piece. (Total: 2 pieces)

4563 Complete set of major varieties of SMITH'S CLOCK ESTABLISHMENT store cards: L-133. Copper. VF, with a bit of corrosion within the devices. R-2; L-134. Copper. EF. R-3; L-135. Copper. VF, with some pitting and corrosion; L-136. Copper. EF. R-1; L-138. Copper. EF, with some verdigris within the letters on the reverse. R-2. It is generally agreed among the Hard Times token fraternity that the piece described as Low-137 does not exist.

Here is an interesting collection of tokens issued by this New York City merchant. The obverse of each has a large clock face with Roman numerals and hands, with the inscription TIME IS MONEY. The reverse of each piece bears the firm's name and address. Varieties are determined by minor differences in the placement of design and lettering features. (Total: 5 pieces)

4564 Pair of interesting store cards issued by EZRA B. SWEET of New York City: L-140. Copper. Choice brown Uncirculated. R-3. Glossy surfaces. The thin planchet variety; L-141. Copper. VF, with a splash of obverse discoloration at 5:00. R-4. This is the scarcer thick planchet variety. These tokens proclaim the issuer as a dealer in STOVE & KITCHEN FURNITURE/WAREHOUSE/TIN, COPPER, AND ZINC ROOFING. (Total: 2 pieces)

4565 L-142. BERGEN IRON WORKS, Lakewood, New Jersey. Brass. Choice Uncirculated. R-2. Lustrous and attractive. Central features of the breast feathers of the eagle on the obverse and the clasped hands on the reverse are softly struck, as is always the case with this issue.

From the Kimball Collection.

4566 Pair of BERGEN IRON WORKS store cards: L-143. Copper. Fine-VF, with a trace of pitting. R-4; L-180. Copper. VF-EF. R-4. (Total: 2 pieces)

4567 Two T.D. SEAMAN store cards from Belleville, New Jersey: L-148. T. DUSEAMAN (T.D. SEAMAN). Copper. VF. R-1. Struck from a broken obverse die as always. It is generally believed that the name DUSEAMAN was a die cutting error and that T.D. SEAMAN was intended; L-155. T.D. SEAMAN BUTCHER. Copper. R-5. Nice. A steer on the obverse is the same as used on Low-66. **Garrett duplicate.** (Total: 2 pieces)

Rare J. Gibbs Store Card

4568 L-150. J. GIBBS, MANUFACTURER, Belleville, New Jersey. Copper. VF, with a planchet defect at the lower reverse. R-5. ELLEVI of BELLEVILLE is obliterated as a result of the planchet imperfection. **Garrett duplicate.**

As noted on this card, Gibbs was a MANUFACTURER OF METALS AND TOKENS. John Gibbs was a senior partner of Gibbs, Gardner & Co. His business was located in a building on the same premises as Stevens, Thomas, & Fuller, a company which produced dies and struck minor coins for Brazil, Liberia, Santo Domingo, pieces for various private merchants, and so-called "bouquet sous" for use in Canada. The coining facility became known as the "Belleville Mint." Many different varieties associated with the Hard Times token series were made there, including some bearing the evasive legend NOT ONE CENT.

4569 L-151. W. GIBBS, AGRICULTURIST, New York City. Copper. VF. R-6. Holed and plugged near the 12:00 position. This is the Harte specimen, which was subsequently purchased by Mr. Roper and sold with his collection. Neither the Landmark or Garrett Collections had this piece represented. Here is an opportunity to secure a very rare store card.

4570 Quartette of store cards representing the Riker and Starbuck emissions: L-153. ABRAHAM RIKER, New York City. Copper. VF. R-1. **Garrett duplicate**; L-154. Same issuer. AU, with a few minor field marks; L-156. N. STARBUCK & SON, Troy, New York. Copper. Fine. R-6. There are some light scratches on this piece; L-284. Same issuer. Copper. Fine-VF. R-2. Crudely struck, with a broken obverse die. This is apparently the token used primarily by the firm as its store card. (Total: 4 pieces)

4571 Trio of Connecticut store cards and a single piece from Vermont: L-176. GUSTIN & BLAKE, Chelsea, Vermont. Copper. Fine or thereabout. R-5, and rare thus. It was missing in both the Landmark and Roper collections; L-291. FOBES AND BARLOW, New Haven Connecticut. Copper. VF-EF. R-2; L-305. DAVENPORT, New Haven, Connecticut. Copper. VF. R-3. (Total: 3 pieces)

4572 **L-237. DAQUIN BROS., New Orleans, Louisiana. Brass. 10-sided token. F-VF.** R-5. GOOD FOR ONE LOAF OF BREAD is inscribed in both English and French to accommodate both languages spoken in the romantic southern city. It is a rare example of a bilingual token, and it is one of the earliest "good fors" from a bakery in a period in which such tokens are very elusive.

Beautiful John A. Merle & Co. Store Card

4573 **L-264. JOHN A. MERLE & CO., New Orleans. Brass. VF.** R-5. This interesting token has a reverse portraying an eagle with spread wings and a key in its claws. Above the eagle is a sunburst and POST TENEBRAS LUX within a curved banner. JHS is stamped within an oval at the eagle's throat.

In discussing this piece, the Fulds made the following observations: "POST TENEBRAS LUX means after darkness light, and the IHS no doubt refers to "in hoc signo vinces" (in this sign thou wilt conquer), which is the motto of Constantine the Great, referring to the fiery cross which he claimed to have seen in the sky. This piece no doubt refers to "by this sign" referring to the rays; after darkness, light he no doubt meant peace."

According to records of the Scovill organization, this token was ordered by Merle in April 1835.

4574 **L-379. JOHN L. CHAPMAN, Baltimore, Maryland. Feuchtwanger's composition (German silver). Fine.** R6. Numerous edge dents. John Chapman was a druggist. His store cards were good for ONE SODA as noted on the reverse. Aside from his profession, he also served three terms as mayor of Baltimore in the 1860s.

When Frank Duffield published his list of merchant cards and tokens of Baltimore in 1907, he described this token as having the name "Bale" incused below the eagle. This was an easy mistake to have made for, as the Fulds pointed out (in making the same error), "The workmanship is typical of Bale..." Close examination of the counterstamp reveals, however, that the incused mark is probably meant to be BALTIMORE. On this token the BALT is very clear and there are portions remaining of the IMO. On some examples, only the BALT shows.

4575 **L-340. JAMES COLE, Baltimore, Maryland. Copper. EF.** R-5 according to Rulau, but possibly scarcer than that. Lightly scratched at the center on the reverse, with typical diebreaks through COL. The obverse depicts a sailing ship which is most appropriate considering that Mr. Cole was harbor master for the Eastern District of Baltimore from 1833 to 1839.

4576 **L-400. JACOB HOUCK, Baltimore, Maryland counterstamp on an 1835 half dollar. VF.** This is an unlisted date among several specified by Rulau. HOUCK'S/PANACEA/BALTIMORE is counterstamped on the obverse.

Dr. Gregory Brunk, an advanced researcher and author in the counterstamped coinage field, has attributed this piece not to Jacob Houck, as Russell Rulau has done, but to a different person, Henry T. Houck. Frank Duffield said that Jacob and Henry can be traced to the same five business locations commencing in 1828. Were Jacob and Henry borthers? Father and son?

4577 L-403A. RANDALL & CO., Baltimore, Maryland. Feuchtwanger's composition (German silver). VF, with a few light scratches. R-5. Randall conducted a mineral water business in the basement of Barnum's City Hotel, Monument Square.

4578 Nice group of Boston, Massachusetts store cards: L-314. FARNSWORTH, PHIPPS, & CO. Copper. VF. R-3; L-265. WM. H. MILTON. Copper. VF, with numerous old field marks. R-1; L-266. Same issuer. Copper. VF, with lightly corroded surfaces. R-1; L-267. Same issuer. Copper. VF-EF. R-2; L-325. PECK & BURNHAM. Copper. EF. R-2; L-326. Same issuer. Copper. VF-EF. R-2; L-328. Alfred D. WILLARD. Copper. Red and brown Uncirculated. R-1. This piece has a minor obverse spot. (Total: 7 pieces)

Rare William Rutter Store Card

4579 L-327. WILLIAM RUTTER, Boston, Massachusetts. Copper. VF-EF. R-7. Weakly struck around the denticles and slightly off center. There are several long scratches on the reverse and a few insignificant rim bumps. These minute details should be considered picayne as this token is one of the rarest in the Leidman Collection. In fact, the only modern auction record is from Presidential's Sale 23, held in 1977—and this is that piece!

Malcom Storer, in his book *Numismatics of Massachusetts*, informs us that "Only 20 were struck and their use was prohibited after they had been in use for only an hour." Rightfully, he considers it "one of the rarest Massachusetts store cards." As an added note, it is significant that no piece was available for photographing in Rulau's reference work.

4580 Pair of store cards issued in Taunton, Massachusetts: L-300. JOHN J. ADAMS. Copper. Red and brown Uncirculated R-1; L-234. CROCKER BROS. & CO. Copper. Brown Uncirculated, with traces of red. R-3. Struck on a slightly pitted planchet. (Total: 2 pieces)

4581 L-348. N. SAFFORD, Albany, New York. Copper. Choice red and brown. Uncirculated. R-4, and surely one of the finest extant. Surfaces are somewhat prooflike. As noted on the token, Mr. Safford offered accommodations for commercial travelers and private families in an atmosphere of temperance.

4582 Four different store cards: L-324. PATTERSON BROS., Buffalo, New York. Copper. Plain edge. VF. R-2; L-324A. Same issuer. Copper. Engrailed edge. EF. R-2; L-387. L. ROBINSON, Chittenango, New York. Copper. VF-EF, but the planchet is pitted throughout. Both Rulau and the Fulds believe that the fabric of this piece suggests that it is earlier than it was placed by Wayte Raymond (1850-1863). Rulau provisionally assigned it a Hard Times number, but definitive evidence is still lacking. It is an elusive issue which is missing from many advanced collections; L-224. DAVID C. BUCHAN, New York City. Brass. Dark VF. R-4. There are planchet cracks on both sides extending toward the center of the coin. This is an unusual pictorial token showing a curled maple chair on the obverse. (Total: 4 pieces)

4583 L-201. ATWOOD'S RAILROAD HOTEL, New York City. Copper. Brown Uncirculated. R-6. Glossy and attractive. A bit of verdigris is around some of the devices. This is an extremely attractive example of the scarce store card depicting an equestrian statue of George Washington (see Baker-510). It is an important piece for the cabinet of any serious collector of early American tokens.

4584 L-239. DAY, NEWELL & DAY, New York City. Copper. Choice Uncirculated. R-6. Prooflike. Legends on both sides describe the firm's business of manufacturing of locks, bolts, and hinges. There is a small cud on the reverse rim at the 1:00 to 2:00 positions.

This token is very rare; the only recent auction record we can find is from Presidential's 20th Sale in 1976, where a VF example with scratches was offered.

4585 Offering of four DOREMUS, SUYDAM & NIXON store cards issued in New York City: L-310. Brass. VF, with numerous light scratches. R-5; L-245. Brass. EF, with light scratches on both sides. R-4; L-245B. Brass. VF, with minor obverse scratches; L-245C. Brass. EF, trivial reverse rim nick at 4:00. (Total: 4 pieces)

4586 Pair of scarce GREEN & WETMORE store cards from New York City: L-295. Brass. Plain edge. Fine. R-5; L-296. Brass. Reeded edge. Choice AU. R-5. This is outstanding quality for the piece. It usually appears only in Fine to Very Fine grades. (Total: 2 pieces)

4587 Selected store cards issued in New York City: L-251. HALLOCK & BATES. Brass. Reeded edge. Choice EF. R-4; L-253. HALLOCK, DOLSON, & BATES. Brass. Reeded edge. AU; L-255. DR. J.G. HEWETT BONE SETTER. Copper. Plain edge. Fine, with several rim dents. R-4. The reverse is this interesting token reveals that Dr. Hewett confined his practice to "DISLOCATIONS, SPRAINS, CONTRACTIONS, RHEUMATISM, WHITE SWELLINGS, WEAKNESS OF THE LIMBS, etc.; L-261. H.LAW. Copper. Plain edge. VF-EF. R-2; L-262. LEVERETT & THOMAS. Copper. AU. R-5. Dark brown and attractive. This is a very scarce token, particularly in high grade. (Total: 5 pieces)

Rare Silvered Irving & Pease Store Card

4588 L-257 and silvered (unlisted as such by Rulau). IRVING, L.G. & PEASE, J.S., New York City & St. Louis. Silvered brass. Plain edge. Choice AU. R-8, and exceedingly rare. Rulau calls this issue a "muled card." However, the obverse shows the names of both merchants on it, clearly indicative of a business relationship between the two. The legend around the outer edge is worth noting, HE WHO LIVES BY THE SWEAT OF HIS BROW SELDOM LIVES IN RUIN. Another of the "Stars" of the Leidman Collection. Miller terms it "excessively rare." It brought $4.05 in the 1883 Levick Sale at the same time an Uncirculated L-87 (O & P Boutwell) brought $2.30.

4589 New York City store card issues: L-321. JAMES B. MOFFET. Copper. Plain edge. Brown Uncirculated. R-2. Lightly hairlined; L-323. Same issuer. Copper. Plain edge. Choice AU. R-2. This is the interesting PIUBIBUS UNUM error; L-273. ROBERT B. RUGGLES. Copper. Brown Uncirculated. R-1. Glossy and attractive, though there is a bit of verdigris at the lower reverse; L-273A. Same issuer. Copper. Reeded edge. VF. R-3; L-274. Copper. Plain edge. Brown Uncirculated. R-2. Pleasing glossy surfaces. (Total: 5 pieces)

4590 L-370. N-YORK & HARLAEM RAILROAD COMPANY, New York City. Feuchtwanger's composition (German silver) VF. R-6. This is a rare issue that is especially popular with collectors of transportation tokens.

4591 Trio of SQUIRE & MERRITT store cards from New York City: L-279A. Copper. Fine, with several old scratches on the obverse. R-4. The legend in the center of the reverse is not visible; L-280A. Copper. EF-AU. R-3. "175" is counterstamped over South ST; L-282A. Copper. Choice AU. R-5. This is one of the scarcer varieties for this firm which specialized in nautical supplies. (Total: 3 pieces)

Squire & Merritt Silver Store Card

4592 L-280. SQUIRE & MERRITT, New York City. Silver. Thin planchet. Reeded edge. VG. 175 incused on the obverse just below the center. While this piece is certainly well worn and won't win any awards for beauty, where are you going to get another one? Centers on both sides are worn nearly smooth. The name SQUIRE & MERRITT is visible, as are the letters in SHIP CHANDLERS. Distinguishable lettering around the reverse includes AVAL STORES and DEALERS IN CABLES. The rarity of this piece cannot be overemphasized.

4593 Pair of SQUIRE & MERRITT, New York City store cards: L-283A. Copper. Choice AU. R-4. Glossy brown surfaces; L-283B. Copper. Brown Uncirculated. R-4. "175" incused on the obverse. Surfaces are glossy and very attractive.

4594 Pair of SUYDAM & BOYD store cards issued in New York City: L-285. Copper. Plain edge. VF. Although this piece is listed only in brass, the offered specimen is clearly copper. As such, its rarity is undetermined; L-286. Brass. Plain edge. Lustrous AU, with a few minor rim bumps. (Total: 2 pieces)

4595 Interesting selection of New York City store cards: L-269. PEALE'S MUSEUM. Copper. F-VF, with trace of corrosion and a few rim bumps. R-5; L-287. VAN NOSTRAND & DWIGHT. Copper. Reeded edge. VF, with a tiny edge dent. R-2; L-392. C.H. WEBB, CONGRESS HALL. Copper. Choice Unicirculated. R-3. Rainbow toned and really a superb piece; L-392A. Same issuer. Brass. EF. (Total: 4 pieces)

4596 L-332. WRIGHT & BALE, New York City. Copper. Choice AU. R-5. This rare card is sought by both specialists in merchant tokens and collectors of George Washington items (this piece is listed as Baker-594). It is particularly important to Hard Times collectors because it is the store card of one of the most prominent issuers of merchant cards of the period.

Charles Cushing Wright and James Bale were in business together from 1829 until 1833 when the partnership was dissolved.

During this period they were responsible for producing tokens for the following merchants; John Barker (L-338), E & I Bragaw (L-302, 303, and 304), J & L Brewster (L-220 and 221), Day, Newell & Day (L-239, 240, and 241), Doremus, Suydam & Nixon (L-310 and 311), Farnsworth, Phills & Co. (l-314), I. Gilvert (L-315 and 316), and Henderson & Losing (L-317). Of this group, only the Farnsworth, Phipps & Co. card is relatively common.

4597 Trio of nice store cards issued in the state of New York: L-318. HIRAM JUDSON, Syracuse. Copper. Reeded edge. Brown Uncirculated. R-4. Glossy brown surfaces; NY-318A. Same issuer. Copper. Plain edge. Fine-VF. This later issue is struck on a slightly larger and thicker planchet; L-271. J. & C. PECK, Troy. Copper. Plain edge. VF. (Total: 3 pieces)

4598 L-271A. J. &C. PECK obverse muled with N. STARBUCK reverse (both issuers are from Troy, New York). Thin, small planchet. Copper. Fine-VF. R-7. The Peck side is rather crudely and weakly struck, although all lettering and devices are visible. There are several old scratches. The Starbuck reverse is also crude. Lower parts of the planchet are pitted and there are several large scratches at the center. Nevertheless, it is an extremely rare variety that only recently has gained status as a legitimate Hard Times token.

4599 L-272. J. & C. PECK obverse coupled to a rather crude eagle reverse. Copper. Thin planchet. Good-VG. R-7. This piece and the previously

offered lot are considered to be part of the Canadian blacksmith series The "blacksmith" series comprises a group of tokens which were made with intent of passing for a worn British halfpence, the only legal copper coin circulating in Canada at the time. These spurious pieces were made so that the date, legend, and all but the indistinct outline of the design had been effaced. The eagle die, according to early 20th-century numismatic scholar Howland Wood, was probably a crude imitation of the reverse of the common tokens of Britannia and the eagle which were dated 1813, 1814, and 1815.

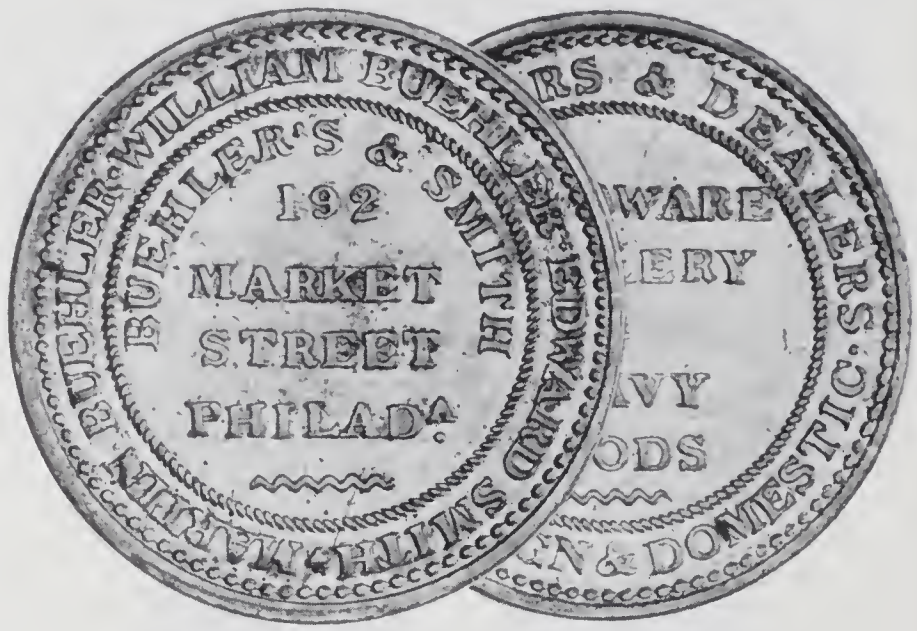
4600 L-312. P. EVENS, Cincinnati Ohio. Feuchtwanger's composition (German silver). VF, and somewhat dark. R-6. Platt Evans was one of the leading merchants in Cincinnati. As early as 1819, his store was described as the most prominent in town. He dealt in the finest and most fashionable yard goods and apparel, and acquired a substantial fortune in the process. The Evans store card (and the Loomis card in the following lot) are the only Ohio merchant tokens from the Hard Times period and are in great demand as such.
From the Roper Collection, Lot 459.

4601 L-319. A. LOOMIS, Cleveland, Ohio. Copper. Plain edge. Fine-VF. R-6. This is the variety with 11 stars around the eagle. The obverse is well centered, though there are a few short scratches extending from the wing to the breast of the eagle.

4602 Pair of A. LOOMIS tokens issued in Cleveland, Ohio: L-320. Copper. Plain edge. Fine, with crude edges as usual for this issue. R-5. This variety has only six stars above the eagle; L-320B. Copper. Reeded edge. F-VF. R-8. Struck a bit off center, resutling in some loss of the legends on both sides. Other than the different edges, these pieces appear the same. (Total: 2 pieces)

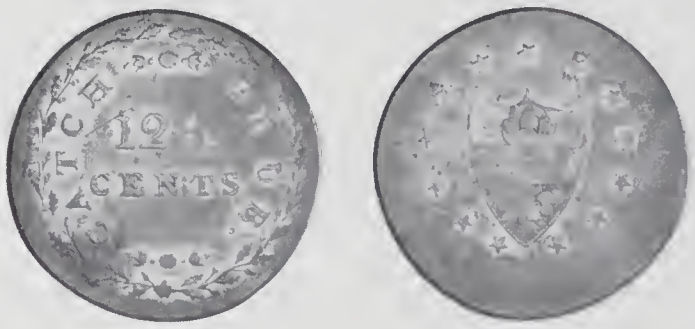
4603 L-217. BENDER'S EATING SALOON, Philadelphia. Brass. Plain edge. Fine. R-7. "GOOD FOR 38 CENTS." This is a primitive piece consisting of a brass planchet with incused inscriptions. The planchet is slightly irregular, though the incused lettering is sharp and bold Here is the only example to be seen at auction in recent years.
From Presidential's Sale 32 in 1982, Lot 23.

Unlisted Buehler's & Smith Store Card



4604 Unlisted in Low (or by Rulau). BUEHLER'S & SMITH, Philadelphia. Brass. Reeded edge. EF-AU. Unknown rarity, though doubtless it is at least an R-7. Somewhat tarnished. This token is unlisted in the three excellent references compiled by Russell Rulau concerning pre-1860 tokens. It is listed, however, in the Adams-Miller book as PA.60. When we first saw this token we were convinced that it was probably of the Hard Times period. The die work is distinctly that of Scovill Manufacturing, and it bore a strong resemblance to the other Philadelphia pieces struck by Scovill during that period. Directory research confirms this. We found Buehler's & Smith listed at 192 Market Street in the 1835-37 directories, though there was no listing in the 1839 directory. Here is a major new discovery, although it is not a surprising one.

Rare Catch Club Store Card



4605 L-227. CATCH CLUB, Philadelphia. Brass. Plain edge. VF-EF. R-8. Only a small amount of gilding remains. This is an extremely rare token of which little is known. Various writers have speculated that it might have been a cricket club, a purely social club, or even a secret society. We believe that it may have been a singing society (a musical "catch" is a round).
From Presidential's Sale 34 in 1983, Lot 5.

Unlisted Dickson, White & Co. Store Card

4606 **Unlisted in Rulau. DICKSON, WHITE & CO., Philadelphia. Brass. VF-EF.** R-7 (at least). There is substantial dark spotting around the lettering on the obverse, with somewhat less on the reverse. Rulau recognizes this token, and has ascribed it to the 1845-1860 time period. A review of the Philadelphia directories for each year of this period does not turn up their name. However, in the 1837 directory the firm is listed at 129 Market Street. There is no listing for the company in either the 1835-6 or 1839 directories. The reverse side of the token tells us that they were "IMPORTERS OF WATCHES, JEWELRY, PLATED WARE, FANCY GOOD, etc." Only one recent auction record can be located, that being an EF-AU piece in the Presidential Sale 26 in 1979.

4607 Group of Philadelphia store card issues, all of which were struck by Scovill Manufacturing: L-398. ISSAC BARTON & CO. Brass. Reeded edge. Fine-VF. R-4. L-383. SAMUEL & JOSEPH HARVEY. Brass. Reeded edge. Choice Uncirculated. R-4; Scovill correspondence establishes that this token was ordered in 1834. L-385. HOOPER, MARTIN & SMITH. Brass. Reeded edge. Fine-VF. R-4. There is a cud on the obverse rim at 3:00, and also a few old scratches near the center; L-386. Scovill correspondence in 1834 contains a reference to the tokens made for this firm. SMITH & BROTHERS. Brass. Reeded edge. EF, with minor spotting and a tiny edge nick. R-4; L-358. SPERING, MIXSELL & INNES. Brass. Reeded edge. EF. R-4; L-384B. JAMES WATSON. Brass. Reeded edge. EF. R-4. Scovill correspondence shows an order for "gilt counters" on March 2, 1835 from James Watson. The description that follows is identical to this token.

4608 L-356. SPERING, GOOD & CO., Philadelphia. Brass. Plain edge. Choice AU. R-4 according to Rulau. It is a lustrous and attractive piece, and surely one of the finest known. We believe that after many years of diligent research in the field of Hard Times tokens it is surely at least an R-6—fewer than 30 specimens known.

Unlisted Memphis Tennessee Store Card

4609 **Unlisted in Rulau. KOHN, DARON & CO., Memphis, Tennessee. Brass. Reeded edge. EF.** R-7 at least. There are a number of minor reverse edge nicks. Rulau suspected that this piece might be of the Hard Times period when he commented in this 1845-1860 reference "The style of workmanship resembles certain Hard Times period tokens of Philadelphia and New England." However, because of the unavailability of Memphis business directories, no definitive information has been forthcoming. Fortunately, we have the Scovill correspondence where a memorandum dated March 30, 1835 refers to "brass medals (like J.A. Merle and Co. of New Orleans) one side Kohn Daron & Co.—other, Good For One Load."

We are pleased to offer this rare Hard Times token—the only such piece representing the State of Tennessee.

We are pleased to offer this rare Hard Times token—the only such piece representing the state of Tennessee.

4610 Pair of rare store cards issued in the state of Virginia: L-293. S.N. BOTSFORD, Norfolk.Brass. Plain edge. VF-EF. R-4; L-275. BECK'S PUBLIC BATHS, Richmond. Copper. Plain edge. VF, with a few light scratches. R-3. It is fitting that we end the Leidman Collection of Hard Times tokens with its "sexiest" piece. The beautiful Beck's Bath token with its seated nude female washing herself is among the most popular of early American tokens. While it is a rather common issue, the demand for it invariably produced a price which its rarity alone could not command.

United States Merchant Tokens Through 1860

This collection assembled by Julian Leidman encompasses merchant tokens issued both before the Hard Times period and afterwards up to 1860. The standard references for these two periods are the volumes by Russell Rulau, *Early American Tokens* and *U.S. Merchant Tokens 1845-1860.* These fine illusrated catalogues have surplanted Donald M. Miller's *A Catalogue of U.S. Store Cards or Merchants Tokens,* which in turn was the expansion of an earlier work by Edgar Adams.

The tokens included in this collection and those from the Hard Times period present a veritible chronicle of American business and society in the 19th century. Through them we can trace the formation of new firms and the course of their expansion and/or demise. We see pictures of the products they dealt in, some of which no longer exist today in any form. Manufacturers, wholesalers, retailers, and various service industries are all well represented. How did we transport ourselves? What did we wear? How were our homes furnished? What did we import and export? These are all questions that can be at least partially answered by an examination of these small metallic relics.

For those interested in our political history, these tokens offer a rich source of information regarding the important symbols, events, issues, and personages of the day. For collectors with a particular interest here, we eagerly recommend a much underappreciated reference titled *Exonumia, Symbolism & Classification* by L. Benjamin Fauver. In a unique treatment of this field, Mr. Fauver probes the historical significance of the symbols and legends on these pieces and analyzes how they relate both to important events-(broadly speaking)-during the period of their use, and to other pieces of exonumia which come before and which follow. This is a serious book for the serious collector.

4611 Pair of merchants' tokens issued in the state of Alabama, including the classic Mobile Jockey Club issue: Ala-3. MOBILE JOCKEY CLUB, Mobile. Copper. Plain edge. Gem Uncirculated. Full mint red. Member's medal for 1859 depicts a fine looking race horse. Dies are by Key of Philadelphia. This is one of the more renown tokens of this time period; Ala-28. J.A. SYLVESTER & CO., Selma. Brass.

Plain edge. Brilliant Uncirculated, with traces of toning. According to Fauver, the clasped hands reverse on this piece symbolize the desire to compromise the sectional differences of the time. (Total: 2 pieces)

4612 Cal.-6. JOSEPH BROTHERS, San Francisco. Copper. Reeded edge. VF-EF. The workmanship of this piece is attributed by George and Melvin Fuld to Moise, a San Francisco diesinker.

4613 Offering of merchants' tokens issued in the State of Connecticut: Conn.-2. S.N. & H.C. BOTSFORD, Bristol. Brass. Reeded edge. Choice AU. Attractively toned. Botsworth was a manufacturer of medical and electrical supplies; Conn.-14. J.E. BASSETT & CO., New Haven. Copper. Plain edge. AU; Conn.-15. Same issuer. Copper. Plain edge. Uncirculated. This unusual token shows an ice skate at the center; the first directory listing for the Bassett firm is in 1857-8 where it is shown at 150 Chapel. The street was later renumbered and this address became 236 Chapel where the firm was so listed in 1860-61. Conn.-31. HOLMES, BOOTH & HAYDENS, Waterbury. Nickel-silver. EF; Conn.-32. Same issuer. Copper-nickel. VF. The Holmes firm exists today and is now manufacturing lamp goods.

4614 Conn.-5B. CHAMBERLAIN, WOODRUFF & SCRANTON/HOTCHKISS, HALL PLATT, Fair Haven. Silvered brass. Reeded edge. Choice Uncirculated, with almost full silvering. It is a shame that directory material is not available for this token. It was undoubtedly struck by Scovill Manufacturing, and closely resembles the Hard Times cards struck by them for Hallock of New York City. It is another rare token and is worthy of a premium bid as such.

4615 Pair of tokens from Delaware and Georgia: Del.-1. J. RANDEL, JR., C & D CANAL. Copper. Plain edge. Fine. Randel was the chief engineer of the Chesapeake and Delaware Canal from 1823 to 1825; Ga.-7. W.H. HAUSMAN, Savannah. Gilt brass. AU. The firm operated as clothiers in the 1850s. (Total: 2 pieces)

4616 Ga.-11. (STEAMER) J.D.M., Savannah. Copper. VG. J.D.M. is below an ornate punch depicting a sidewheel steamship on the obverse of a well-worn early 19th-century half cent. The punch is so large that one side of the coin takes on the appearance of a token.

On page 17 of his *Early American Tokens* work, Russell Rulau reprints an article by David E. Schenkman, which tentatively attributes the token to a steamer, the *John David Mongin*, "a sidewheeler of 160 tons. It was built in 1828 in New York City and operated out of Savannah, Georgia. This vessel was abandoned or dismantled in 1836." Mr. Schenkman reasons that since all reported specimens were stamped on half cents, they probably had a specific use rather than advertising. He states, "Perhaps they were given to customers at the company's ticket office when fares were purchased, and collected when the vessel was boarded." It is an important and historic southern token.

4617 Half dozen Illinois merchants' tokens: Ill.-2. JOHN PLANE & CO., Belvidere. Brass. VF; Ill.-3. PLANE & JENNISON, Belvidere. Brass. VF; Ill.-6. BAKER & MOODY, Chicago. Brass. VF; Ill.-8C. BURBANK & SHAW, Chicago. Copper. Plain edge. VF. The reverse die is double struck; Ill.-14. C.N. HOLDEN & CO., Chicago. Brass. EF; Ill.-25. PERSON & DANA, Chicago. Brass. VF, but with heavy green corrosion spots on the reverse. (Total: 6 pieces)

4618 Ill.-12. HAMILTON & WHITE, Chicago. Copper. About Fine. It is struck in very low relief and is seldom seen in conditions better than this one. The piece appears to have been struck on a pitted planchet. Rulau reports this issue as "The rarest of all early available Illinois tokens."

4619 Ill.-40. PETER STUMPS, Chicago. Brass. Uncirculated, with several minor obverse spots. While this is not a particularly rare piece, it is one of the more popular of the Chicago tokens because of the depiction of a fireman's hat on the obverse.

4620 Ill.-44. N.C. AMSDEN/GEO. WILLIAMS, Genoa/Belvidere. Copper. Fine. This token often comes weakly struck. It is a most unusual double card. The cities are about 12 miles apart, and they are located in two different counties. It is an extremely rare piece.

4621 Extensive group of 17 different BUSINESS CARD die tokens. The following group of tokens all share a common "BUSINESS CARD" die produced by the Childs Company of Chicago. Until recently, they were assumed to be of Civil War vintage. However, since they were in a list of merchant tokens published by the Antiquarian and Numismatic Society of Pennsylvania in 1859, they cannot properly be legitimate Civil War token issues. In the current Civil War store card token book these tokens continue to be listed, although they are are asterisked to denote their non-contemporary nature. Because "collectors have considered them as Civil War tokens for more than a century," Mr. Rulau has chosen not to catalogue these pieces in his 1845-1860 reference, even though they are of that period. We will use the Fuld Civil War token numbering system for the following pieces, all of which are struck in copper: Ill.-150B-1a. BARKER & ILLSLEY, Chicago. VF-EF. R-3; Ill.-150H-1a. J.J. BROWN. VF, with a bit of verdigris within the lettering. R-4; Ill.-150M-2a. R.H. COUNTISS. EF. R-3; Ill.-150S-1a. FLAGGS CHEAP STORE. VF, with verdigris within the lettering; Ill.-150T-1a. FLAGG & MACDONALD. VF. R-3; Ill.-150X-1a. F. GAFFNEY. VF. R-3; Ill.-150Z-1a. C.E. GERTS & CO. VF, corroded. R-3; Ill.-150W-1a. FREEDMAN, GOODKIND & CO. EF. R-2; Ill.-150W-2a. Same issuer. VF-EF. R-2; Ill.-150AD-1a. R. HEILBRONER. EF, with traces of verdigris. R-2; Ill.-150AQ-1a. OPPENHEIMER & METZGER. VF. R-3; Ill.-150AH-1a. JUDD & CORTHELL. VF, with light corrosion. R-3; Ill.-150AU-1a. W.R. PRENTICE. VF. R-3; Ia.-570A-2a. GAGE, LYALL & KEELER, Lyons. VF. R-6. This is by far the scarcest and most sought-after of the BUSINESS CARD tokens; NY-80A-1a. EVANS & ALLEN, Binghamton. AU. R-3; NY-80B-1a. HERSCHMAN BROS. & CO., Binghamton. EF. R-3; NY-150M-1a. REILLY'S BAZAAR, Buffalo. VF. R-5. This token is the second scarcest of the series. (Total: 17 pieces)

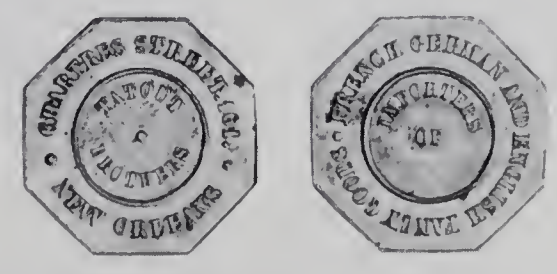
4622 Trio of Kentucky merchants' tokens: Ky.-2. BROWN, CURTISS & VANCE, Louisville. Copper. Uncirculated, with some tiny spots. This piece is a mule with the reverse of the Taylor & Raymond card of Louisville; Ky.-9. SANFORD DUNCAN, Louisville. Brass. Choice Uncirculated; Ky.-36. S.T. SUIT, Jefferson County. Copper. Choice Uncirculated. Suit was a distiller for "Salt River Bourbon." (Total: 3 pieces)

4623 Ky.-19. J.J.F., Louisville. Feuchtwanger's composition (German silver). Fine-VF. A few of the letters are weakly struck on this piece. ST. CHARLES is on the obverse, while LOUISVILLE, KY. is on the reverse of this half dime size token. The Louisville directory for 1848-1849 lists "FELKER, JOHN. J." as keeper of the St. Charles Hotel. The final listing for Mr. Felker as a hotel keeper is in the 1861 directory. It is an extremely rare item, and it is worthy of a premium bid.

4624 Ky.-34. SHERMAN P. WHALEY, Louisville. Brass. Plain edge. Uncirculated, with a small obverse rim bump at 9:00. Adams noted that this piece was rare and the Fulds rated it an R-7.

4625 Group of merchants' tokens issued in New Orleans: La.-11B. N.C. FOLGER. Brass. AU; La.-14. Same issuer. Brass. Uncirculated; La.-15. Same issuer. Copper. AU; La.-21. N.C. FOLGER & SON. Brass. AU. Mr. Fauver's comment on this token is most interesting and worthy of quotation in full: "However, the Compromise Era token which most fully symbolizes National Unity is certainly the New Orleans store card of N.C. Folger & Son (Adams 21-23), which pictures a mother pelican feeding and protecting her young. This symbol has been on the state seal of Louisiana from the time it was admitted to the Union in 1812, but originally depicted the mother pelican with its head turned to the left."

"Anyone who thinks that the symbolism used on exonumia during this age was tame stuff should be cured of that misconception by the following account. The seven young pelicans probably represent the southern states, while the mother pelican most likely symbolizes the United States as a whole. At the base of the nest is the legend "UNION & CONFIDENCE' which supports this interpretation. On some varieties of Louisiana and New York paper money of the Hard Times period, young pelicans are depicted feeding on the blood of the mother pelican. While it is clear from an examination of the N.C. Folger store card that the young pelicans definitely are not feeding on the blood of the mother pelican, this earlier symbolism may have occurred to contemporary carriers of these tokens. If so, this interpretation was indeed prophetic of the bloodshed to come in the preservation of the Union"; La.-28. D., GOWENS & CO. Copper. EF, with many small scratches in the obverse field; La.-34. E. JACOBS. Brass. Uncirculated; La.-38. L.W. LYONS & CO. Brass. AU, with some minor spotting; La.-40. Same issuer. Nickel. EF; La.-42. ROBERT PITKIN. Brass. Uncirculated. (Total: 9 pieces)



4626 La.-45. TATOUT BROTHERS, New Orleans. Brass. Choice EF. Remains of silvering shows at the centers. It is a desirable octagonal shaped store card and an extremely rare item. It is the first this cataloguer has every seen.

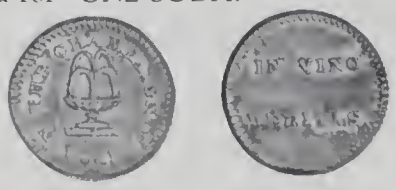
4627 La.-51. C. YALE & CO., New Orleans. Brass. EF. Attractive and lustrous. This is another very rare New Orleans token.
From the Roper Collection, lot 453.

4628 Me.-101B. CHINA TEA CO., Bangor. Counterstamped on the obverse of a 1858 quarter. Fine-VF. The counterstamp is quite bold. The "China Tea Company" is first mentioned in the 1859 Bangor City Directory" notes Dr. Gregory Brunk, "and it continued in business until the 1873-4 edition, when it apparently became "White Teas."

4629 Me.-6. DR. SHATTUCK'S WATER CURE, Waterford. Counterstamped on the obverse of a 1857 quarter. VG. Dr. W.P. Shattuck was a physician specializing in hydropathy, or hydrotherapy, a form of curing by water. In 1847 Dr. Calvin Farrar bought the old Eli Longley Inn and converted it into the Maine Hygiencs Institute. Farrar sold out to Dr. Prescott, who, after a year or so sold out to Dr. Shattuck.

For those interested in a detailed account of Dr. Shattuck, see Q. David Bowers article *Taking The Water Cure* in Bowers and Merena Galleries' publication *Rare Coin Review* for March 1984.

4630 Md.-500. JAMES AULICK, Baltimore. Feuchtwanger's composition (German silver). Plain edge. Fine-VF. Minor spotting. Very little is known about this extremely rare token. It was unknown to Adams, and Duffield did not include it in his listing of Baltimore tokens. Rulau comments that Aulick appears in pre-1860 Baltimore directories, but gives no further information. Apparently he was a druggist, as indicated by the reverse of this half dime size token, which says it is good for "ONE SODA."



4631 Md.-502. THE CHAMPAIGN FOUNTAIN, Baltimore. Silver. EF. Smoky gray toning, with some underlying lustre. A small scratch extends from in front of the H in THE to the front of N in

FOUNTAIN. The reverse reads IN VINO VERITAS (Latin for "in wine there is truth"). It is a classic token, which the Fulds and Rulau have tentatively attributed to Baltimore.

Rulau says of this token " Since wine is mentioned, the misspelling CHAMPAIGN seems more odd. In Old French champagne was rendered as champaign, however."

4632 Md.-8A. BALTIMORE SHIP TOKEN. Brass. VF. There is a counterstamp 5 on the reverse. The counterstamp has pushed out the obverse of the token so that the center part of the ship on the reverse is more heavily worn than the surrounding portions. The ship die is the same used by James Cole on his Hard Times token.

4633 MD.-46. H.A. ELLIOTT & BRO., Baltimore. Nickel. Choice Uncirculated. This is the Rulau plate specimen. Duffield says that this token was issued 1870-75. Rulau has chosen to list it in his 1845-60 book and not in his 1866-1889 volume because of the 1853 date on the token. As Rulau acknowledges, 1853 is probably the date of the formation of the firm.

4634 Trio of nice Baltimore merchants' tokens: Md.-35. H.H. COLE. Brass. Reeded edge. VF-EF; Md.-125. PHYFER & CO. Brass. Reeded edge. VF-EF; Md.-150. JACOB SEEGER. Copper. EF, with a few reverse spots. (Total: 3 pieces)

4635 Pair of Baltimore merchants' tokens struck in Feuchtwanger's composition (German silver): Md.-76. BENJAMIN JURY. EF. The figure on the obverse is modelled after our Liberty Seated coinage, with the date 1848 below; Md.-78. KEACH. VF-EF. This is a scarce "soda" token issued by P.R. Keach, probably around 1847. (Total: 2 pieces)

4636 Another pair of Baltimore merchants' issues struck in Feuchtwanger's composition, or German silver as it was then becoming known: Md.-83. A. KNIGHT. VF-EF, with some scattered spotting. This token is quite scarce; Md.-159. ROBERT SOULSBY. Fine-VF. Soulsby was the original proprietor of Voux Hall. His successor, Benjamin Jury, also issued a token from that location. (Total: 2 pieces)

4637 Half dozen merchants' tokens from Boston, Massachusetts: Mass.-20. J.J. & W. BEALS. Brass. Plain edge. VF-EF. Spotted throughtout; Mass.-30. CURRIER & GREELEY. Copper. VG-Fine; Mass.-49. MAHONY'S WHOLESALE CLOTHS. Brass. VF; Mass.-55. JOS. H. MERRIAM. Copper. Gem Uncirculated. There is a bust of Washington on the obverse (Baker-560). Merriam was one of the most active diesinkers in New England in the 1850s and 1860s. His many tokens were the subject of an excellent illustrated article by David E. Schenkman in the May 1980 issue of the *Numismatist;* Mass.-84. HORACE PORTER & CO. Brass. Reeded edge. EF. Porter sold his watches, jewelry, and fancy articles at the address inscribed on this token, in the period from 1826 through 1833. Thus, he is a potential candidate for being a Hard Times merchant; Mass.-90. H.B. STANWOOD & CO. Brass. AU. (Total: 6 pieces)

4638 directories from 1823 through 1860 do not list it nor does the 1865 city directory. Adams was among the first to attribute the card to Boston. W. Elliot Woodward, in his classic Levick Sale of 1884, placed the card in the Massachusetts section of the sale, without ascribing it to a town. It is apparently quite rare, having brought $.95 in the Levick Sale at the same time the rare Francis Brigham token (L-72) brought in $.50 in VF.

Rare Highland Spring Brewery Token

4639 Mass.-85. RUETER & ALLEY-HIGHLAND SPRING BREWERY, Boston. Copper. VF-EF. Among the first to list this piece was Dr. Benjamin P. Wright in his *American Business Tokens* published serially between 1898 and 1901 in the *Numismatist*. Dr. Wright noted that "I consider this one of the rarest American cards." Miller termed it "excessively rare." The acquisition of one of these pieces has always been considered a key step to building a truly fine collection of pre-1850 merchant tokens.

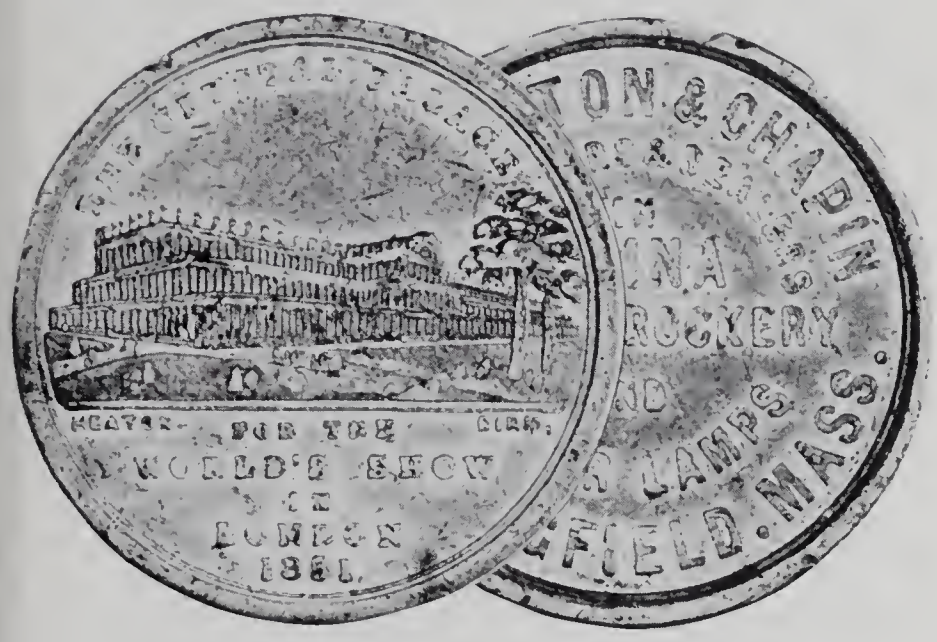
The publication of Russell Rulau's trilogy of works on pre-Civil War tokens spurred a number of collectors to do directory research in order to establish the issue date of many pieces. Out of this research came the surprising discovery that the Rueter & Alley Highland Spring Brewery token (and its equally rare companion, the Rueter & Co. token) were not nearly as old as they first seemed to be. Neither firm appears in any Boston directory or census record from 1820 to 1863. The Rueter & Co. , Highland Spring Brewery firm did appear, however, in the 1888 directory! Still, it is hard to believe after looking at this piece that it is of such late vintage. Yet, the directory evidence cannot be disputed. Whatever, its vintage, this token is still "excessively rare" and should command intense bidding competition.

4640 Mass.-89. Z.S. SAMPSON, Boston. White metal. AU. This is a nice pictorial token featuring a large urn fountain at the center.

4641 Mass.-550. SPENCER RIFLE CO./AMBROSE BOSWORTH. Boston. Counterstamped on an 1846 large cent. VG. This counterstamp is very rare. No example was in the extensive Van

Ormer Collection of counterstamps from the Bowers and Merena September 1985 auction sale.

Superb Crystal Palace Token



4642 Mass.-526. HAMILTON & CHAPIN, Springfield. White metal. Plain edge. EF-AU. This piece was struck for the Crystal Palace Exhibition in London, 1851. It was unknown to all of the early merchants' token researchers, and did not appear in Sabo's specialized listing of 1851 Crystal Palace tokens. Significant is the fact that it was missing from the fabulous Levick Collection sold in 1884. The only appearance we can locate is a piece in Presidential's Sale 31, in 1981, where a holed example grading Good was offered. This piece may well be the finest known! Rulau states that this token was "struck by Richard Paine of Springfield." However, both the offered example and the one in the Presidential auction are inscribed HEATON BIRM.

4643 Mass.-129. TILLY, HAYNES & CO., Springfield. Brass. Uncirculated. Rulau lists this piece only in copper. It is another very rare 1851 Crystal Palace card. Of the very few extant "Tilly-Haynes" tokens, the cataloguer knows of no others struck in brass. When Woodward listed the Levick specimen he described it as "pierced as usual." The condition was only Fine. It brought $2.20, an unusually high price for the time.

4644 Six Michigan merchants' token issues, plus a scarce Mississippi issue: Mich.-2. J.DIMMICK, Detroit. Copper. Choice Proof; Mich.-7. DANIEL BALL & CO., Grand Rapids. Brass. EF-AU; Mich.-8. Same issuer. Brass. EF-AU; Mich.-9. Same issuer. Brass. EF; Mich.-10. FOSTER & PARRY, Grand Rapids. Brass. EF; Mich.-12. Foster, MARTIN & CO., Grand Rapids. Brass. Choice Uncirculated, with minor marks in the fields; Miss.-4A. BENJN. F. FOTTERALL. Vicksburg. Silvered brass. EF, deeply toned. This token utilizes a die which portrays an American eagle with two links of chain in its beak to which is attached a large shield of the Union. Fauver comments, "The symbolism here strongly implies that there is strong linkage between America, as symbolized by the eagle, and National Union, but also suggests that the eagle's beak could sever that chain and that there would remain a proud and vigorous Southern force without the Union." (Total: 7 pieces)

4645 Mo.-9. E JACCARD & CO., St. Louis. Copper. Gem Proof. This token sometimes appears pierced through the oval at the top and with a number stamped in the shield for use as a jewelry check.

4646 Pair of St. Louis merchants' tokens: Mo.-12. E. LONG. Brass. Uncirculated; Mo.-17. H.H. LONG. Brass. EF. Both Long's ran daguerrian galleries. Both tokens were no doubt struck by Scovill Manufacturing. (Total: 2 pieces)

4647 Mo.-24. NICHOLSON'S, St. Louis. Feuchtwanger's composition (German silver). VF-EF. Here is an interesting "half dime" sized token and noted as such on the reverse. Nicholson was a grocer.

4648 Trio of merchant's tokens, plus a New Hampshire counterstamped dime: Mo.-21. FITZGIBBON DAGUERROTYPE GALLERY. St. Louis. Copper. Plain edge. EF. Traces of verdigris shows within some of the lettering; Mo.-22. Same issuer. Brass. Reeded edge. AU; Mo.-39. J. & W. VAN DEVENTER, St. Louis. Brass. VF, dark; NH-112C. DR. G.G. WILKINS, Pittsfield, N.H. Counterstamp on a 1857 dime. Although this is a relatively common counterstamp on copper coinage, on silver it is quite scarce. (Total: 4 pieces)

4649 Mo.-41. M.A. ABRAHAMS, Weston. Brass. Choice Uncirculated. Inscribed THE PEOPLES OUTFITTING STORE, this enterprise outfitted emigrants and traders for the long trek to the West with almost anything the hardy traveller could imagine. The token is especially desired for its portrait of George Washington (Baker-506). Abrahams also had a similar store in Independence which issued an almost identical token.

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4651 A "place of flying animals" is an old name for a merry-go-round; long thought to be a Philadelphia token of much earlier vintage, recent evidence established that this token was struck circa 1889-90. NJ-16. S.A. WHITNEY, Glassboro. Brass. F-VF; NJ-31. GUARANTEE DEVELOPMENT COMPANY, North Beach Haven. Nickel. AU. This is another token that was once thought to be a much earlier piece. It was originally described by Adams as having been struck over a Spanish 2 reales of 1722. Donald Miller in 1962 first publicly clarified that it was actually struck from new dies prepared by Childs & Co. of Chicago. A scarce token nonetheless. (Total: 3 pieces)

4652 Pair of scarce daguerrotype merchants' tokens issued by the Meade Brothers: NY-530. MEADE BROTHERS, Albany and New York City. Brass. Reeded edge. EF-AU, with light reverse scratches; NY-530A. Same issuer. Brass. Reeded edge. AU. The obverses of these tokens are nearly the same, though they have different reverses. (Total: 2 pieces)

4653 Two M. Leask merchants' tokens: NY-15. M. LEASK, Brooklyn. White metal. Plain edge. AU. Lightly tarnished; NY-418. M. LEASK, New York City. White metal. Plain edge. AU. Lightly toned. The company was a manufacturer of "MOURNING & ILLUSION" goods. (Total: 2 pieces)

4654 Interesting selection of five merchants' tokens issued in the State of New York: NY-2010. J.M. TAYLOR/BROKER/BROOKLYN, L.I. Counterstamped on an 1853 quarter (with arrows and rays). Fine. J.M. Taylor issued counterstamped coins from both his Brooklyn and New York City offices; NY-24. STEPHENSON'S JEWELRY STORE, Buffalo. Brass. Plain edge. EF; NY-25. W.A. THOMSON, Buffalo. Copper. EF, with several tiny rim nicks; NY-26. Same issuer. Copper. Fine-VF; NY-30. JAMES CLARK & CO., Hudson. Brass. AU. (Total: 5 pieces)

4655 NY-2022. W.P. DEWITT/ELMIRA. Counterstamped on the reverse of an 1853 dime (with arrows). Good obverse, VF reverse. The 1853 Elmira directory listed William P. DeWitt as a gunsmith located at 418 Water Street. Although the listing continued until the 1892 edition, apparently the countermarking was accomplished in the late 1850s.

4656 Half dozen New York City merchants' tokens: NY-67A. SAMUEL H. BLACK. Copper over lead. EF, with a few trivial marks in the fields. Mr. Black was an electotyper, and his tokens illustrate his craft. All of them closely imitate the large cents of the period. Apparently, the authorities were very impressed with these tokens—the story has it that he was once arrested and charged with counterfeiting because of them; NY-70. THEODORE BOLLENHAGEN. Brass. AU. This piece is gold eagle sized; NY-71E. Same issuer. Brass. AU. A similar piece that is half eagle sized; NY-72. Same issuer. Brass. Choice Uncirculated. Yet another similar piece, this one is quarter eagle size; NY-75. BOWEN & MCNAMEE. Brass. Reeded edge. VF-EF; NY-77. Same issuer. Brass. Reeded edge. EF. Dark, but very attractive nonetheless. (Total: 6 pieces)

4657 NY-179. JOHN CURTIS, New York City. Silver. Choice Proof. Attractively toned. The reverse legend identifies Mr. Curtis as a JEWELLER AND NUMISMATIST. On the obverse is an old man in colonial garb seated at a table examining a coin with a magnifying glass. An inscription around the upper periphery reads, A REAL ANTIQUE, BUT ALAS! IT IS INDECYPHERABLE. Beneath the the engraving of the old man, THE ANTIQUARY/1859. This is a well executed die by George H. Lovett. Curtis was one of the first coin dealers to have tokens struck. It is a truly rare find when a silver example appears.

4658 Group of New York City tokens, several of which appear to be Proof strikes: NY-141. ELEANOR RUGG BYRNE. Copper. Proof, with light handling. This is one of only 72 pieces reported struck; NY-145. CARRINGTON & CO. Copper. Proof. The beautiful token features a man on horseback for this the firm of purchasing agents; NY-151. CHESEBROUGH STEARNS & CO. Brass. AU; NY-156. Same issuer. Brass. AU. This one has the popular "Dr. Selleck" reverse; NY-177. JOHN CURTIS. Brass. Reeded edge. Uncirculated. A bit weakly struck as usual. This piece has the JOHANNES ALLEN obverse; NY-180. Same issuer. Copper. Reeded edge. Choice Proof. Weakly struck as usual. This is another of THE ANTIQUARY pieces, with the old man examining a coin on the obverse. (Total: 7 pieces)

4659 NY-162. CLINTON LUNCH, New York City. Feuchtwanger's composition (German silver). Plain edge. VF-EF. There are a few small circular digs on the reverse. No information at all has been unearthed on this issuer. It is a rare and unusual dime size card.

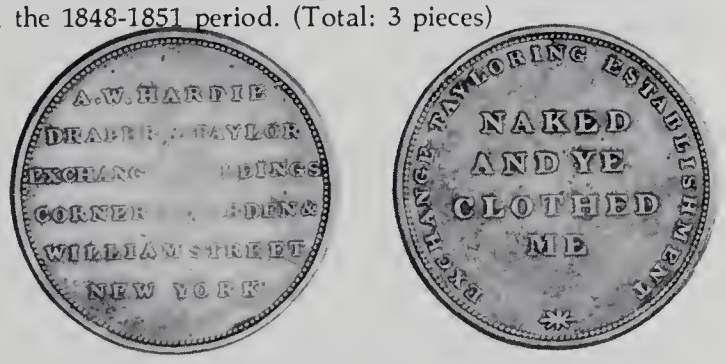
4660 NY-214. DOREMUS, SUYDAM & NIXON, New York City. Brass. Plain edge. EF. Originally this piece was thought to be a Hard Times token. Further research has indicated that it was struck earlier (1831-1833).

From the Roper Collection, lot 457.

4661 Group of five New York City merchants' tokens: NY-210. PHILIP A. DOUGHERTY. Copper over lead. EF. Full plating remains. This unusual six-cent denomination is probably a product of Samuel Black; NY-212. DOREMUS, SUYDEM & NIXON. Brass. VF obverse, Fine reverse. Both sides show long old scratches; NY-223. Same issuer. Brass. VF, with scratches through the name on the obverse; NY-224. Same issuer. Copper. Choice Uncirculated; NY-230. DRUIDICAL EXHIBITION. Brass. Reeded edge (unlisted as such). VF-EF. This is the ADMIT THE BARER *(sic)* variety. (Total: 5 pieces)

4662 Pair of New York City hotel tokens: NY-254. FINCK'S HOTEL. Brass. Uncirculated. Bright and attractive. There is a tiny edge clip at the 1:00 position; NY-275. FRENCH'S HOTEL. Feuchtwanger's composition (German silver). Plain edge. VF, with a few light scratches that do not detract appreciably from the desirability of this piece. Both tokens are numbered. We are not certain what the numbers on these hotel tokens mean, but quite likely they refer to the room numbers and the appropriate one was given to the guests upon registration. (Total: 2 pieces)

4663 Three New York City tokens: NY-276. E.P. FURLONG. Brass. Plain edge. EF-AU. An interesting obverse die shows St. Patrick banishing the snakes from Ireland. Furlong sold St. Patrick's Salve for 25-cents; NY-286. GOSLING'S RESTAURANT. Brass. Plain edge. EF. Rulau dates this token 1847-8, a period when Leonard Gosling had his eatery at 64 Nassau Street. However, the 306 Broadway address first appears in the directories in 1855-6; NY-287. D.H. GOULD. Brass. Reeded edge. EF. This token is an imitation of the gold eagle then in circulation. Gould operated a boarding house and a saloon in the 1848-1851 period. (Total: 3 pieces)



4664 NY-295. A.W. HARDIE, New York City. Brass. Plain edge (Rulau lists only a reeded edge variety). VF. Allen W. Hardie ran a clothing establishment in the heart of the financial district in New York City in 1826-1927. His scarce token is perhaps best known for its use of the Biblical quotation "Naked and Ye Clothed Me" (Matthew XXV, 36). L.B. Fauver is responsible for the discovery that this token was struck by Thomas Kettle in England.

4665 NY-302. HAVENS HATTER, New York City. White metal. Uncirculated. One wonders how much thought Mr. Havens gave to the legends on his token. The obverse states, "ONE PRICE AND NO DEVIATION". The reverse, however, offers the possessor, "A HAT BOUGHT FOR 10 CTS LESS THAN THE REGULAR MARKED PRICE BY PRESENTING THIS ONE CHECK"!; NY-306. E. HILL, New York City. Brass. Plain edge. Uncirculated. A diebreak on the obverse runs through Washington's bust. (Baker 542B and R6). Rulau lists 36 different varieties for this merchant. (Rulau notes that all the Hill tokens, NY-305 through NY-340, have reeded edges. Concerning the four Washington tokens, we are unaware of any with reeded edges); NY-359. HOUGHTON MERRELL & CO. New York City. Brass. VF; NY-378. JENNINGS, WHEELER & CO. New York City. Brass. Uncirculated. Minor spotting; this firm first appears in the directories at 43 Chambers Street in 1856-7. NY-380-A. Brass. Uncirculated. Minor die variety; NY-383. Brass. EF. Small rim dent. The obverse lengend, THE CONSTITUTION, JUSTICE & FRATERNITY MUST BE MAINTAINED, is in keeping with the spirit of political compromise felt by many in the 1850s; NY-385A. Brass. Choice Uncirculated. Same as previous lot, but firm is located at 47-49 Chambers Street; NY-388. Brass. AU. The obverse is inscribed: CLOTHING FOR THE U. STATES FREE TRADE FOR THIS CONTINENT, and features a map of North America. (Total: 8 pieces)

4666 Unlisted Muling. Brass. 28mm. Plain edge. Choice Uncirculated. The obverse features the North American map die used on the Jennings, Wheeler tokens, and the eagle surrounded by UNITED STATES OF AMERICA die used on the Philadelphia Root & Co. store card (PA-431), and on the Kossuth token (Fuld/Rulau Kos-1). The JW&Co. dies were muled with a number of other Scovill dies and struck in very small quantities for famed collector J.N.T. Levick. Slight discoloration.

4667 NY-406. J.E. New York City. Brass. Plain edge. EF. A tiny edge clip is noticeable. Virtually nothing is known about this token. The displayed eagle with five stars above is unlike the usual eagles which are seen during the 1845-60 period. This piece closely resembles the eagle used on the Clinton Lunch token, which may make this piece earlier than ascribed.

The two J.E. tokens featured in this sale are the only two pieces ever seen by the present cataloguer.

From PCAC Sale 36, Lot 69.

4668 NY-396. PROFESSOR JOHNSON. New York City. Brass. VF/EF; NY-399. Brass. Reeded edge. AU. A muling of the reverse of NY-396 with the reverse of (Fuld/Rulau Kos. 8). Probably struck for J.N.T. Levick; NY-400. Brass. Reeded edge. VF/EF. Smaller variety; NY-401. Brass. AU. Louis Kossuth, the Hungarian rebel leader (1848-49) made a celebrated trip to America in 1852 where he was received with wild enthusiasm, especially in New York City; NY-402. Brass. Plain edge. EF. (Total: 5 pieces)

4669 NY-422. C. LEIGHTON. New York City and New Orleans. Brass. Plain edge. Choice Uncirculated. Minor spotting; NY-466. LODER & CO. New York City. Brass. Reeded edge. Uncirculated. Minor spots; NY-474A. Copper. Plain edge. Uncirculated, light discoloration on reverse; NY-475A. AU. Same as former, but in brass with reeded edge. (Total: 4 pieces)

4670 NY-487. GEORGE H. LOVETT, New York City. Brass. Reeded edge. Toned. Proof; NY-491C. Copper. Plain edge. AU.

George Hampden Lovett was born in Philadelphia in 1824. His father, Robert Lovett, Sr., was an early American diesinker who issued his own store card (Low-263) and one for the Collins store (Low-233), as well as (Low-6) during the Hard Times period. Each of his three sons, Robert, John D., and George followed in his footsteps.

When George was but an infant, the family moved to New York City. At the age of 16 he entered his father's business to learn the art of engraving and diesinking. Through years of hard work, he eventually became the 19th century's most prolific producer of tokens

and medals. There was no facet of this branch of numismatics which his artistry did not touch. In March, 1873, he issued a circular, in which he claimed, "Medal diesinking is a distinct branch of art," a conclusion we can agree with after viewing much of his work. The cupid and dolphin die is a good example of Lovett's artistry at its best. He was a man not without humor. His whimsical token showing a witch riding a broomstick above which is the legend WE ALL HAVE OUR HOBBIES is shown on the obverse to be DEDICATED TO COIN AND MEDAL COLLECTORS. Mr. Lovett was active in business until his death, January 28, 1894. (Total: 2 pieces)

4671 NY-498. J.D. LOVETT. New York. Brass. Uncirculated; NY-502. Brass. Uncirculated. (Total: 2 pieces)
J.D. was the brother of George Lovett.

4672 NY-505. ROBERT LOVETT. New York. Copper. Proof. Features portrait of Benjamin Franklin.
Robert, the third of the Lovett brothers, later moved to Philadelphia where he established a successful diesinking business. He designed many Civil War tokens, and is most famous for his design of the Confederate Cent.

4673 NY-507. E. LYON. New York. Brass. Reeded edge. AU. NY-508. Brass. Plain edge. AU. Minor field marks. Variety with six stars over Liberty's head; NY-509. Brass. VF/EF Same, but smaller stars; NY-510. Brass. AU. Slight green spotting on reverse; NY-511. Brass. Very Fine. Light pin scratching on reverse. (Total: 5 pieces)

4674 NY-515. MALCOLM & GAUL. New York. Copper. Gem Proof; NY-535. J.G. MERRITT, New York. Brass. Plain edge. Uncirculated. Toned; NY-547. MERRIT & LANGLEY. New York. Feuchtwanger's composition (German silver). VF/EF. Small rim cut. An interesting token which is denominated according to the British system, 1/-, one shilling. NY-573. METROPOLITAN INSURANCE COMPANY. Copper. Choice Uncirculated. (Total: 4 pieces)

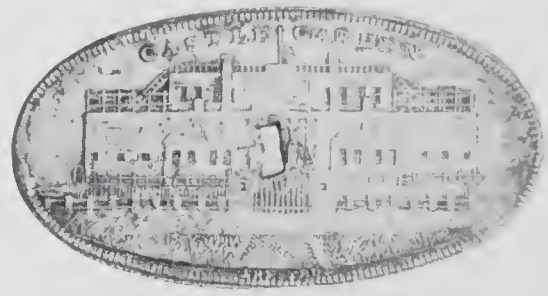
4675 NY-587. MOSS' HOTEL. New York. Red and brown copper. Uncirculated; NY-603. Brass. Very Fine, slight discoloration. Four shilling value; NY-608. Red and brown copper. Uncirculated. Muling with the obverse of the A.D. Thompson card (NY-899-906). The first listing of Moss in the directories is 1853-54, where Daniel Moss, Dining Saloon is located at 15 Bowery. (Total: 3 pieces)

4676 NY-614. WM. H. MOTT. New York. Brass. Plain edge. VF/EF; NY-615. Brass. Plain edge. Very Fine, with some light scratching visible. This token has the street name corrected from SLIP to SHIP Street. Rulau dates this token in the 1820s. Low, however, in his catalogue of the Benjamin Betts Collection placed its date at 1831. (Total: 2 pieces)

4677 NY- 41. ADMIT. Copper. Plain edge. EF: NY-641A. PAID. Copper. Plain edge. Very Fine with pitted planchet.
These two admission checks have long been attributed to the Park Theater in New York City. If so, they are among the earliest numismatic relics of the American theatre. (Total: 2 pieces)

4678 NY-622. NEW YORK ASSOCIATE CHURCH. New York. Lead. EF. This is the earliest dated American communion token and is considered to be extremely rare. Very desirable in this high state of preservation.
From PCAC Sale 31, Lot 123.

4679 NY-645. PRESCOTT'S SODA WATER. New York. Feuchtwanger's composition (German silver). Very Fine. Reeded edge. Rulau lists this rare half dime size token with a plain edge, but the present piece has a reeded edge.



4680 NY-654. RATHBONE & FITCH, CASTLE GARDEN. New York. Copper, silvered. Very Fine.
From the Levick Collection (1884), Lot 352, where it was described thusly: "Rathbone, Jonathan and Francis B. Fitch, proprietors, 1825; rev. Castle Garden, view of the building. Oblong perforation in the center, otherwise in fair or good condition. This most interesting memorial of Castle Garden, as it was sixty years ago, is in form of a long oval; the metal, I judge, is silver; it is certainly of hard metal. The piece is believed to be unique. 32x17. Plate."
The above description illustrates some of the difficulties in working with early auction catalogues. To begin with, the token is decidedly not silver. It appears to be a silvered copper. As far as the condition is concerned, this piece is a strongly struck VF. Even allowing for a certain deterioration in grading standards over the years, it is hard to see how anyone could call this "Fair" or Good." Yet this is the identical token pictured on the Levick Sale plate.
There is some controversy concerning the rectangular "perforation." One school of thought holds it to be a cancellation punch. Others think that there is no compelling evidence for this view and feel it may just as well be a random mutilation. Probably, we will never know the truth of the matter unless another token surfaces with an identical punch. (Lot 247 in PCAC's Sale 23, 1977, and Lot 64 in their Sale 32, 1982, were this same piece). In any event, the Castle Garden token is so rare that it should make little difference to the serious collector. The paucity of non-perforated specimens is evidenced by Levick's inclusion of this single specimen in his personal collection, which was the finest ever assembled in the 19th century!
The following account concerning Castle Garden was written by Lyman Low in the Benjamin Betts Sale (1897) wherein he offered the then only known silvered *brass* specimen:
"This is a decidedly interesting souvenir of a noted structure and

prominent landmark in the City of New York, which still stands, though in a new dress, as a forceful momento of many varied scenes of military pageant and merry and famous entertainment.

"In December, 1806, the city ceded to the national government the ground under which stands the present Castle Garden. The building soon after erected on this site was named Castle Clinton, but it is referred to in the Directories of the time as Fort Clinton, the cost of the work to the Government reaching several hundred thousand dollars. The structure was circular, 600 feet in circumference, the walls being 8 feet in thickness and 35 feet in height, above the water, and the roof, sloping slightly from the centre, covering an area capable of holding upwards of 10,000 people.

"In 1823 the Fort was receded to the city by the government and vacated as a military post on the 16th of June of that year, and in the May following was inaugurated as a place of fashionable entertainment under the name of Castle Garden, which it still retains. Since that time it has been the scene of many notable events. The first of these was of historic interest, being the reception of General Lafayette, 'the friend of America'. Here he landed from the 'Cadmus', and was accorded a most enthusiastic welcome by an immense assemblage, in which the national and local celebrities were prominent; and on his return from Boston, a great fete was given in his honor at the Castle, attended by over 6,000 people.

"Here also, in 1850, the great 'Swedish Nightingale,' Jenny Lind, appeared under the auspices of P.T. Barnum, America's greatest showman, in a series of the most successful concerts ever given in this country.

"After these vicissitudes, it has now settled into the home of a piscatorial colony, and a place of amusement and instruction for the citizens and the city's numerous visitors."

4681 NY-652. LOUIS RAHM, New York. Copper. Choice Uncirculated; NY-656. STEPHEN RICHARDSON, New York. Brass. Extremely Fine. Some small digs apparent on the reverse; NY-657. WM. H. RICHARDSON. New York. Brass. Choice Uncirculated; NY-661. J.L. & D.J. RIKER, New York. Brass. Plain edge. Very Fine. This firm manufactured knives, scissors, and scythe sharpeners; NY-662. Brass. Reeded edge. Very Fine/Extremely Fine, made in imitation

4682 NY-663. RISLEY & MCCOLLUM'S HIPPODROME, New York. Brass. Reeded edge. Choice AU. Minor spotting. A marvelous pictorial token featuring a circus rider on the backs of two horses. Far superior to the Rulau plate specimen which is holed in the center.

4683 NY-669. ROBBINS, ROYCE & HARD. New York. Copper nickel. Proof. Plain edge. Only 250 struck of this small token bearing a fine likeness to George Washington. (Baker 568D); NY-672. Baker 672. Copper. Choice Uncirculated. Toned. Only 35 struck. Similar to the last, but the firm now has two addresses. (Total: 2 pieces)

4684 NY-732. ROOT & CO. New York. Brass. EF. Struck by Scovill for this well-known daguerrian gallery; NY-765. A.B. SAGE & CO. New York. Red and brown copper, unlisted. Uncirculated. Plain edge.

A.B. Sage was a prolific issuer of tokens who primarily utilized the skills of George H. Lovett. More than 100 varieties are known. (Total: 2 pieces)

4685 NY-802. SCOVILL MANUFACTURING COMPANY. New York. Red and brown copper. Uncirculated. Lightly toned; NY-805. Brass. VF/EF. The former token is from Scovill's manufacturing facility of Maiden Lane, while the latter is from their outlet on William Street. (Total: 2 pieces)

4686 NY-818. F.B. SMITH & HARTMANN, New York. Brass. Choice AU with prooflike surfaces; NY-820A. Brass. Proof. Lightly toned.

The Smith & Hartmann firm maintained a diesinking business which had as its antecedents some of the most famous 19th-century token makers. The firm was originally started in 1821 by Richard Trested from whose widow Charles Cushing Wright and James Bale purchased it in 1829. Bale ran the firm alone for a short period of time between 1833 and 1835 at which time he joined forced with F.B. Smith. This partnership lasted until 1848 when Herman Hartmann replaced James Bale as a partner. Their relationship continued until Hartmann's death in 1865 and the firm became Smith & Horst.

NY-820A has a reverse depiction of the famous racehorse, GEORGE M. PATCHEN. (A companion piece struck by the firm showed Flora Temple). Patchen was a champion trotter and lowered the world's record for his sex on four different occasions. (Total: 2 pieces)

4687 NY-814. JAS. S. SMITH & CO. New York. Brass. Plain edge. AU. A popular token with a military cap in the center; NY-824. SMITHSONIAN HOUSE, New York. Brass. AU. Some spotting on obverse. Most probably a room check; NY-833. LEWIS L. SQUIRE & SONS. New York. Copper. Extremely Fine. The first directory listing for the Squire firm at 203 Front Street is in 1844-45. They continued to be listed at this address until 1855-56 when they moved their offices to 291 Front and 133 Roosevelt Streets. (Total: 3 pieces)

4688 NY-839A. JOS. STINER & CO. New York. Brass. VF. Raised "O" counterstamped within the star. Denominated "1/4." The Stiner Company dealt in coffee and tea, and the fractions probably pertain to pounds of coffee and tea, with the letters perhaps referring to a particular kind; NY-840C. Brass. 23mm. Very Fine. Raised "T" counterstamped within the star. "1/2"; NY-840. Unlisted. Brass. 28mm. EF. Large numeral "1". Raised "Y" counterstamped within the star; NY-846, Baker 576. STRASSBURGER & NUHN, New York. Brass 22mm. Choice Uncirculated. Obverse bust of Washington. Reverse view of the Capitol at Washington.

For some unknown reason, the counters from this well-known issuer seem to have fallen through the cracks of Rulau's merchant tokens books and are not listed. The Washington pieces are, however, listed in his Baker revision; NY-841. Brass. 22mm. AU. Eagle obverse, Capitol reverse; NY-847. Brass. 23mm. Reeded edge. F/VF. Obverse, Liberty Head imitation of the $20 gold piece. Reverse, eagle. (Total: 6 pieces)

4689 NY-851. SWEENY'S HOTEL. New York. German silver. Plain edge. AU. Mirror-like surfaces. Somewhat weakly struck. Small planchet clip at 3:00; NY-856. German silver. Plain edge. AU. NY-860. German silver Plain edge. AU. Number 94; NY-861. Red and brown copper. 25mm. Uncirculated.

Rulau's description of the tokens in the 861-865 range is in error. The size is 25 rather than 27mm. The obverse is not as 856, rather the legend is merely SWEENY'S (curved)/HOTEL. The fabric of the piece is very similar to that of the Smithsonian House and the Thompson tokens, the dies with which this token sometimes comes muled. The first directory evidence we can find is in 1844-45 where Ephraim Sweeny, Dining Saloon, is listed at 66 Chatham. This listing continues through 1847-48. In the 1848-49 directory, we find Daniel Sweeny, Refectory, at this address through 1850-51. The 1853-54 directory lists Daniel Sweeny & Son, Eating House at 66 Chatham Street. (Total: 4 pieces)

4690 NY-875. SWIFT & FARGO AMERICAN HOTEL, New York. Brass. Plain edge. EF. Numerous reverse scratches. The only directory evidence we can find of this hotel comes from the 1854-55 directory. Here, "Charles Swift, Hotel," "American Hotel," and "Elisha Fargo Hotel" all have listings at 135 Fulton Street. The 1856-7 directory has a listing for the American Hotel at 599 B'Way. NY-898. R.F. THOMAS. New York. Brass. Plain edge. EF. The 1850-51 directory shows Richard F. Thomas, jeweler, at the 247 Grand address on this token. This listing continues through 1856 (it does not disappear in 1853 as per Rulau). Bushnell states that Thomas L. Clark (a maker of brass checks—see NY-159) cut the dies of the R.F. Thomas card. If so, then he also did the dies for the Gosling, Museum Hotel, Smithsonian House, Swift & Fargo, A.D. Thompson, and Upson cards. (Total: 2 pieces)

4691 NY-877. 1794. TALBOT, ALLUM & LEE. New York. Copper. VF/EF.

The TA&L tokens were probably engraved by Thomas Wyon and struck by Peter Kempson in Birmingham, England in 1794. The company was founded in that year and was engaged in the Indian trade at 241 Pearl Street. The TA&L cents are among the earliest of American trade tokens and deserve inclusion in any representative collection of the United States tokens.

4692 NY-881. 1795. TALBOT, ALLUM & LEE. New York. Copper. Uncirculated.

Another of the TA&L cents with Commerce represented by a standing female figure holding a pole topped with a Liberty cap.

4693 NY-890. G. TAYLOR & SON. New York. Brass. VF/EF; NY-891. TAYLOR & RICHARDS. New York. Brass. EF. Lightly toned.

According to Rulau, Gar Taylor was a commission agent for the Scovill Company as early as 1828. After going into bankruptcy during the Panic of 1837 and losing his agency to Russell, Mattison & Co., he was hired as a salesman for that firm. By late 1843, Taylor with his son, was back in business and had their own outlet for Scovill buttons at 43 Cedar Street. Robert J. Lindesmith believes that NY-890 commemorated the opening of their store in 1843. In 1849 the Taylors apparently took on Richards as a partner. (Total: 2 pieces)

4694 NY-889D. J.M. TAYLOR/BROKER/CHATHAMS(T)/COR. JAMES N(Y) counterstamped on a VG 1853 arrows half dollar. Fine/Very Fine.

Taylor counterstamps are unusual on half dollars, appearing primarily on Seated quarters. Taylor also counterstamped coins from his Brooklyn location.

4695 NY-900. A.D. THOMPSON. New York City. Brass. EF.

Thompson's Dining Saloon was located at 25 Pine Street. The directories show that Austen D. Thompson, Phoenix Coffee Rooms was located at 23 Pine Street in 1848-49. The same directory lists Charles Swift (of Swift & Fargo American Hotel) located at 25 Pine Street. The directory for the following year shows A.D. Thompson moving to 25 Pine where he continues to be listed at least through 1856.

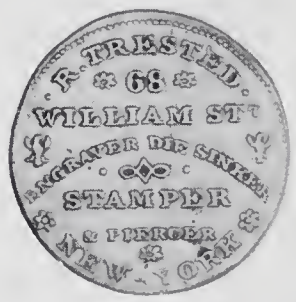
4696 NY-920. TREDWELL, KISSAM & CO. New York. Brass. Plain edge. Very Fine. This variety does not have the address of the firm on it but from 1821 to 1825 they were located at 245 Pearl Street. The obverse die by Thoms Kettle of England depicting an American eagle with the legend, NEW YORK GRAND CANAL OPENED 1825 pretty well dates the piece; NY-921A. Copper. Very Fine. Reeded edge was added to the die "228 PEARL STREET" where the company moved in 1825. These are scarce tokens seldom found in better than Fine condition. (Total: 2 pieces)

4697 NY-922. RICHARD TRESTED. New York. Brass. Plain edge. Fine/Very Fine. An old and very light scratch extends from above the shield between the stars and into the wreath to the right. This is mentioned only for the sake of accuracy of description and does not visually impair this rare token.

Very little is known about Richard Trested even though, according to Edgar Adams, he was about the only maker of dies in New York City at one time. Rulau states that he was an Englishman who is first traced as an engraver in 1821 at 70 William Street. His advertisement in that directory showed that he not only made dies, but also visiting cards, stamps, types, and ornamental punches, door plates, book binders' tools etc. In 1823-24, we find that he moved next door to 68 William Street where he continued through 1829. The 1828 and 1829 directories show an additional address at 76 Maiden Lane (virtually across the street from Robert Lovett, Sr.). He died January 13, 1829 from complications resulting from an amputated finger. In May of that year his business was sold to Charles Cushing Wright and James Bale by his widow, Ann.

Trested is known to have engraved five varieties of store cards for his own business and the Castle Garden pass (see Lot 4680). He also lettered the Erie Canal medal which was engraved by C.C. Wright and struck by Maltby Pedetreau. Rulau believes that he may have done the earliest Suydam & Nixon tokens and worked for the Scovills of Waterbury. Until recently, the five business cards and the Castle Garden piece were the only tokens or medals *known* to have been produced by Trested. Then, in 1983, numismatist Paul Bosco published a hitherto unknown medal signed by Trested. Curiously, it was a medal of Simon Bolivar, dated 1824 and struck in lead on an oval flan. Bosco's examination revealed that the letter punches used on the medal were the same as used on his store card—NY-624.

The token offered here is very rare. We recall not a single piece being offered at auction in recent times. However, more than its rarity should be appreciated. His pieces are the first tokens advertising the services of a token maker struck in the United States.



4698 NY-924. RICHARD TRESTED. New York. Copper. Reeded Edge. Very Fine. No collection would be complete without two Trested tokens! Here offered is an even rarer token than in the previous lot. On this historic piece, Trested advertises himself as ENGRAVER DIE SINKER STAMPER & PIERCER. In commenting on this card, L.B. Fauver says:

"By far the most beautiful early American store cards are the two die varieties issued by Richard Trested in the 1820s, which depict rays emanating from a liberty cap above an American eagle. The symbolism here is striking—America, as symbolized by the eagle, is being imbued with the strength of liberty. The legend, 'By Trade We Prosper' suggests that a climate of liberty also promotes trade and prosperity.

"Both aesthetically and in terms of the historic significance of the symbolism used, these two varieties of store card-counters by Trested are superior to the Brasher doubloon."

This is yet another extremely rare card. When Edgar Adams published his short article about Trested in the August 1913 *Numismatist*, he pictured four of the five varieties. The only one missing was the one offered here. Our research has found only one modern auction offering of NY-624 —Lot 72 in PCAC Sale 30 (1981). It is this token that is now being offered here.

4699 NY-935. JAMES T. WARE. New York. Brass. Uncirculated. Speckled toning.

A marvelous pictorial token showing a man wearing a tall hat driving a horse which is pulling a dray wagon. Superior workmanship by an unidentified engraver. Scarce.

4700 NY-945. URIAH WELCH. New York City & Richfield Spa., NY. Copper. Plain edge. Uncirculated. Beautifully toned. Welch owned the St. Nicholas Hotel in New York City and the New American Hotel in Richfield Spa. It has been recently discovered that this token was struck in the 1881-84 period. See the excellent and informative article by Werner G. Mayer in the June 1983 *TAMS Journal*; NY-949. H.B. WEST'S TRAINED DOGS. New York. Brass. Very Fine; NY-955. A. WISE. New York. Red and brown copper. Plain edge. Uncirculated. (Total: 3 pieces)

4701 NY-957A. C. & I.D. WOLFE. New York. Silvered brass. EF.

Fauver's research shows that this token was struck by the Kettle firm in England. John D. and Christopher Wolfe began in business before the War of 1812. They were purveyors of hardware, cutlery, and military goods. The Grand Canal die used here was also used by Kettle on tokens struck for the Tredwell, Kissam firm and for Wolfe, Spies & Clark.

4702 NY-958. C. WOLFE, CLARK & SPIES. New York. Brass. EF. Lovely with a little residual lustre, with a very slight flan crack at 11:00 on the reverse. Struck in England by Kettle.

Perhaps the most famous series of early New York tokens are the issues of Wolfe, Clark & Spies, made in the early 1820s. All of them show Washington, and most show Andrew Jackson. This magnificent specimen of NY-958 and Baker 588 is struck in brass with a finely reeded edge. It is important to note that this type gives the firm name with Clark as the second partner, while the other four types show the name as "C. Wolfe, Spies & Clark"—maybe a diesinker error, or perhaps a name change.

From Bowers and Merena Sale of the New York Public Library Collection, Lot 3074.

4703 NY-959. C. WOLFE, SPIES & CLARK, New York. Brass. Fine. Baker 590. The Washington obverse is now combined with the reverse picturing the President Andrew Jackson within an octagonal frame. The placement of the names in the firm is now the usual one.

4704 NY-962A. C. WOLFE, SPIES & CLARK. New York. Silvered brass. EF, but the busts of Washington and Jackson are weakly struck. On this token, the military bust of Jackson appears in an oval. Equally as rare as the prior lot.

4705 NY-968. WM. P. WOODCOCK. New York. White Metal. Proof. A few small marks are visible in the obverse field. George Lovett's dies for this token are particularly beautiful and popular. A scarce token.

4706 NY-964. WOOD'S MINSTRELS. New York. Silver. AU. Toned. A very popular but rather common token which served as an admission piece to the Minstrel Hall. The reverse proclaims that the token has an "intrinsic value 25 cts"; NY-969. WOODGATE & CO. New York. Copper. Gem Proof; NY-973. Baker 593B. Brass. Uncirculated. Toned. As stated on the token, the Woodgate firm was represented by J.N.T. Levick. It is, therefore, not surprising to find that there are 30 some varieties including mules—no doubt all made at the order of Mr. Levick. (Total: 3 pieces)

4707 NY-1008. M.L. MARSHALL. Oswego, NY. Copper. Proof. Small reverse spot. Marshall later became a dealer in rare coins and issued a token in 1863 with that information on it; NY-1018. OLCOTT & BROTHER. Rochester, NY. Brass. VF/EF; NY-1019. Brass. AU. Prooflike surfaces. The Olcott Brothers were manufacturers of railroad lamps. Both of these tokens portray examples of such lamps on the obverse; NY-1022. FREDERICK STARR. Rochester, NY. Brass. Plain edge. AU. Besides operating a retail outlet for musical goods, Mr. Starr was the owner of a piano factory with 100 employees. (Total: 4 pieces)

4708 NY-1024. WILLIAM R. BROWN. Saratoga, NY. Brass. EF. The obverse is an imitation of the $10 Liberty head gold piece; NY-1027. D. STONE & BALL/SYRACUSE/N.Y. counterstamped on a Very Fine 1853 Arrows quarter. This firm of jewelers and silversmiths counterstamped many different U.S. and foreign silver coins; NY-1029. A.C. YATES. Syracuse, NY. Copper. AU. Minor spotting; NY-1051. E.L. PERCY. Troy, NY. Brass. AU. Rulau points out the interesting fact that the same word is spelled two different ways; *travelling* on eagle side, and *traveling* on the other. Webster says that both spellings are correct. (Total: 4 pieces)

4709 NY-1058. S.W. CHUBBUCK. Utica, NY. Brass. Proof. Reeded edge. A very sought-after token with the complete Morse Code deciphered on the reverse.

Samuel W. Chubbuck first makes his appearance in the directories in 1847-48 where he is listed as a "Manufacturer of telegraph machinery, and philosophical operator, shop over 32 Genessee, 3rd story". He continues to be listed at various addresses at least through 1863.

4710 NY-1060. S.W. CHUBBUCK. Utica, NY. Silver. Proof. Reeded edge.

A variety with the fifth line on the reverse curved. In the catalogue of the Chubbuck Collection, the statement was made that only two specimens had been struck in silver, but no reference was made to die variety.

4711 NY-1064. T.L. KINGSLEY & SON. Utica, NY. Brass. Uncirculated; NY-1068. C.A.M. SMITH. Windsor, NY. Copper. Plain edge. EF. Obverse in imitation of the U.S. large cent reverse. (Total: 2 pieces)

4712 NC-1A. D.J. GILBERT, HARNETT BILLIARD SALOON. Wilmington, NC. German silver. Plain edge. Choice Uncirculated.

Gilbert issued tokens in both brass and German silver. They are possibly the earliest merchant tokens from North Carolina. The 1850 census records for New Hanover County, NC list him as a merchant, 31 years of age. No mention of him in the 1840 or 1860 census records could be found. Since the existence of this token was recorded in 1859, about all we can say is that the token was struck sometime between 1840 and 1859. It is evidently quite rare. The 1882 Bushnell Sale had both varieties; the German silver piece (described by the Chapmans as silver) went for $5 and the brass example brought $5.10. These were exceptionally high prices for those years.

4713 NC-100. J. MARTIN(E)/FAYt N.C. logotype stamped on a Fine 1829 bust half dollar. (The counterstamp is very bold except that the final E in MARTINE is only partially visible). Rulau reports that James Martine was a coppersmith who began business in Cumberland County in 1826. Extremely rare. It was not represented in the *Van Ormer Collection*.

4714 OH-7. DODD, HATTER. Cincinnati, OH. Brass. Very Fine; OH-8. DODD & CO. HATTERS. Cincinnati, OH. Brass. AU. Toned; OH-11. S.C. ERWIN. Cincinnati, OH. Copper. Uncirculated; OH-19. E. & D. KINSEY. Cincinnati, OH. Copper. AU. Another of the 1851 Crystal Palace cards cut by Pope of Birmingham, England. Equally as rare as the Tilly Haynes piece of Massachusetts. (Total: 4 pieces)

4715 OH-10½. F. ECKSTEIN, JR. Cincinnati, OH. Silvered copper. Uncirculated with some obverse spotting. OH-30½. SUIRE, ECKSTEIN & CO. Cincinnati, OH. German silver. Choice Uncirculated.

Frederick Eckstein, Jr. conducted business as a wholesale druggist and apothecary. In 1857 he combined forces with Francis E. Suire and Andrew Merrian as wholesale and retail druggists in the firm of Suire, Eckstein & Co. Both tokens were long thought to be from Philadelphia and are quite scarce, especially in this condition. (Total: 2 pieces)

4716 OH-70. W.B. CHAPMAN. Cincinnati, OH. German silver. Uncirculated with some light spotting on the obverse; OH-72. W.J.M. GORDON. Cincinnati, OH. German silver. Extremely Fine; OH-75. A.M. STEVENS. Cincinnati, OH. German silver. AU. Toned.

A most unusual cooperative advertising effort between four different soda dispensing druggists. The common reverse contains the names of each. The obverse of the Chapman and Stevens cards pictures a soda fountain in the center with the name of the issung merchant surrounding it. There is no fountain on the other two tokens. Each card was good for ONE GLASS OF SODA OR BLUE LICK WATER. (Total: 4 pieces)

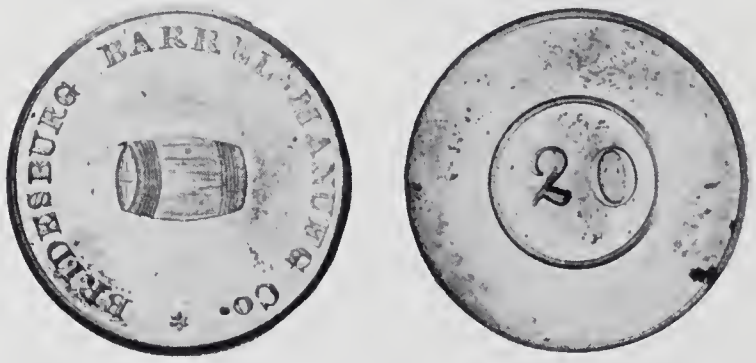
4717 Pa.-8. ALDRIDGE & EARP. Philadelphia, PA. Brass. Plain edge. Extremely Fine with underlying lustre. A fancy comb with its top probably made of tortoise shell is pictured on the obverse; Pa.-20. A.D. ANGUE. Philadelphia, PA. Brass. Plain edge. Very Fine with a few light hairlines. Man with two umbrellas standing to the right. ALWAYS PROVIDE FOR A RAINY DAY around. The reverse, which we cannot find described any place, is as follows: A.D. ANGUE CHEAP UMBRELLA & PARASOL— around the following in six lines, the first and last curved. MANUFACTORY/No. 35/NORTH/3rd STREET/TREFOIL/PHILADA; Pa.-21. Brass. AU. Similar obverse, but here the man is carrying four canes instead of two umbrellas. All three of these tokens are scarce. (Total: 3 pieces)

4718 Pa.-33A. BAILEY & CO. Philadelphia, PA. Silver. Plain edge. AU. Toned. A couple tiny rim nicks. A pre-1860 store card from this famous Philadelphia jewelry firm.

The date 1860 ascribed by Rulau to those tokens is probably off by a few years, as they were listed in the 1859 *Catalogue of American Store Cards*, published by the Numismatic Society of Philadelphia. All silver tokens from this era are extremely rare, some having been struck as presentation pieces to the firm's owners and many being struck specially for the avid collector J.N.T. Levick. In most cases, five or fewer pieces were made.

4719 Pa.-34. J.C. BAILEY. Philadelphia, PA. Brass, Reeded edge. Uncirculated. Toned.

John C. Bailey's shoe store first finds its way into the directories in 1857 where he was located at 4th Street. He was at 1232 Cadawalader Street in 1858 and 1859 and does not appear in the 1860 directory. Since he is not listed in any of the directories prior to 1857, it is possible that this card may have been issued after 1860 although its fabric is certainly that of the 1850s. The token was not listed in the Philadelphis Numismatic Society's 1859 Catalogue.



4720 Pa.-54 but stamped "20" on the reverse. BRIDESBURG BARREL MANUFG. CO. Philadelphia, PA. Brass. Plain edge. Choice Uncirculated.

A most mysterious token. A review of the city directories through 1860 does not reveal a listing for this firm. However, this token, with "1", "5", "10" and "50" reverses was listed in the 1859 Numismatic Society of Philadelphia Catalogue. Perhaps the answer to the question posed by the lack of directory evidence is that this firm was *not* located in Philadelphia at all. In any event, all varieties of this issuer are rare and the "20" token is perhaps the most elusive of all.

4721 Pa.-89B. EDWARD COGAN. Philadelphia, PA. Silver. Proof.Nicely toned. This is the personal card of the famous Philadelphia coin dealer, Edward Cogan, who was the first professional numismatist in America. Cogan began business in 1858 and, among other noteworthy actions, pioneered the numismatic action business. (For readers interested in the history of 19th century numismatics, we recommend the first chapter in Q. David Bowers' book, *The History of United States Coinage as Illustrated by the Garrett Collection*). This beautiful silver relic with its fine portrait of Washington (Baker 527) is quite rare—only 18 examples having been struck.

4722 Pa.-59. BROWNING BROTHERS. Philadelphia, PA. Brass. Choice Uncirculated. A scarce druggist token; Pa.-90A. EDWARD COGAN. Copper. Uncirculated. Rainbow toning. This is Cogan's card for 1860. (Total: 2 pieces)

4723 UNLISTED. HENRY DISTON. Philadelphia, PA. A 28mm brass planchet with bevel edges upon which has been diestruck an eagle with drooping wings surrounded by a beaded border. The reverse is blank. (Overall, its condition is Fine although the tops of the letters in Disston's name are rather worn). Rulau lists as Pa.-124. A counterstamp described as follows; "HENRY DISSTON/(eagle)/PHILA. counterstamp on Spanish-American 2-Reales." Henry Disston is first found in the directories in 1842 where he is listed as a saw and tool manufacturer at 21 Bread Street. Various listings continue through 1860. There is some question as to whether this piece was intended for use as a token or as an identification disc to be placed in the handle of one of Disston's saws.

4724 Pa.-126. GEO. DOLL & CO. Philadelphia, PA. Brass. AU. A game counter featuring a very ugly portarit of George Washington (Baker 531); Pa.-127. WM.A. DROWN. Philadelphia, PA. Brass. Uncirculated, with light spotting; Pa.-129. W.A. DROWN & CO. Philadelphia, PA. Red and brown copper. Plain edge. Uncirculated; Pa.-133. Copper. Proof.

Wm. A. Drown was first listed at 86 Market Street in 1854 and continued there through 1857. W.A. Drown & Co. first makes its directory appearance at 246 Market Street in 1858. (Total: 4 pieces)

4725 Pa.-171. HENRY B. FUSSELL. Philadelphia, PA. Brass. Extremely Fine. A large diebreak runs through the center of the reverse; Pa.-191. JAMES HARMSTEAD. Philadelphia, PA. Brass. Very Fine/Extremely Fine. This bookseller's token is unusual inn that it is the only store card we know of containing a portrait of John Wesley; Pa.-195. (NY-299). SAML. HART & CO. Philadelphia, PA. Extremely Fine. A small amount of silvering remains; Pa.-197A. Copper. Uncirculated. Both of the Hart cards also contain the firm's address in New York City and so are considreed to be merchant tokens from that location too. (Total: 4 pieces)

4726 Pa.-205 ½. HOOPES & TOWNSEND. Red and brown copper. Choice uncirculated.

The firm of Barton Hoopes, Edward Hoopes & S.S. Townsend is in the 1853 directory. It was listed as a "Bolt, Rivit, Nut & Washer Works". Their lisitng continued at least through 1860. A rare token—it was not in the Numismatic Society of Philadelphia 1859 listing.

4727 Pa.-217. WILLIAM IDLER. Philadelphia. PA. Cooper. Proof. Plain edge. Both the obverse and reverse of this token are in imitation of the Baltimore Penny. This is undoubtedly Pa.-217, but Rulau incorrectly describes the reverse as "Similar to reverse of 210 (Baker 544)" which does not exist. Rulau numbers 215B through 222 should all be corrected thusly; Pa.-230A. Baker 545. Copper. Plain edge. AU; Pa-230D but struck in brass. Uncirculated, with minor spotting. These three tokens, all struck by Robert Lovett, Jr., represent the issues of another of our first professional numismatists. He had close ties with the Mint and was one of a few who were able to obtain restrikes; patterns and other pieces directly from the source of issue. (Total: 3 pieces)

4728 Pa.-232. Baker 546. E. IVINS. Brass. Plain edge. Uncirculated. Minor spot on reverse.

Long thought to be an antebellum token, recent reserach by Charlotte and David gale published in the Civil War Token Society's *Copperhead Courier*, now establishes that the Ivins tokens were struck by Robert Lovett, Jr., no earlier than 1861 and probably in that year.

4729 Pa.-235. C.W. JACKSON. Philadelphia, PA. Brass. Uncirculated, lightly toned. Jackson first appears in the directories in 1851 where he is continually listed through 1856. His name does not appear in the 1857 directory; Pa.-327. WILLIAM W. LONG. Philadelphia, PA. Copper. Plain edge. Extremely Fine, with some small rim dents. A most unusual token! The obverse contains a number of Masonic symbols. The reverse carries a rebus composed of a bee, tree trunks, two eyes and an ant which spells out BRILLIANT. Among Long's activities elucidated on this token are the following: PISTOL & RIFLE GALLERIES, BAGATELLE & SHUFFLEBOARDS/ LIQUORS, OYSTERS SEGARS, REFECTORY AND MUSEUM HOTEL and BILLIARDS AND BOWLING. (Total: 2 pieces)

4730 Pa-719. LINGG. Philadelphia, PA. Brass. Extremely Fine/About Uncirculated. The obverse of this token is the same as Baker 50 without the surrounding legend. The reverse is hand-engraved LINGG 1602 MARKET around the number "37" within a circle. The piece was obtained by the Fulds from Robert King and is supposed to be unique. *From Presidential Sale 34, (1983), Lot 53.*

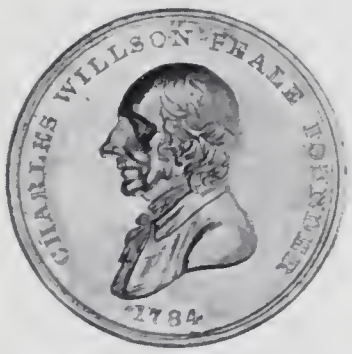
4731 Pa.-332. R. LOVETT, JR. Philadelphia, PA. Brass. Proof. Minor obverse spot. The obverse showing a statue of Stephen Girard and the reverse carrying Lovett's long advertising message; Pa.-354. Brass. Uncirculated. Another of Lovett's own store cards, but this one has as its obverse device the head of Liberty wearing a Phrygian cap which Lovett was later to use in his design of the obverse of the Confederate Cent. Confederate cents being quite rare and very expensive, this token is immensely popular as it provides a contemporary substitute at a much more modest price. (Total: 2 pieces)

4732 Pa.-367. MORGAN & ORR. Philadelphia, PA. Copper. Extremely Fine with a few digs on the obverse. A rare bilingual token.

The firm was a manufacturer of coin presses. Evidently they produced one or more for the government of Peru. The obverse legend states, MADE BY MORGAN AND ORR, PHILA. FOR THE REPUBLIC OF PERU 1855. The reverse inscription is the same, but in Spanish.

4733 Pa.-370. H. MULLIGAN. Philadelphia, PA. Brass. Uncirculated. Lightly toned. Hugh Mulligan appears in the 1855 directory as a jeweller at 272 North 2nd Street. It is not until 1858 that his address changes to 444 N. 2nd Street. (Thus, the counterstamped 2 reales pictured in Rulau as Pa.-370S could not have been made before this date). Pa.-373 ½. MULLIGAN & CO. Philadelphia, PA. 24mm. Nickel. Extremely Fine. Unlisted by Rulau, but given this number by Miller. The following incused legend MULLIGAN & CO. 708 CHESTNUT ST. PHILA. surrounds the number "96" in the center. Undoubtedly post-Civil War. (Total: 2 pieces)

4734 Pa.-378. C.H. NEEDLES. Philadelphia, PA. German silver. AU, but weakly struck, as is common with this piece. A scarce token, with a wine goblet featured in the center; Pa.-382. PATRIDGE & RICHARDSON. Philadelphia, PA. Brass. AU. Tiny rim nick; Pa.-391. PENNY-PACKER & SIBLEY. Philadelphia, PA. Gem Uncirculated. The reverse of this token is incused "25". The 1850 through 1860 directories do not contain the name of this merchant. Most probably it is post-Civil War. (Total: 3 pieces)



4735 Pa.-398. PHILADELPHIA MUSEUM. Philadelphia, PA. Copper. Plain edge. Uncirculated. Beautiful, with much of the original lustre.

This token was designed by Christian Gobrecht and was struck at the U.S. Mint around 1830. Th portrait is that of Charles Wilson Peale, who founded the museum. The piece itself was used as an admission check.

Charles Wilson Peale was one of the most famous portrait painters of his time. He painted Washington on six different occasions and also did the portraits of many of the most important men in public life during the Revolutionary period. He founded his museum in 1784, where he displayed his large collection of paintings and many natural curiosities. The museum grew rapidly and at one time occupied several rooms in Independence Hall. Peale died in 1827 at the age of 85.

For a more extensive discussion of this interesting man and his museum, we refer the reader to Rulau's book, *Early American Tokens*.

4736 Pa.-416. W. RICHARDSON & CO. Philadelphia, PA. Brass. Plain edge. Extremely Fine/About Uncirculated; Pa.-419. W.H. RICHARDSON. Philadelphia, PA. Copper. AU; Pa.-421A. WM. H. RICHARDSON. Philadelphia, PA. Brass. Uncirculated; Pa.-421B and NY-658. Brass. Plain edge. AU, toned. The dating of these Richardson tokens is complicated by an apparent name change in the Philadelphia street system. In two separate instances, we found the Richardson firm listed in the directories at 104 and 106 *High* Street. a number of their tokens carry the address of 104 and 106 *Market* Street. We find this to much to be coincidental, and so, without knowing for certain, we are assuming that at some time in the 1850s, High Street was renamed Market Street. Three of these tokens can be dated for certain. Pa.-419 with its 5 S 4th Street address corresponds to directory listings for the firm in 1853-57. Pa.-421A & B, with the 418 Market Street address corresponds to directory listings from 1858 at least through 1860. One can only speculate about Pa.-416 and 423 with their 106 and 104 Market Street addresses. The 1847-49 directories carry a listing for W. Richardson & Co. at 106 High Street and the 1847-52 directories include listings for W.H. Richardson and Wm. H. Richardson at 104 High Street. Pa.-422. Brass. Reeded edge. Extremely Fine; Pa.-423. Brass. AU, toned. (Total: 6 pieces)

4737 Pa.-432. M.A. ROOT. Philadelphia, PA. Copper. Extremely Fine/About Uncirculated; Pa.-433. Brass. Choice Uncirculated, toning spot on reverse; Pa.-437. Brass. Uncirculated. Toned. These three tokens were struck by Scovill for the Root Daguerrian Gallery. The Root firm also had offices in New York City. (Total: 3 pieces)

4738 Pa.-476. SLEEPER & FENNER. Philadelphia, PA. Brass. Reeded edge. Uncirculated; Pa.-480A. JAMES R. SMITH. Philadelphia, PA. Brass. Uncirculated, with some light obverse scratches; Pa.-481. SMITH,MURRAY & CO. Philadelphia, PA. Brass. Extremely Fine, some rick nicks; Pa.-482. SMITH,MURRAY & CO. obverse, JAMES HARRIS DRY GOODS, reverse. Brass. Plain edge. Fine/Very Fine. Rare. (Total: 4 pieces)

4739 Pa.-505. A.B. TAYLOR. Philadelphia, PA. German silver. Uncirculated, with light spotting; Pa.-509. Copper-nickel. Proof. Some light spotting. Two popular tokens struck in 1860 for the druggist. (Total: 2 pieces)

4740 Pa.-587. A.C. YATES & CO. Philadelphia, PA. Brass. Reeded edge. Uncirculated. Proof-like surfaces, but weakly struck at the bottom of the eagle, and at the top of the reverse; Pa.-587½. Brass. Reeded edge. Uncirculated; Pa.-588. Brass. Extremely Fine; UNLISTED. The eagle obverse of 587 combined with the obverse of 588—a fancy attired gentleman leaning against a column. Brass. Reeded edge. Extremely Fine; Pa.-590. M.P. MORSE. Pittsburgh, PA. Very Fine/Extremely Fine. (Total: 4 pieces)

4741 RI-100. J.E. HUDSON/PROV.R.I. counterstamped on a Fine 1854 Seated quarter. Nothing at all seems to known about Mr. Hudson, except that his counterstamped token is rare.

4742 SC-2A. BERNARD S. BARUC. Charleston, SC. Brass. Fine.

Mr. Baruc first appears in the directories in 1855 at 208 King Street as a dealer in "fancy goods". The listing continues through 1856.

There is no listing in the 1857 and 1858 directories. He reappears again in 1859, listed as a clerk with no address given. He again disappears in 1860. The issuer's grandson, Bernard Baruch, was a famed counsellor to presidents for over 40 years.

Fauver's comments on this token and its reverse are most interesting:

"The foreign language phrase which received the most widespread circulation on American exonumia during the Compromise Period and which was laden with political overtones was, 'I Unitate Fortitudo", which appeared on many varieties of political-counters by Lauer. It is significant that Lauer used the word 'Unitate' from the Latin root Unitas, meaning unity or oneness, rather than 'Consociatio,' which is the Latin equivalent of union. The use of the word Unitate facilitated a double meaning—'Union' by pro-Union sympathizers, and 'Unity' (of the Southern States) by pro-Southern sympathizers. 'Fortitudo' translates as physical strength and moral courage. A rough translation then is that (1) In Union (of all the states) or (2) In Unity of the Southern states, lies physical strength and moral courage. This phrase stood out on many, many varities on political-counters of that period . . .

"It can also be found on a few varieties of political-store card-counters of this era, including the issue of Bernard S. Baruc of Charleston, South Carolina. Note the absence of a shield of the Union on the eagle's breast. Although the exact date of issue of this pro-Southern store card-counter is not known, it probably was in use prior to the bombardment of Fort Sumpter in Charleston Harbor. Pro-Southern, pre-Confederacy counters are much rarer than pro-Union counters of the Compromise Era. This relative rarity can in part be accounted for by the melting of many metal articles in the South during the Civil War because of a criitical shortage of metal for the war effort."

The Baruc store card is extremely rare, and considered a prize by advanced collectors. Only about 7 pieces of both varieties are believed to exist.

4743 SC-4. HAVILAND STEVENSON & CO. Charleston, SC. Brass. Reeded edge. Extremely Fine with some spotting on the reverse.

Rulau's description of SC-4 is in error and probably resulted from an ambiguity in the Miller reference. The description "Same. Brass" which follows number 4 in Miller, refers to SC-3, which is the Haviland token in copper, rather than 3A, the Lincoln mule, which Miller added to the Adams listing. The Lincoln muling is not known in brass.

4744 SC-5. W.W. WILBUR. Charleston, SC. Brass. Plain edge. Extremely Fine, with the figure of the auctioneer in the center very weakly struck as usual; SC-8A. Brass. Plain edge. Extremely Fine, weakly struck. Small tree variety; SC-9. Brass. Plain edge. Very Fine with small rim nick, weak figure. GOING ONLY AT A PENNY inscribed under the auctioneer. (Total: 3 pieces)

4745 **Tenn.-8. C.C. CLEAVES. Memphis, TN. Brass. Reeded edge. Extremely Fine.** The token for this bookseller and stationer features a very unusual obverse die, picturing a wreath enclosing two books (one entitled LIFE OF PENN), an inkwell and two pens. The token is considered quite scarce.

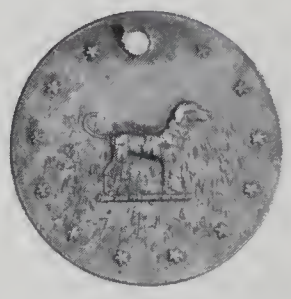
4746 Tenn.-11. FRANCISCO & CO. Memphis, TN. Red and brown copper. Uncirculated; Tenn.-14. Brass. Reeded edge. AU; Tenn.-23. FRANCISCO & WIGGINS. Memphis, TN. Brass. Very Good; Tenn.-53. FRANCISCO & WHITMAN. Nashville, TN. Brass. AU, toned. (Total: 4 pieces)

4747 Tenn.-32. M.H. MILLER & CO. Memphis, TN. Brass. AU; Tenn.-33. Brass. AU. Two scrace game counters, the first with Liberty head obverse and the second with an eagle obverse. (Total: 2 pieces)

4748 **Tenn. (No number assigned by Rulau). BEN F. WYANT. Memphis, TN.** BEN F. WYANT/MAY FLOWER/SALOON/NO 137 MAIN STREET/MEMPHIS-TENN counterstamped on the obverse of an About Good 1857 Seated half dollar.

Benjamin F. Wyant is listed in the 1859 and 1860 Memphis city directories at his 137 Main Street address, perhaps furnishing a clue as to the time of issuance.

4749 Tenn.-42. S.McD & CO. Memphis, TN. Brass. Plain edge. Very Fine/Extremely Fine. Apparently a drayage check from an issuer about which nothing is known.



4750 **VA-14. CITY OF PETERSBURG. Petersburg, VA. Brass. Plain edge.** Small digs noticeable on the obverse and reverse, pierced at the top. An enigmatic token showing a dog standing right on a strip of ground surrounded by 13 stars on the obverse. The reverse has the legend CITY/OF/PETERSBURG within a circle of 13 stars. Rulau comments that the purpose of which this piece was intended is not known. However, the hole at the top at least suggests that this may be an early form of a dog tag issued by the city. Very rare—only a very few pieces known.

4751 VA-103. MARSHALL HOUSE. Alexandria, VA. Copper. Plain edge. Uncirculated. An exceptionally sharp piece with the 9 in the date strongly struck. Marshall House became famous when its Rebel owner, one Jackson, shot and killed Col. Ephriam Ellsworth, who had torn down the Confederate flag which Jackson was flying over his hotel. Jackson was in turn shot and killed by a Private Brownell who had accompanied Ellsworth. Brownell was awarded the Medal of Honor for this deed; VA-5. CHARLES J. RAINE. Lynchburgh, VA. Brass. Extremely Fine. The obverse is dated 1860 and portrays an eagle (without the Union shield on its breast) surrounded by a circle of 13 stars; VA-6. R.C. BARCLAY. Norfolk, VA. Copper. Plain edge. Extremely Fine; VA-18. JAMES E. WOLFF. Petersburg, VA. Copper. Uncirculated. (Total: 4 pieces)

4752 WIS-1. W.H. BYRON & CO. Milwaukee, WI. Brass. Extremely Fine with some obverse corrosion spots; WIS-3. I.A. HOPKINS. Milwaukee, WI. Copper. AU; WIS-5. Copper. Extremely Fine; WIS-11. A.B. VANCOTT. Racine, WI. Brass. AU; WIS-13. RACIM, error. Brass. Extremely Fine; Fuld CWT WIS 920M-1b. T. RACEK. Watertown, WI. Uncirculated, minor spotting. The reverse die features a seated female figure holding a sword in one hand and a sest of scales in the other. A sailing ship is in the background. 1860 in exergue. Reverse: GOOD FOR ONE GLASS BEER around, T.RACEK/WATERTOWN/WIS. (Total: 6 pieces)

4753 WIS-9. J.McD. SMITH. Milwaukee, WI. Copper. 27mm. Small planchet clip at 10:00. Very well worn with the word STREETS barely visible on the reverse. Little more than an incomplete description has been published about this token.

Rulau merely repeats the erroneous legend as it appears in Miller with the comment that "No information available on this piece. Smith appears in the 1850 census". The legend as it appears on this token reads, BALTIC HOUSE/BY/J.McD. SMITH/-O-. The inscription (if any) around the bottom border is not visible. The reverse legend reads, CORNER/OF/MAIN/AND/DETROIT/STREETS.

John McD. Smith first appears in the Milwaukee city directories in 1851-52 and is listed as associated with the Baltic House. In the 1854-55 directory, his name appears, "Late of the Baltic House" and now associated with "Milwaukee House".

This is an extremely rare token, missing even in the most advanced collections. It was not listed in the 1859 *Catalogue of American Store Card Tokens* to which we have referred to so often. Significantly, it was not in J.N.T. Levick's fabulous collection that was auctioned by Woodward in 1884, nor was it in the Benjamin Betts Collection. Although its condition is something less than one might desire, this may be the only chance a collector will have in his lifetime to obtain an example.

— *End of Session* —

The 30th Annual Metropolitan New York Numismatic Convention

April 11, 12, and 13, 1986

The Vista International Hotel—Three World Trade Center, New York, New York

Host Club — Putnam Coin Club **General Chairman** — Robert W. Hawes

Schedule of Events

Tuesday, April 8:
1 p.m. to 7 p.m. ..... **Auction Lot Viewing**—Park Suite, 3rd Floor Level

Wednesday, April 9
9 a.m. to 1 p.m.;
2 p.m. to 7 p.m. ..... **Auction Lot Viewing**—Park Suite, 3rd Floor Level

Thursday, April 10
9 a.m. to 1 p.m.;
2 p.m. to 6 p.m. ..... **Auction Lot Viewing**—Park Suite, 3rd Floor Level
7 p.m. ..... **First Session Bowers and Merena Auction**—Liberty Room

Friday, April 11
8:30 a.m. ..... Bourse Open to Dealers
9 a.m. to 11 a.m. ..... Auction Lot Pick Up—Liberty Room
9 a.m. to 1 p.m.;
2 p.m. to 6 p.m. ..... Auction Lot Viewing-Liverty Room
10 a.m. ..... Registration, Bourse and Exhibit Rooms Open to the Public
9 a.m. ..... Second Session Bowers and Merena Auction—Liberty Room; Break From Noon to 1 p.m.
10 a.m. to 12 noon ..... Auction Lot Pick Up
10 a.m. to 1 p.m.;
2 p.m. to 6 p.m. ..... Auction Lot Viewing—Bourse Area
6:30 p.m. ..... Third Session Bowers and Merena Auction—Liberty Room
7 p.m. ..... Closing of Exhibit, Bourse Room and Lot Exhibition

Saturday, April 12
9 a.m. ..... Fourth Session Bowers and Merena/H. Joseph Levine Auction—Liberty Room
9 a.m. ..... Bourse Open to Dealers
9 a.m. to 11 a.m. ..... Auction Lot Pick Up—Liberty Room
9 a.m. to 12 noon ..... **Auction Lot Viewing**—Liberty Room
9:30 a.m. ..... Registration, Bourse and Exhibit Rooms Open to the Public
10 a.m. to 3:30 p.m. ..... Meeting of the Young Numismatists—Park Suite
12:30 p.m. ..... Meeting of E.A.C. (Early American Coppers)—Federal Hall Boardroom
1 p.m. ..... **Fifth Session Bowers and Merena/H.J. Levine Auction**—Liberty Room
1:30 p.m. ..... Meeting of M.E.T.A.M.S. (Metropolitan Token and Medal Society)—Merchants Exchange Room
2:30 p.m. ..... Meeting of Northeastern Vecturist Association (Transportation and Token Collectors)—Federal Hall Boardroom
4 p.m. ..... Educational Forum—Park Suite
6 p.m. ..... Closing of Exhibit and Bourse Rooms
7 p.m. ..... Reception, Banquet, Presentation of Awards—Broadway Suite

Sunday, April 13
9:30 a.m. ..... Bourse Open to Dealers
10 a.m. ..... Registration, Bourse and Exhibit Rooms Open to the Public
10 a.m. to 12 noon ..... Auction Lot Pick Up-Liberty Room
1 p.m. ..... Meeting of the Henry Hudson Canadian Coin Club—Federal Hall Boardroom
4 p.m. ..... Removal of Exhibits and Closing of Bourse

OFFICERS

James K. Brandt, President; Doug Walcutt, Executive Vice President; Ernest H. Bain, Vice President; John P. Jensen, Secretary; David W. Armet, Treasurer; Vincent W. Alones, Sergeant at Arms; Goerge W. Wait, President Emeritus.

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Neusa & Sal Zambuto, Chairpersons; Margaret Bain, Amy Denny, Dee Hawes, Edgar Karrenberg, Kathleen Lawless, Beverly Visser.

Educational—
David W. Armet, Chairman; Julius Turoff, George W. Wait.

Exhibits—
Vincent W. Alones, Chairman; Ernest H. Bain, George Cuhaj, Robert & Dee Hawes, Normand H. Pepin, Julius Turoff, Thomas C. Wifred.

Bourse—
Herman & Beverly Visser, Chairpersons; James K. Brandt, Thomas F. Lawless, Norman H. Pepin, Doug Walcutt.

Young Numismatists—
Larry Gentile, Sr., Chairman; Ned Canty, Andrew Cox, Thomas V. Haney, Anthony Rosamilia, Alan Weinberg.

Coordinations & Arrangements— William H. Horton, Chairman; Ernest H. Bain, John P. Jensen, William Pearson, Joseph Ridder, Julius Turnoff, Herman Visser, Doug Walcutt, Moe Weinschel.

Photography—
William H. Horton, John P. Jensen.

Awards, Medals, Tokens, Favors—
Doug Walcutt, Chairman; Vincent W. Alones, Ernest H. Bain, James K. Brandt, John P. Jensen.

Reception, Banquet—
Robert W. Hawes, Toastmaster; John P. Jensen, Edgar Karrenberg, Fredric Mantei, Joseph Ridder, Moe Weinschel.

Security—
Robert J. Charters, Chairman; John P. Jensen, Joseph Ridder, Herman Visser, Doug Walcutt, Sal Zambuto.

Publicity—
James K. Brandt, Chairman; John P. Jensen, Thomas F. Lawless, Moe Weinschel.

Locks, Keys, Case Rental—
Fredric G. Mantei, Chairman; George Cuhaj, Robert J. Charters, Edgar Karrenberg, Normand H. Pepin.

AWARDS:

First and Second Awards in each class where warranted.

The Raymond S. Gallo Award presented for "Best in Show"; **The Society of Paper Money Collectors** presented "Special Award for Best in Paper Money"; **The Roger J. Storm Award** presented for "Most Popular Exhibit"; **The Martin Kortjohn Award** presented for "Best in Foreign Coins"; **The Harold S. Bareford Award** presented for "Best in United States Coins"; "Tokens & Medals Award"; "Miscellaneous Award"; **The Young Numismatists Award** presented for "Best YN Exhibit."

METROPOLITAN COIN CLUBS:

New York Numismatic Club, Alan M. Stahl, President—Org. 1908; The Bronx Coin Club, Robert H. Schonwalter, President—Org. 1933; The New Jersey Numismatic Society, Harry J. Rescigno, President—Org. 1933; Westchester County Coin Club, Ron Vitro, President—Org. 1934; Long Island Coin Club, Arthur Lavitt, President—Org. 1953; Bergen County Coin Club, Anthony Mongelli, President—Org. 1954; Queens County Coin Club, Gerald Googan, President—Org. 1956; Putnam Coin Club, Ralph Langham, President—Org. 1961; White Plains Coin Club, Joseph Lovequist, President—Org. 1961; Flushing Coin Club, Ralph Caliendo, President—Org. 1964; Northern Valley Coin Club, Anthony Mastice, President—Org. 1966; LERA Coin Club, Irwin Mayer, President—Org. 1968; Croton River Numismatic Society, Robert J. Charters, President—Org. 1972.

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